



The name says it all...

Just Jazz

February 2015

Hi Friends —

There is only one thing Americans hate more than a loser, and that's a winner. "Oh, how the mighty have fallen!" is not a lament, it's a cheer. We laugh sadistically at YouTube videos of fashion models in heels slipping and falling on the runway. We relish how Tiger Woods has declined from being *the* top golf pro to merely a top golf pro. We devour blooper reels of actors flubbing lines and singers forgetting lyrics, as if they didn't get it right in the next take.

And then there's the New England Patriots, the most successful football team of its era with the best coach and best quarterback of their time. Sure Bill Belichick is "ruthless" and Tom Brady is "cocky." Would you want your team's leaders to be anything other than that? Oh, Vince Lombardi could get away with saying, "Winning isn't everything, it's the only thing," because his team, the Green Bay Packers, was — and is — the NFL's version of the Vatican, and to the press and public no pope was more infallible than Lombardi.

But somehow we can't believe that this team can win so often without resorting to tactics unsavory and/or nefarious. (Admittedly, their record is not entirely spotless.) The comments infesting cable TV and social media bear that out: "Obviously this isn't the first time they did this," "Hey, Brady once said he likes throwing a softer football," "Clearly that's why the Patriots have so few fumbles," etc. **It's a good thing courts of law don't operate like the court of public opinion.** And, "Brady *had* to know the ball was underinflated." Well, don't the refs also handle the ball on every play? And they didn't notice? It's *their* job to notice, not his. His job is to win, and he did.

Look, the better team won the AFC Championship Game by playing better football, not by playing with better footballs. (Their second half domination of the Colts, 28-0, when the balls were in compliance, proves that.) They may win the Super Bowl or they may lose it. But win or lose the Patriots will use every edge and play every angle they have. And so will the Seattle Seahawks. It's what winners do.

Stay cool and keep list'nin'
Bob



Just Jazz Artist of the Month
tenor saxophonist
Lucky Thompson

Just Jazz Presents... Features

- 2/1: Latin Jazz Hour
- 2/8: Singers Hour
- 2/15: Trombone Hour
- 2/22: Big Band Hour

"Just Jazz Presents..." is heard Sundays midnight-1:00 a.m. during Just Jazz @ wnti.org

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

QUOTE OF THE MONTH

The blues is like a planet. It's an enormous topic. You can't ignore the impact that it has had and continues to have on the whole musical culture. It's a tree that everyone is swinging from. Without it, I don't know where I would be. It's indelible and indispensable.

— singer-songwriter
Tom Waits

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)

Need I say more? [**Does not stream; heard on local radio only**]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup](#) & [Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It's a swingin' [No Squares Allowed Zone](#), Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Duchess: [Duchess \(Anzic\)](#): Close harmony and pure fun — that sums up the vocal trio known as "Duchess." Amy Cervini, Hilary Gardner, and Melissa Stylianou blend joy, musicianship, and their appealing voices in this delightfully quirky program of standards and near-standards backed by a combo of supportive players, including drummer Matt Wilson and tenor saxophonist Jeff Lederer.

Charles McPherson: [The Journey \(Capri\)](#): This new release from Charles McPherson delivers all you've come to expect from this master alto saxophonist. This is straight-forward, no-nonsense, real jazz, delivered by McPherson in his trademark bright tone and self-assured manner. And joining him throughout is the accomplished Denver native, tenor saxophonist Keith Oxman.

Lisa Parrott: [Round Tripper \(Serious Niceness\)](#): An Australian ex-patriate living in NYC for the past two decades, baritone and alto saxophonist Lisa Parrott has released her first CD as a solo leader and it is terrific from start to finish. With guitarist Carl Dewhurst, bassist Chris Lightcap, drummer Matt Wilson, and fellow Aussie Nadje Noordhuis on trumpet and flugelhorn, she delivers a diverse, well-chosen set of tunes that beg to be heard again and again.

Nobuki Takamen: [Solo Guitar \(self-released\)](#): Guitarist Nobuki Takamen's fifth CD release — his first as an unaccompanied solo player — is a rich and pleasing collection of original tunes that range from easy swingers to gentle ballads. Takamen clearly is an extremely gifted improviser and composer, and this is a most advantageous showcase for both of those talents.

UPCOMING AREA JAZZ EVENTS

Sun., February 1, 3:00: [Jazz at Rutherford Hall](#)

singer-pianist [Tony DeSare Trio](#)

\$27.50 advance / \$32.50 at the door

Rutherford Hall, 1686 Rt.517, Allamuchy, NJ

908-852-1894, ext. 334

Thurs., February 12, 8:00: [Jazz Masters Series](#)

Double Bill: alto saxophonist [Rudresh Mahanthappa's Gamak](#) & trumpeter [Amir ElSaffar](#)

\$18; Williams Center for the Arts, Lafayette College, Easton, PA

610-330-5009

Sun., February 15, 7:00: [Music in the Moonlight Jazz Series](#)

pianist [Nat Adderley, Jr. Quartet: "The Eclectic Jazz of Nat Adderley, Jr. ... from Miles Davis to Stevie Wonder"](#)

w/James Gibbs, trumpet; Belden Bullock, bass; Greg Buford, drums

\$18 advance / \$20 at the door

Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

Acclaimed Jazz Books by Bob

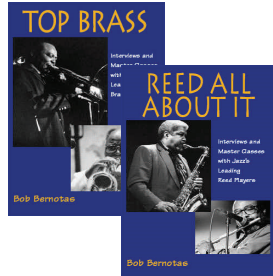
Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's

Leading Reed Players

\$20, plus shipping jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 ET on Toronto's Jazz FM91.

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org

Website: jazzbob.com • Email: bob@jazzbob.com

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