



The name says it all...

Just Jazz

January-February 2017

Hi Friends —

You must have heard it, as I have: "I don't want Trump to fail, because if the president succeeds, the whole country succeeds." Of course his supporters feel that way, but I've even heard it from some liberals (which really shouldn't surprise me.)

Well, I am proud to say that I hope he does fail. I hope he fails to attack the civil and human rights of Muslim-Americans. I hope he fails to break up loving families with mass deportation. I hope he fails to curtail women's reproductive freedom. I hope he fails to start an intensified arms race with Russia. I hope he fails to cut Social Security and Medicare benefits, and repeal the Affordable Care Act. **And most of all, I hope he fails to complete his term as president,** and I don't care how it ends, as long as it does.

Having said that, **the only reasonable and responsible response to Trump is to obstruct, disrupt, and discredit him at every turn by any means necessary, by any means available.** Any. Block his initiatives. Stall his appointees. When you have something on him, use it. If you don't have anything, find something. **And if you can't find anything, make something up.** A lie is as good as the truth if you can get enough people to believe it. So just keep repeating it, Trump style, until they do. You know, like birtherism.

Much as I admire Michelle Obama, frankly I am sick of "when they go low, we go high." Her husband tried that eight years ago and look at how his high-minded, bipartisan overtures worked out. Liberals, take a cue from *The Untouchables*: "They pull a knife, you pull a gun. He sends one of yours to the hospital, you send one of his to the morgue. That's the *Chicago* way." (Also the *Republican* way.) A bit extreme, I'll admit. But let's face it. **It's not that liberals bring knives to gunfights. They bring cookies.**

Happy New Year, and keep list'nin',
Bob



2017 marks the **100th birthday anniversary of the great Ella Fitzgerald.** I'll be celebrating Ella and her music all year long on *Just Jazz featuring The Sinatra Hour*

Special Shows and Segments
1/15: **Buddy Greco Memorial Tribute**
2/7: **The Just Jazz Carnival Special**



Just Jazz featuring The Sinatra Hour is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at wrnjradio.com

Quote of the Month

You see ... behavior more appropriate at a fascist rally, as his fans stick their fists in the air and chant his name as if he were making some kind of statement for them. Perhaps he is. Perhaps he is giving voice to their rage, fear, prejudice, and hatred. They seem to cheer him because he is getting away with expressing the sick thoughts they don't dare to say.

... Watching the way thousands of people in his audience could not think for themselves, could not find the courage to allow their ordinary feelings of decency and taste to prevail, I understood better how demagogues are possible.

— from film critic **Roger Ebert's** 1991 review of *Dice Rules* (*Insightful, yes?*)

RECOMMENDED INTERNET JAZZ RADIO

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET.

Late Night Jazz with Rusty Hassan: a Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET wpfwfm.org.

Café Latino: Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

The Jazz Club: Hosted by bassist-bandleader **Dave Post.** Wed. 1:00-3:00 p.m. ET wfdh-hd2.

Good Vibes: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

Jazz Spotlight on Sinatra: Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards on wfdh.fm (Sat. 3:00-5:00 p.m. and Mon. 9:00-11:00 a.m.) and PureJazzRadio.org (Tues. 7:00-9:00 p.m. and Thurs. 11:00-1:00 a.m.).

And **every Sunday after Just Jazz** stay tuned to WRNJ and wrnjradio.com for **Value This with Brian and Leon** at 1:00, followed by **The Tail-Finned Turntable** from 2:00 to 3:00 and **Still Rockin'** from 3:00 to 4:00, both hosted by "the Golden Gup," Gup Gascoigne.

NEW & RECOMMENDED CDS

Jerome Jennings: The Beast (lola): Clearly inspired by the seminal hard bop of Art Blakey's Jazz Messengers, this sextet date by drummer Jerome Jennings is one strong debut release. Jennings and his colleagues, including the eminent bassist Christian McBride, present a strong program of well chosen tunes with a few delightful surprises, like Ben Webster's catchy, but seldom played, "Did You Call Her Today?" and — *really* — a jazz treatment of the Mr. Softee ice cream truck jingle.

Tomoko Ohno / Ricardo Lew / Nestor Tedesco: Tres Sabores (Midway Point Music): Jazz, Argentine tango, classical music, and more are woven together seamlessly in this highly original and fascinating project by pianist Tomoko Ohno, guitarist Ricardo Lew, and cellist Nestor Tedesco. The repertoire is diverse — three compositions by Piazzola, one each by Rachmaninoff and Cavaquinho, two old jazz chestnuts, and three of Ohno's originals — and the interpretations are insightful and impeccable.

Steve Slagle: Alto Manhattan (Panorama): Alto saxophonist-flutist Steve Slagle is one musician who never disappoints, never lets you down. Supported by a superb rhythm section — pianist Lawrence Fields, bassist Gerald Cannon, drummer Bill Stewart, and Roman Diaz on congas — and joined on three tracks by fellow saxophonist and longtime associate Joe Lovano, Slagle delivers the no-frills, no-nonsense jazz for which he is known in a set of standards and originals highlighted by his solo rendering of "Body and Soul."

Joris Teepe & Don Braden: Conversations (Creative Perspective Music): Collaborators for nearly twenty-five years, bassist Joris Teepe and tenor saxophonist-flutist are a tight and intuitive team. Braden's signature blend of warmth and intensity meld perfectly with Teepe's deep and deft lines throughout, and particularly on the two duo tracks, Charles Mingus' "Goodbye Pork Pie Hat" and Kurt Weil's "This Is New." Two of the most sensitive and creative drummers on today's scene join them for the remaining numbers — Matt Wilson (on four) and Gene Jackson (on three).

UPCOMING AREA JAZZ EVENTS

Sat., February 11, 8:00: Jazz Series: singer Marianne Solvian & Her Big Band
\$21; Williams Center for the Arts, Lafayette College, 317 Hamilton Street, Easton, PA; 610-330-5009

Highly Recommended!

Sun., February 26, 3:00: trombonist-singer Pete McGuinness sextet "Salute to Mel Tormé"
\$25 advance / \$30 at the door; Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894, ext. 138 or 908-637-6455

Sun., February 26, 7:00: Music in the Moonlight Jazz Series: "North Meets South"
Brazilian/Latin jazz by guitarist **Paul Meyers & World on a String** (Leo Traversa, bass; Vanderlei Pereira, drums; plus **Special Guest Mike Lee**, tenor saxophone)
\$18 advance / \$20 at the door; Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

The **New Brunswick Jazz Project** — "bringing great Jazz to Central Jersey" — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) to see their monthly schedule.

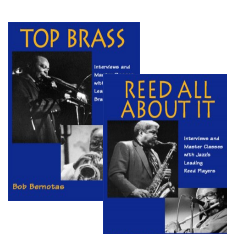
Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

\$20, plus shipping
jazzbob.com



Bob Bernotas • host of *Just Jazz featuring The Sinatra Hour*
Sundays, 10:00 a.m.-1:00 p.m. (Eastern Time)

WRNJ Hackettstown, NJ • 104.7 & 92.7 FM and 1510 AM • streaming live at wrnjradio.com
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