



The name says it all...

# Just Jazz

February 2012

Hi Friends –

Have you heard? It's outrageous! For this year NARAS, the organization that gives the annual Grammy Awards, **has cut 31 categories**. Among the genres most affected are Latin Jazz, R&B, Zydeco/Cajun, Mexican, Native American, Gospel, and World Music. Do you see a pattern here? You should, because there certainly is a pattern – **a racist one**.

Percussionist, educator, and multiple Grammy nominee **Bobby Sanabria**, who is spearheading a drive to overturn this insult, this travesty, got it exactly right: "The Grammy Awards celebrate America's musical landscape in all of its diversity. The Academy was founded to engage, empower, educate, nurture and cultivate all forms of music. The current administration, under President Neil Portnow, has failed to administer the mission of NARAS. This is best exemplified by the **lack of cultural diversity on the telecast over the last ten years and the current ill advised category cuts of which 70% represent indigenous forms of music by people of color.**"

What can be done? Go to [grammywatch.org](http://grammywatch.org) for updates, see what artists like [Carlos Santana](http://Carlos Santana) are saying, support [possible protest actions](#). And [sign the petition](#) to reinstate the categories and demand respect for these living musics.

**Frank Sinatra** said it perfectly at the first Grammy Awards ceremony in 1959: "**Remember, it's about excellence, not popularity.**" Maybe it was once. Maybe it can be again. So to this year's Grammy nominees I'd just like to say: 1. Congratulations, and 2. I wish there were more of you.

Stay cool and keep list'nin',  
Bob

**Just Jazz** is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](http://wnti.org). **Just Jazz Presents with Bob Bernotas** is heard every Saturday from 9:00 to 10:00 a.m. & p.m. and Tuesday from 11:00 p.m. to midnight, Eastern Time (US), on the Internet at [Pure Jazz Radio](http://Pure Jazz Radio).



**Just Jazz Artist of the Month**  
alto saxophonist [Johnny Hodges](#)

**Just Jazz Presents... Features**

- 2/5: Keyboard Hour
- 2/12: Singers Hour
- 2/19: **The Just Jazz Carnival Special** (starting at 10:00)
- 2/26: Trombone Hour

"Just Jazz Presents..." is heard Sundays, midnight-1:00a.m. during **Just Jazz @ wnti.org**

**Just Jazz Presents with Bob Bernotas**

- 2/4 & 7: Thad Jones
- 2/11 & 14: Paul Desmond
- 2/18 & 21: The Music of Antonio Carols Jobim
- 2/25 & 28: Curtis Fuller

**Saturdays 9:00-10:00 a.m. & p.m. & Tuesdays 11:00 p.m. –midnight @ Pure Jazz Radio**

## QUOTES OF THE MONTH

The Grammys just dropped Latin jazz from its list. The only thing we invented is baseball, Mickey Mouse, and jazz. That's unconscionable. There will be blood in the streets.

– saxophonist **Phil Woods**

Latin jazz is a category unto itself, has a lengthy history and tradition, and is an established genre. I hate to say it, but it's like the old divide and conquer scenario. Except here it's eliminate and conquer.

– percussionist & educator **Bobby Sanabria**

## Recommended Internet Jazz Radio

**Pure Jazz Radio**: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including "[Just Jazz Presents with Bob Bernotas](#)").

**groovebone.org**: All jazz trombone, all the time, produced and programmed by trombonist Dave Dickey. **Free CD contests and great T-shirts!**

**Jazz Spotlight on Sinatra**: Nancy Barell presents Sinatra's music through the decades, as well as jazz instrumentalists and singers who recorded songs Sinatra performed, plus other great standards.

**wemu.org**: Jazz and blues from Eastern Michigan University. Linda Yohn starts your day with three and a half hours of great music every Mon.-Fri., 9:00-12:30 (Eastern Time).

## NEW & RECOMMENDED CDS

**Jay Ashby & Steve Davis: Mistaken Identity (himpsl)**: Trombone "twins" Jay Ashby and Steve Davis — they do bear a resemblance, hence the CD's title — pair up in the venerable J&K tradition for an appealing set of originals and standards. Highlights include Jobim's "Chega de Saudade," Benny Golson's "Stablemates," Neal Hefti's "The Old Couple" theme, and the lovely, but seldom heard, ballad, "Nina Never Knew."

**Don Braden & Karl Latham: Big Fun(k) Live (Creative Perspective Music)**: Funk ain't funky if it also ain't fun. That's the promise of tenor saxophonist Don Braden and drummer Karl Latham's Big Fun(k) project. And that promise is fulfilled on this live CD — situated at the intersection of funk and jazz — that also features bassist Gary Foote and the accomplished and versatile keyboardist Nick Rolfe.

**Tomoko Ohno & Ricardo Lew: From Tokio to Buenos Aires (Midway Point Music)**: Japanese pianist Tomoko Ohno traveled — musically and physically — to the homeland of the brilliant Argentine acoustic guitarist Ricardo Lew to collaborate with him on this tango-infused duo recording. A gifted pianist, Ohno also is a formidable composer, boldly bookending nine of her original pieces between works by J.S. Bach and Astor Piazzolla.

**Dennis Rollins Velocity Trio: The 11th Gate (Motéma)**: A trombone-led organ trio? Why not! Dennis Rollins does it on this new release, and he does it superbly. Rollins' take on Eddie Harris' "Freedom Jazz Dance" is refreshing and his use of electronics is inventive and appealing. But most of all it's the inherent humanity and humanism of his original compositions that bursts through on every track.

## UPCOMING JAZZ EVENTS

**Fri., February 3, 8:00: Jazz Masters Series The Mingus Big Band**  
Williams Center for the Arts, Lafayette College, Easton, PA  
\$25; 610-330-5009

**Sun., February 12, 4:00: Jazz in the Box pianist Rio Clemente Trio: "Love Returns"**  
The Little Theater, Centenary College, Hackettstown, NJ  
\$15 in advance / \$20 at the door; 908-979-0900

**Sat., February 18, 8:00: One O'clock Jump: A Tribute to the Big Band of Count Basie**  
**Lehigh Valley Jazz Repertory Orchestra**  
Zoellner Arts Center, Baker Hall, Lehigh University, Bethlehem, PA \$15; 670-758-2787

**Sun., February 26, 7:00: The Religion of Bebop: A Tribute to Dizzy Gillespie**  
bassist **John Lee** accompanied by trumpeter **Greg Gisbert** & guitarist **Yotam Silberstein**  
Luna Stage, 555 Valley Road, West Orange, NJ  
\$15 in advance / \$18 at the door; 973-395-5551

### ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: [evets@wnti.org](mailto:evets@wnti.org).

## LOCAL JAZZ VENUES

**Café Baci** (@ Mama's Restaurant)  
260 Mountain Ave., Hackettstown, NJ; 3rd Fri. of the month, 7:00-10:00; 908-852-2820  
*Mama's Restaurant / Café Baci is an underwriter of WNTI and Just Jazz.*

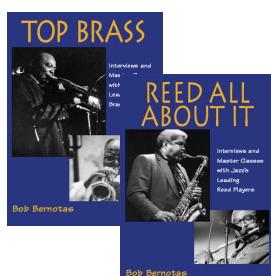
**The Deer Head Inn**  
Main St., Delaware Water Gap, PA  
Thurs., 8:00-11:00; Fri. & Sat., 7:00-11:00; Sun. 5:00-8:00  
570-424-2000

**Shanghai Jazz Restaurant & Bar**  
24 Main St., Madison, NJ  
Tues.-Sun.; 973-822-2899

### Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players*

*Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players*



\$20 each, plus shipping  
[jazzbob.com](http://jazzbob.com)

**Bob Bernotas** • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)  
91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](http://wnti.org)  
Website: [jazzbob.com](http://jazzbob.com) • Email: [bob@jazzbob.com](mailto:bob@jazzbob.com)