



The name says it all...

Just Jazz

March 2012

Hi Friends –

This month I want to pull your coats to three new and highly recommended books about my favorite subject.

"In the mountains of northeast Pennsylvania jazz for sure is in the clubs and concert halls; also in high schools, hotel lounges and casinos; and open mics at coffee houses and churches. It's also in practice rooms, art gallery openings and wine tastings."

These inspiring lines set the stage for **Debbie Burke's *The Poconos in B Flat: The Incredible Jazz Legacy of the Pocono Mountains of Pennsylvania***. Debbie has filled her fascinating book with colorful profiles of and insightful quotes by many of the region's most eminent jazz artists, creating a valuable and eye-opening history of this rich, and much overlooked, jazz scene.

In ***Greatest Hits of The Blog That Ate Brooklyn: Inside the Mind of a Jazz Musician***, saxophonist **Sue Terry** applies her wisdom and wit, her intelligence and irreverence, to a myriad of subjects from the grand to the trivial. Her musings are both entertaining and insightful, and when you're not laughing out loud you'll be nodding in agreement with the Sue's canny observations of life in general and the music business in particular.

If you ask any jazz musician to name his or her four or five most accomplished and admired colleagues, you can bet trumpeter **Clark Terry** will be on that list. And now, at the age of 91, he has gifted us with ***Clark: The Autobiography of Clark Terry***, arguably the best book ever written by or about a jazz artist. What a mind this man has for detail – the sights, the sounds, even the smells he describes are so vivid that every page of this remarkable work comes alive with CT's distinctive voice and delightful personality.

Stay cool and keep list'nin',
Bob

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org. **Just Jazz Presents with Bob Bernotas** is heard every Saturday at 9:00 a.m. & 9:00 p.m., Tuesday at 11:00 p.m., and Wednesday at 3:00 a.m., 9:00 a.m., and 6:00 p.m. Eastern Time (US) on the Internet at Pure Jazz Radio.



Just Jazz Artist of the Month saxophonist-flutist Frank Wess

Just Jazz Presents... Features

- 3/4: Latin Jazz Hour
- 3/11: Keyboard Hour
- 3/18: Big Band Hour
- 3/25: Trombone Hour

"Just Jazz Presents..." is heard Sundays, midnight-1:00a.m. during **Just Jazz @ wnti.org**

Just Jazz Presents with Bob Bernotas

- 3/3, 6 & 7: Dexter Gordon
- 3/10, 13 & 14: Billy Strayhorn
- 3/17, 20 & 21: The Songs of Duke Ellington
- 3/24, 27 & 28: Art Blakey
- 3/31, 4/3 & 4: Sarah Vaughan

Saturdays 9:00 a.m. & 9:00 p.m. Tuesdays 11:00 p.m. And now also on Wednesdays 3:00 a.m., 9:00 a.m. & 6:00 p.m. @ Pure Jazz Radio

QUOTE OF THE MONTH

I believe if you're a musician, you should be able to play by ear with no written music, and be able to improvise. Call me old fashioned, but I also believe that artists should be able to draw, doctors should be able to heal, and waiters should be able to remember my order long enough to get it to the kitchen.

– Sue Terry
saxophonist & author

Recommended Internet Jazz Radio

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including "**Just Jazz Presents with Bob Bernotas**").

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist Dave Dickey.
Free CD contests and great T-shirts!

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, as well as jazz instrumentalists and singers who recorded songs Sinatra performed, plus other great standards.

wemu.org: Jazz and blues from Eastern Michigan University. Linda Yohn starts your day with three and a half hours of great music every Mon.-Fri., 9:00-12:30 (Eastern Time).

NEW & RECOMMENDED CDS

Marshall Gilkes: *Sound Stories (Alternate Side)*: This third release from Marshall Gilkes further demonstrates why he deserves to be numbered among today's most creative and accomplished jazz trombonists. Gilkes, tenor saxophonist Donny McCaslin, and a strong rhythm section play his original compositions with introspection and intuition, verve and abandon, and make this one of the year's "must-hear" CDs.

Jimmy Owens: *The Monk Project (ipo)*: Trumpeter Jimmy Owens has assembled a stellar ensemble — including Wycliffe Gordon on trombone, Kenny Barron on piano, Winard Harper on drums, Howard Johnson on tuba and baritone saxophone — for this creative and thoughtful portfolio of music by Thelonious Monk. In addition to Owens' inventive takes on Monk's tunes is a clever ensemble transcription of Monk's classic trio version of "It Don't Mean a Thing."

Akiko Tsuruga: *Sakura (American Showplace Music)*: Named "Sakura" for the beautiful season of cherry blossoms in her native Japan, this new CD by organist Akiko Tsuruga is every bright as bright and fresh as the flowers it evokes. Recorded barely a month after the earthquake and tsunami that devastated her homeland, it also honors the spirit of Japan and its people, not with sorrow and melancholy, but with vitality, vigor — and swing.

Matt Wilson's Arts & Crafts: *An Attitude for Gratitude (Palmetto)*: The only "typical" thing about a "typical" CD by drummer Matt Wilson's Arts & Crafts quartet is that every track seems to bring the listener a new and delightful surprise. Trumpeter Terell Stafford, bassist Martin Wind, and Gary Versace on keyboards join Wilson in this diverse, yet coherent, program that mixes hip originals with tunes by Nat Adderley, John Scofield, Jaco Pastorius, and Paul Simon.

UPCOMING JAZZ EVENTS

Wed., March 7, 8:00: [Jazz Masters Series pianist Vijay Ayer Trio](#)
Williams Center for the Arts, Lafayette College, Easton, PA
\$18; 610-330-5009

Sun., March 18, 4:00: [Jazz in the Box pianist Danny Mixon Trio \(with a blues singer\)](#)
The Edith Bolte Kutz Theatre @ The Lackland Center Centenary College, Hackettstown, NJ
\$17.50 in advance / \$22.50 at the door; 908-979-0900

Fri., March 23, 8:00: [An Evening with Herbie Hancock and His Band](#) (Herbie Hancock, piano; Lionel Loueke, guitar; James Genus, bass; Trevor Lawrence, Jr., drums)
NJPAC, Prudential Hall; One Center Street, Newark, NJ
\$29/\$50/\$70/\$90; 888-GO-NJPAC

Sat., March 31, 8:00: [NY Jazz Repertory Orchestra](#)
Bill Warfield, director: NYC-based musicians bring urban-flavored jazz styles to Bethlehem
Zoellner Arts Center, Baker Hall, Lehigh University, Bethlehem, PA \$18; 670-758-2787

ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: evets@wnti.org.

LOCAL JAZZ VENUES

[Café Baci](#) (@ Mama's Restaurant)
260 Mountain Ave., Hackettstown, NJ; 3rd Fri. of the month, 7:00-10:00; 908-852-2820
Mama's Restaurant / Café Baci is an underwriter of WNTI and Just Jazz.

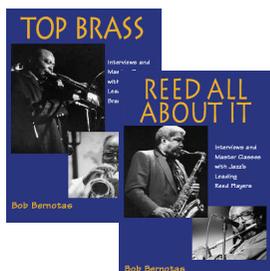
[The Deer Head Inn](#)
Main St., Delaware Water Gap, PA
Thurs., 8:00-11:00; Fri. & Sat., 7:00-11:00; Sun. 5:00-8:00
570-424-2000

[Shanghai Jazz Restaurant & Bar](#)
24 Main St., Madison, NJ
Tues.-Sun.; 973-822-2899

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players



\$20 each, plus shipping
jazzbob.com

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com