



The name says it all...

Just Jazz

March 2014

Hi Friends —

Arizona's campaign to be the most bigoted state in the union was derailed when its governor, Jan Brewer, decided to veto a barbaric bill that would have sanctioned discrimination against LGBT people on religious grounds. **Of course it was unconstitutional**, violating as many as three federal amendments, but until and unless it were overturned by the Supreme Court — and let's face it, with the current makeup of the Court that's an open question — it would have been the law of the land in Arizona. More than that it would have given confidence not only to other states — similar bills have reared their ugly heads in Tennessee, Georgia, South Dakota, Maine, and (where else?) Kansas — but to backward nations where being gay and out can result in a prison term or even a death sentence.

Brewer did the right thing, but not exactly for the best reason. No, her veto wasn't motivated by a sudden commitment to equality and human rights. There is no question that her state would have faced mass public protests if the bigotry bill had become law, but ultimately it was the threat of economic boycotts and sanctions that made up Brewer's so-called mind. When the Chamber of Commerce, Marriott Hotels, American Airlines, and your state's Super Bowl host committee — not to mention John McCain and Mitt Romney — tell you to veto, you remember that your state already lost one Super Bowl and countless other business when it rejected the Dr. Martin Luther King holiday, and you veto. Yes, it was all about money. I'd have preferred something more principled, but I'll take what I can get.

Look, there is no holding back the March of Time. State laws against marriage equality are being overturned by federal courts on a nearly weekly basis, and fair and equal treatment for LGBT people is the issue of the day. And now Brewer's state won't need the new motto, **"Arizona: It's the hate, not the humidity."** At least not this week.

Stay cool and keep list'nin',
Bob



Just Jazz Artist of the Month trumpeter Woody Shaw

Just Jazz Presents... Features

- 3/2: [The Best of Just Jazz](#)
- 3/9: The Music of Antonio Carlos Jobim
- 3/16: Big Band Hour
- 3/23: Singers Hour
- 3/30: *rescheduled from February:* **Guest Co-Host: flutist-composer Jamie Baum (starting at 10:00 p.m.)**

"Just Jazz Presents..." is heard Sundays midnight-1:00 a.m. during Just Jazz @ wnti.org

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

QUOTES OF THE MONTH

The very purpose of the Bill of Rights was to withdraw certain subjects from the vicissitudes of political controversy, to place them beyond the reach of majorities and officials and to establish them as legal principles to be applied by the courts. ... Fundamental rights may not be submitted to a vote; they depend on the outcome of no elections.

— Justice Robert Jackson

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with Bob Bernotas

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with Bob Bernotas

Need I say more? [*heard on local radio only*]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It's one swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Alan Broadbent: [Heart to Heart: Solo Piano \(Chilly Bin\)](#): In this striking live performance Alan Broadbent manages to get as much music out of a piano keyboard as is humanly possible. His ten-plus minute explorations of Miles Davis and Bill Evans' "Blue and Green" and Ornette Coleman's "Lonely Woman" number among the disc's highlights, and his breathtaking "Cherokee" is Tatumesque in tempo, virtuosity, and imagination.

Ulysses Owens, Jr.: [Onward & Upward \(D Clef\)](#): If you're hip to what's happening you'll know Ulysses Owens, Jr., as one of the today's most creative and sensitive drummers. His latest outing finds Owens working in a diverse range of genres and moods — funk, samba, straight ahead, and more (even solo) — among a stellar cast that includes trumpeter Jason Palmer, trombonist Michael Dease, saxophonist-clarinetist Anat Cohen, and bassist Ruben Rogers.

Adam Rongo: [Tell Your Story \(D Clef\)](#): This debut CD by young alto and tenor saxophonist Adam Rongo exhibits both great promise and real maturity. There is much to enjoy here, as Rongo shines alongside such distinguished colleagues as guitarist Randy Napoleon (in duo on "Stardust"), vibraphonist Behn Gillece (on the angular title track), and trombonist-producer Michael Dease (on Johnny Griffin's breathtaking bopper, "Fifty-Six").

Joey Sellers' Jazz Aggregation: [Something About Butter \(Nine Winds\)](#): Sometimes it's free-floating and sometimes it swings relentlessly, but trombonist-composer Joey Sellers' music is always brimming with intelligence, humor, surprise — and depth. Sellers' twelve-piece "jazz aggregation" performs his challenging works with skill and spirit, as a roster of strong soloists (among them trumpeter Wayne Bergeron, trombonist Andy Martin, alto saxophonist Kim Richmond, pianist Kei Akagi, drummer Billy Mintz) inhabits the space between the ensembles.

UPCOMING AREA JAZZ EVENTS

Sun., March 9, 4:00: [The Jazz Room Series: William Paterson Jazz Orchestra](#) with vibraphonist [Steve Nelson](#)

advance: \$15 / seniors \$12 / students \$8

at the door: \$18 / seniors \$15 / students \$11

Shea Auditorium, William Paterson University

300 Pompton Road, Wayne, NJ; 973-720-2371

Sun., March 9, 7:00: [Music in the Moonlight Jazz Series: "Dyad Plays Puccini"](#): pianist [Eric Olsen](#) & alto saxophonist [Lou Caimano](#) in jazz arrangements of classical compositions

\$18 advance / \$20 at the door

Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

Fri., March 14, 8:00: [Masters on Masters: saxophonist Ravi Coltrane & pianist Luis Perdomo: "The Art of the Duo"](#)

\$25 / students & seniors \$10 (*w/ID, available at the box office only*)

Union County Performing Arts Center, Hamilton Stage

360 Hamilton Street, Rahway, NJ; 732-499-8226

Sun., March 23, 3:00: [Jazz at Rutherford Hall: tenor saxophonist Houston Person with the David Leonhardt Trio](#)

\$25 advance / \$30 at the door

Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894, ext. 334

Wed., March 26, 8:00: [Jazz Masters Series Arturo O'Farrill & the Afro-Latin Jazz Orchestra](#)

\$25; Williams Center for the Arts, Lafayette College, Easton, PA

610-330-5009

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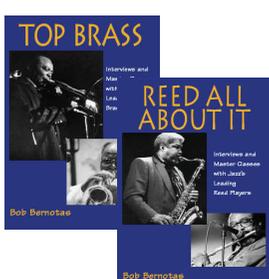
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RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 on Toronto's Jazz FM91.

[New Listing! Good Vibes:](#) Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

[Jazz Spotlight on Sinatra:](#) Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 (Eastern Time).

ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: evets@wnti.org

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org

Website: jazzbob.com • Email: bob@jazzbob.com

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