



The name says it all...

Just Jazz

January 2014

Hi Friends —

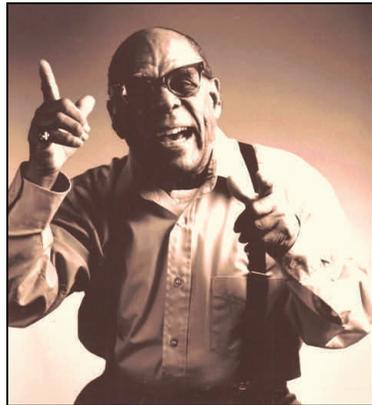
The New York Times — what's the word I'm looking for? Oh, yes — **sucks**. Not because it's rather poorly written and edited. Or because it's not the liberal-progressive publication that it's cracked up to be. (Although those are very good reasons.) No, the "paper of record," the one that gives you "all the news that's fit to print," sucks because of the shabby, disrespectful way it treats our music.

Case in point: On December 29, in the *Sunday Times Magazine's* annual "The Lives They Lived" issue, which honors prominent people who died in the past year, not a single jazz artist was memorialized. Not Marian McPartland, not Frank Wes, no one. Hey, these were important, valuable lives, lives that should be celebrated, not neglected, especially not in the "jazz capital of the world."

In Arthur Miller's masterpiece, *Death of a Salesman*, the title character's long-suffering wife reflects on the demise of her broken, defeated spouse. "Willy Loman never made a lot of money," she laments. **"His name was never in the paper."** These words also describe, all too well, the life of the typical jazz musician. But the artists I have met have lived lives that produce beauty, truth, and joy. (And, unlike Willy Loman, most of them are not broken and defeated, but robust and triumphant.) Invoking the salesman's wife once again, **"Attention, attention must be finally paid to such a person."** That's why I write about jazz and jazz musicians: to pay attention to lives well lived, lives worth looking at, learning from, and honoring. And that's what the *New York Times*, once again, has failed to do.

Keep list'nin' and Happy New Year, Bob

P.S.: On the other hand, NPR got it right. [\[CLICK HERE\]](#) Did they leave out some of our people? Sure. But they didn't leave out our music. NPR paid attention and showed respect. That's all I ask.



Just Jazz Artist of the Month
composer-arranger-
bandleader Mario Bauzá

Just Jazz Presents... Features

- 1/5: Trombone Hour
- 1/12: *The Best of Just Jazz*
- 1/19: **Guest Co-Host: flutist-composer Jamie Baum** (starting at 10:00 p.m.)
- 1/26: Big Band Hour

"Just Jazz Presents..." is heard
Sundays midnight-1:00 a.m.
during Just Jazz @ wnti.org

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

QUOTE OF THE MONTH

Jazz is not a what, it is a how. If it were a what, it would be static, never growing. The how is that the music comes from the moment, it is spontaneous, it exists in the time it is created. And anyone who makes music according to this method conveys to me an element that makes his music jazz.

— Bill Evans

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with Bob Bernotas

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with Bob Bernotas

Need I say more? [*heard on local radio only*]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It's one swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

T.K. Blue: [A Warm Embrace](#) (blujazz): This enchanting new release by T.K. Blue focuses largely on the flute, as his warm sound embraces nine of the thirteen tracks (the rest being handled by his distinctively bright saxophone timbre). Through eight original compositions, plus such worthy additions as Tom Jobim's "Eu Sei Que Vou Te Amor" and Randy Weston's "Portrait of Patsy J," Blue explores a wide and appealing range of moods, feelings, and colors.

Earl McIntyre: [Brass Carnival & Tribute!](#) (self-released): Throughout his distinguished career in jazz Earl McIntyre has built a reputation as a respected instrumentalist, composer, arranger, and conductor. All these talents are well displayed on McIntyre's first recording as a leader, a thoroughly creative outing on which he plays bass trombone and tuba, crafts thirteen original pieces, and heads both the sextet, *Tribute!*, and the large ensemble, *Brass Carnival*.

Roswell Rudd: [Trombone for Lovers](#) (Sunnyside): Trombonist Roswell Rudd applies his fertile imagination to a familiar — and often unlikely — repertoire. Singer Fay Victor joins Rudd for a compelling "Trouble in Mind," Steve Bernstein's slide trumpet proves the perfect foil to Rudd's trombone on "Struttin' with Some Barbecue" and "Baby, It's Cold Outside," and the New York Labor Chorus collaborates on a stirring suite based on the workers' anthem, "Joe Hill."

Jerry Tachoir: ["Stories"](#) (Avita): The best jazz improvisors are musical storytellers. The best jazz composers write musical stories. And on this brilliantly conceived and executed release Tennessee-based vibraphonist Jerry Tachoir and his group enhance the engaging stories created by the quintet's pianist-composer, Marlène Tachoir. This is true group music, in which the solo voices are integrated into the ensembles, and the ensembles inspire the soloists. *I will be featuring an interview with Jerry and Marlène Tachoir on the January 26 edition of Just Jazz.*

UPCOMING AREA JAZZ EVENTS

Sat., January 4, 6:30: [Frank Wess Celebration of Life Memorial](#)

Musical Directors: Jimmy Owens and Jerry Dodgion; all-star line-up to be announced
St. Peter's Church, 619 Lexington Avenue at 54th Street, New York City

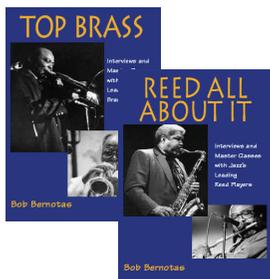
Sun., January 12, 7:00 : [Jazz in the Loft](#)
drummer Greg Buford: "A Tribute to Philly Joe Jones"
\$15; South Orange Performing Arts Center
One SOPAC Way, South Orange, NJ
973-313-ARTS

Sun., January 19: trombonist Steve Turre Quartet
Shows: 1:00 a.m. & 1:00 p.m
\$45 adult / \$15 children
[Dorthaan's Place @ NJPAC](#), One Center Street, Newark, NJ
1-888-GO-NJPAC

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players
\$20, plus shipping jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) hosts two hours of Latin music
Sat. 4:00-6:00 on Toronto's Jazz FM91.

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs Sinatra performed and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 (Eastern Time).

ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: evets@wnti.org

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com

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