



The name says it all...

# Just Jazz

February 2014

Hi Friends —

The poet, historian, and essayist Hilaire Belloc wrote, **“It is the best of all trades to make songs, and the second best to sing them.”** Well, if that’s true, and I believe it is, then the third best of all trades has to be teaching others about songs — or more broadly, music, and more specifically, jazz. (And then the fourth best must be playing jazz on the radio, but that’s a subject for another day.)

Maybe you’ve heard, I’ve just begun teaching “Black American Music Since 1900,” an undergraduate course in jazz history for non-music majors, at Rutgers University in New Brunswick. And how nice it is to be working with kids who are relatively new to jazz, and not pain-in-the-ass, know-it-all, nineteen year-old jazz performance majors who believe that our music began with John Coltrane and ended with Wynton Marsalis. (They may be right about the last part, but not for the reasons they think.) But if anyone out there has a job opening to teach pain-in-the-ass, know-it-all, nineteen year-old jazz performance majors, don’t go to strangers. I love a challenge.

Anyway, I’m grateful for the chance to do whatever I can to help build a larger, better informed, more insightful audience for our music. That’s my mission. So in addition to my classroom presentations I’m requiring my students to listen to *one hour of jazz radio per week* — no, it doesn’t have to be *my* show — and keep a journal of their listening, and to attend and review *two live jazz performances*.

And so, jazz artists in the New Jersey area, if between now and the end of April you have any performances in the vicinity of New Brunswick, please email me the info — bob@jazzbob.com — and I will pass it along to the class. Thanks.

Keep list’nin’,  
Bob



**Just Jazz Artist of the Month**  
**multi-instrumentalist**  
**Yusef Lateef**

**Just Jazz Presents... Features**

- 2/2: Singers Hour
- 2/9: *rescheduled from January:* **Guest Co-Host: flutist-composer Jamie Baum (starting at 10:00 p.m.)**
- 2/16: Trombone Hour
- 2/23: Latin Jazz Hour

**“Just Jazz Presents...” is heard Sundays midnight-1:00 a.m. during Just Jazz @ wnti.org**

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](http://wnti.org).

## QUOTES OF THE MONTH

My job is to show folks there’s a lot of good music in this world, and if used right it may help to save the planet.

The key to the future of the world is finding the optimistic stories and letting them be known.

– Pete Seeger (1919-2014)  
labor troubadour, civil rights activist, environmentalist, humanitarian, world citizen

## DON’T MISS WNTI’S GREAT SUNDAY LINE-UP

**10:00-11:00: [On the Dance Floor](#) with Bob Bernotas**

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

**11:00-noon: [The Sinatra Hour](#) with Bob Bernotas**

Need I say more? [*heard on local radio only*]

**noon-2:00: [The Happy Foot Request Party](#)**

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the ’40s to the ’60s.

**2:00-4:00: [Uncle Pete’s Blues Party](#)**

[Peter Hoff](#) plays blues that make you feel good.

**It’s one swingin’ six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & [wnti.org](http://wnti.org)!**

## NEW & RECOMMENDED CDS

**[Sheryl Bailey: A Meeting of Minds \(Cellar Live\)](#)**: The Sheryl Bailey 3 (Sheryl Bailey, guitar; Ron Oswanski, organ; Ian Froman, drums) is one strong, tight working band. Their cohesion and rapport are on full display throughout their latest release, powered by Bailey’s original tunes — eleven in all — that raise the well-known, well-worn organ trio format to a new level of compositional sophistication and contemporary hipness.

**[Billy Mintz: Mintz Quartet \(Thirteenth Note\)](#)**: Drummer Billy Mintz’s compositions are at various times lyrical, free, dark, intense, and nostalgic, always compelling and absorbing, and impeccably showcased on this new release. His quartet (John Gross, tenor saxophone; Roberta Piket, piano and organ; Putter Smith, bass) interprets these works with sensitivity and insight, inspired by Mintz’s refreshing musicality.

**[Frank Wess: Magic 201 \(IPO\)](#)**: Master tenor saxophonist-flutist Frank Wess died on October 30 of last year, but he left us this final document of his artistry, recorded in 2011 at the age of 89. Exuding his usual warmth and wit, Wess is supported by a stellar cast (Kenny Barron, piano; Russell Malone, guitar; Rufus Reid, bass; Winard Harper, drums) in a well chosen, thoroughly satisfying program, closing, poignantly, with “If It’s the Last Thing I Do.”

**[Matt Wilson: Gathering Call \(Palmetto\)](#)**: Few musicians are as concerned with uniting “art” and “entertainment” — and fewer, still, have done it more successfully — than drummer Matt Wilson. His working quartet (Jeff Lederer, saxophones and clarinet; Kirk Knuffke, cornet; Chris Lightcap, bass) is joined by pianist John Medeski in an engaging and enjoyable set that ranges from Duke Ellington to Beyoncé — seriously — plus six original tunes.

## UPCOMING AREA JAZZ EVENTS

**Fri., February 7, 8:00: [Jazz Masters Series](#)**  
drummer [Dafnis Prieto Si o Si! Quartet](#) (w/Peter Apfelbaum, saxophones; Manuel Valera, piano; Johannes Weidemueller, bass ) \$20; Williams Center for the Arts, Lafayette College, Easton, PA 610-330-5009

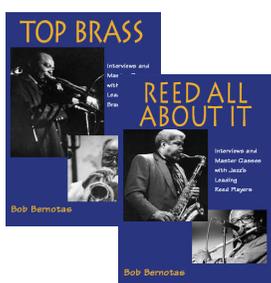
**Sun., February 16, 4:30: [Jazz at Rutherford Hall](#)**  
singer-pianist [Tony DeSare](#) performs the songs of Frank Sinatra, Tony Bennett, and Dean Martin; author [Tom Santopietro](#) will tell commemorating stories of Frank, Tony, and Dean \$25 advance / \$30 at the door  
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894, ext. 334

**Sun., February 16, 7:00: [Music in the Moonlight Jazz Series: "I'll Take Romance"](#)**  
*A Journey of Love through Songs from the Great American Songbook ... and Beyond* by singer [Sarah Partridge](#) and pianist [Tomoko Ohno](#)  
\$18 advance / \$20 at the door  
Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

### [Acclaimed Jazz Books by Bob](#)

*Top Brass: Interviews and Master Classes with Jazz’s Leading Brass Players*  
[temporarily out of print]

*Reed All About It: Interviews and Master Classes with Jazz’s Leading Reed Players*  
\$20, plus shipping [jazzbob.com](http://jazzbob.com)



## RECOMMENDED INTERNET JAZZ RADIO

[groovebone.org](http://groovebone.org): All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) hosts two hours of Latin music  
Sat. 4:00-6:00 on Toronto’s Jazz FM91.

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Sinatra’s music through the decades, plus jazz instrumentalists and singers who recorded songs Sinatra performed and other great standards.

[wemu.org](http://wemu.org): Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 (Eastern Time).

### ATTENTION LOCAL JAZZ ARTISTS!

If you’ve got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website’s Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: [evets@wnti.org](mailto:evets@wnti.org)

Bob Bernotas • host of Just Jazz • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)  
91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](http://wnti.org)

Website: [jazzbob.com](http://jazzbob.com) • Email: [bob@jazzbob.com](mailto:bob@jazzbob.com)

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