



The name says it all...

# Just Jazz

January 2015

Hi Friends —

Remember George Carlin's "The Seven Words You Can Never Say on TV?" As far as I know that list is pretty much still in effect, but it always seemed kind of silly to me. I mean, the only words on it have to do with body parts — and the *best* ones — or bodily functions that are either necessary or enjoyable — sometimes both.

Well, here's my own list of seven words that shouldn't be said on TV — or anywhere else:

- awesome:** As a good friend of mine says, "awesome" is seeing the earth from the base of the moon, not ordering a dessert. (The same applies to "epic.")
- alleged** (in both the correct two-syllable and the incorrect three-syllable pronunciation): The psycho who walks into a Kroger with a semi-automatic weapon, murders six people, and then kills himself is "the shooter," not "the *alleged* shooter."
- anything with a "-gate" suffix:** The verbal crutch of news anchors with small vocabularies and political pundits with limited imaginations.
- N-word:** No, not the actual word, but this self-consciousness and pointless euphemism. I mean come on, when you say "the N-word," aren't you really just saying the N-word?
- coequal:** "Equal" with an extra syllable and phony erudition
- nor'easter:** It turns every forecast of rain plus wind into "the mother of all storms" and makes every local TV weather doofus sound like Captain Ahab.
- feminism:** Whoa, calm down! I don't object to the word itself, just how it's attached it to privileged celebs like Beyoncé and Taylor Swift, who I actually heard someone say should be *Time's* Person of the Year because "she made feminism *cool*." *Seriously?*

If I never hear these words again *that* would be epically awesome.

Keep list'nin' and have a happy, healthy, peaceful, and gun-free New Year!  
Bob



**Just Jazz Artist of the Month**  
composer-arranger  
George Russell

**Just Jazz Presents... Features**

1/4: Trombone Hour

1/11: *The Best of Just Jazz*

1/18: Latin Jazz Hour

1/25: Big Band Hour

**"Just Jazz Presents..." is heard**  
Sundays midnight-1:00 a.m.  
during *Just Jazz* @ [wnti.org](http://wnti.org)

*Just Jazz* is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](http://wnti.org).

## QUOTE OF THE MONTH

In Charles Dickens' *A Christmas Carol* the Ghost of Christmas Present shows Scrooge the figures of two allegorical street urchins, with the warning, "This boy is Ignorance. This girl is Want. Beware them both, and all of their degree, but most of all beware this boy, for on his brow I see that written which is Doom, unless the writing be erased."

**Heed this warning, America!**

## DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

**10:00-11:00: [On the Dance Floor](#)** with **Bob Bernotas**

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

**11:00-noon: [The Sinatra Hour](#)** with **Bob Bernotas**

Need I say more? [*heard on local radio only*]

**noon-2:00: [The Happy Foot Request Party](#)**

**[The Golden Gup & Lulu](#)** present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

**2:00-4:00: [Uncle Pete's Blues Party](#)**

**[Peter Hoff](#)** plays blues that make you feel good.

It's a swingin' *No Squares Allowed Zone*, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & [wnti.org](http://wnti.org)!

## NEW & RECOMMENDED CDS

**[Johnny Griffith: \*Dance with the Lady\* \(GB Records\)](#)**: This quintet CD by alto and tenor saxophonist Johnny Griffith, filled with his original tunes impeccably performed, is state-of-the-art hard bop with a contemporary vibe. Joined here by the brilliant trumpeter Jeremy Pelt, Griffith is an accomplished player who deserves to be heard outside his native Toronto.

**[Brian Lynch & Emmet Cohen: \*Questioned Answer\* \(Holistic MusicWorks\)](#)**: Trumpeter Brian Lynch and pianist Emmet Cohen perform a program of originals and standards in both duo and — with bassist Boris Kozlov and drummer Billy Hart — quartet formats. The rapport and mutual respect between one of today's true jazz masters and a genuine up-and-coming jazz talent. is evident on every track.

**[Manuel Valera, Sr.: \*Recuerdos\* \(Mavo\)](#)**: Paquito D'Rivera defines "bolero" as "a ballad with black beans on the side." But this set of boleros by Cuban saxophonist Manuel Valera, Sr., is no simple dish — it's a ten-course feast. Valera presents the full menu of this rich tradition, from late nineteenth-century works (ingeniously updated) to Latin jazz standards like "Tres Palabras" to Ellington's "Solitude," rendered as a lovely duet with his pianist son, Manuel.

**[Manuel Valera & New Cuban Express: \*In Motion\* \(Criss Cross Jazz\)](#)**: With this, its third CD pianist Manuel Valera's innovative septet, New Cuban Express, continues to push Latin jazz to its limits and beyond. Valera's compositions are rhythmically complex and harmonically challenging, with melodies that tell engaging and exciting stories of places ("NYC"), people ("Para Emiliano" for the influential Cuban pianist, Emiliano Salvador), and ideas.

## UPCOMING AREA JAZZ EVENTS

**Sun, January 25, 6:00: [Mardi Gras Stompin'](#)** with the award-winning traditional New Orleans brass band **[The Storyville Stompers](#)**

*Come early and dig the music provided by DJ — and host of WNTI's "Happy Foot Request Party" — [The Golden Gup!](#)*

\$25 in advance / \$30 at the door

[The Stanhope House](#), 45 Main Street, Stanhope, NY

For reserved seating, call the Stanhope House in advance: 973-347-7777. Proceeds benefit WNTI.

**Sun., February 1, 3:00: [Jazz at Rutherford Hall](#)**

singer-pianist **[Tony DeSare Trio](#)**

\$27.50 advance / \$32.50 at the door

Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894, ext. 334

## Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz's*

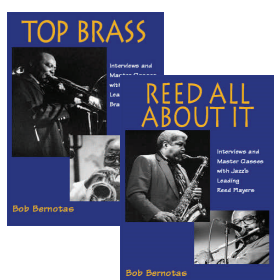
*Leading Brass Players*

[temporarily out of print]

*Reed All About It: Interviews and Master Classes with Jazz's*

*Leading Reed Players*

\$20, plus shipping [jazzbob.com](http://jazzbob.com)



## RECOMMENDED INTERNET JAZZ RADIO

**[groovebone.org](http://groovebone.org)**: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **[Dave Dickey](#)**.

**[Café Latino](#)**: Singer-songwriter **[Laura Fernandez](#)** features two hours of Latin music. Sat. 4:00-6:00 ET on Toronto's Jazz FM91.

**[Good Vibes](#)**: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

**[Jazz Spotlight on Sinatra](#)**: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

**[wemu.org](http://wemu.org)**: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time) 91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](http://wnti.org)

Website: [jazzbob.com](http://jazzbob.com) • Email: [bob@jazzbob.com](mailto:bob@jazzbob.com)

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