



The name says it all...

Just Jazz

Special February Shows



2/7: The *Just Jazz* Carnival Special
2/21: "Never Even Nominated"
2/28: "Best Song Oscar Winners"



Just Jazz featuring *The Sinatra Hour* is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over 104.7 & 92.7 FM and 1510 AM WRNJ streaming worldwide at wrnj.com

February 2016

Hi Friends —

The facts: Ted Cruz was born in Canada to a Cuban father and an American mother. He held dual Canadian and American citizenship until he renounced the Canadian bit last summer.

Cruz may be a "natural-born citizen" of the US, and so constitutionally eligible to run for president, or he may not. He, of course, says he is and that this is a matter of "settled law." But many constitutional scholars say, "not so fast." This is not a matter of settled law, they argue, because no court has ever ruled on it, and it never will be settled until the Supreme Court has the final word. Now when it comes to the Constitution I am no "originalist." The concerns that once may have made this technicality necessary are no longer present, specifically the notion that an agent of a foreign power or a person of divided or questionable loyalty might become commander-in-chief. In the twenty-first century that's just preposterous and far-fetched.

I feel in our democracy any child raised in the US — even if he or she were born elsewhere and then naturalized — should enjoy same right and privilege to serve his or her country as president as do narrowly and vaguely defined "natural-born citizens." The condition of growing up American in America should be sufficient, regardless of the accident of one's birthplace. To advocate otherwise seems implicitly xenophobic. So I think it should just be a moot point and set aside.

And frankly, there are infinitely more compelling reasons that Ted Cruz should not ever be president of the United States. I say let Cruz run for the Republican nomination, let him win it if he can, and let him lose in November, which he will.

Keep list'nin',
Bob

QUOTES OF THE MONTH

João Gilberto to Antonio Carlos Jobim (*in Portuguese*): Tom, tell that gringo he's a moron.

Jobim to Stan Getz (*in English*): Stan, João said to tell you that he's always dreamed of making a record with you.

Getz to Jobim: Funny, by the tone of his voice I don't think that's what he's really saying.
— during rehearsals for the *Getz/Gilberto* LP, late 1962

RECOMMENDED INTERNET JAZZ RADIO

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

Late Night Jazz with Rusty Hassan: a Hall of Fame jazz broadcaster. Thurs. 10:00 -midnight wpfwfm.org.

Café Latino: Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

Good Vibes: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

Welcome to WRNJ, another old 91.9 WNTI pal, **Gup Gascoigne**, who will be hosting two new shows every Sunday afternoon right after *Value This with Brian and Leon: The Tail-Finned Turntable* (great recordings from the post-war era to the pre-Beatles period) from 2:00 to 3:00 and *Still Rockin'* (first generation rock and roll, R&B, and contemporary artists who "share the passion") from 3:00 to 4:00. The best of 91.9 WNTI is now on 'RNJ!

NEW & RECOMMENDED CDS

Arturo O'Farrill: Boss Level (Zoho): The prolific, multi-Grammy award nominated pianist-composer Arturo O'Farrell may perform solo, as the leader of his Afro Latin Jazz Orchestra, or in virtually every format in between. Here he heads a strong sextet in a diverse set of music that is typically challenging, original, and contemporary. The group includes O'Farrill's talented sons Adam (on trumpet) and Zack (on drums), both of whom contribute original compositions.

Renee Rosnes: Written in the Rocks (Smoke Sessions): Science meets art in this remarkable release from pianist-composer Renee Rosnes. Informed by the discoveries of Darwin and recalling the tone poems of Ellington, Rosnes' ambitious seven-movement work, *The Galapagos Suite*, traces in vivid, tuneful sound the emergence and evolution of life on this planet. Steve Wilson on saxophones and flute, vibist Steve Nelson, bassist Peter Washington, and drummer Bill Stewart assist her in this awe-inspiring project.

Lew Tabackin: Soundscapes (self-released): On both tenor saxophone and flute Lew Tabackin has a distinctive sound and a singular concept, and he displays them abundantly on his new pianoless trio CD. Bassist Boris Kozlov and drummer Mark Taylor provide sensitive support and leave ample space for Tabackin's immense improviser's imagination to work its magic.

Ray Vega & Thomas Marriott: Return of the East-West Trumpet Summit (Origin): The "East" is Vermont resident (and Bronx-born) Ray Vega. The "West" is Seattle native Thomas Marriott. Joined by George Colligan on the Hammond B-3 organ and drummer Matt Jorgensen, these two accomplished trumpeters collaborate comfortably, closely, and brilliantly in a program laced with hard bop and highlighted by a relaxed, intimate treatment of Erroll Garner's "Misty."

UPCOMING AREA JAZZ EVENTS

Sunday, February 7, 3:00: Jazz at Rutherford Hall
"Piano Extravaganza": pianists **Tomoko Ohno, Deanna Witkowski & Jill McCarron** (w/ Noriko Ueda, bass & Sherrie Maricle, drums)
\$22.50 in advance / \$27.50 at the door
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894, ext. 334

Saturday, February 20, 8:00: "The Bill Goodwin Experience"
drummer **Bill Goodwin** w/Kirk Knuffke, cornet; Adam Niewood, saxophones; Bill Washer, guitar; Tony Moreno, bass
\$21; Williams Center for the Arts, Lafayette College, Easton, PA; 610-330-5009

Sunday, February 28, 7:00: Music in the Moonlight
"Jazz and the American Songbook": singer **Suzanne Douglas**, backed by Can Olgun, piano; Desmond White, bass; Guihem Flouzat, drums; Patrick Bartley, alto clarinet
\$18 advance / \$20 at the door
Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

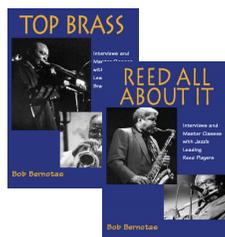
Acclaimed Jazz Books by Bob

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Bob Bernotas • host of *Just Jazz* featuring *The Sinatra Hour*

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