



The name says it all...

Just Jazz

March 2015

Hi Friends —

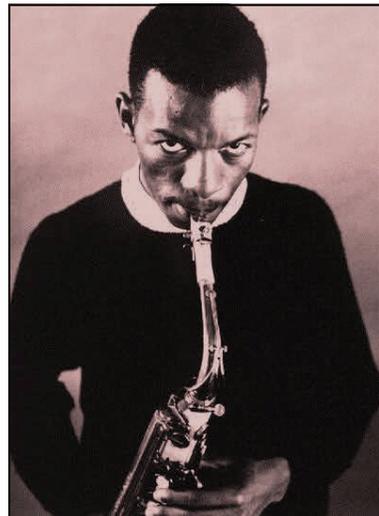
Whenever you encounter racists, spouting their racist venom, it's important that you call them out as the racists they are. It's important for your own well-being, because when you take on a bigot you'll feel better knowing that you did the right thing. And it's important in a more general, societal way, showing those who spew hatred that they will not go unchallenged. **And when the bigoted blowhard is a public figure, then it's doubly important.** Why? Because this is someone people listen to, respect, and believe.

And that brings us to former NYC mayor Rudy Giuliani. Anyone who was paying attention during his reign over the greatest city in the world could see him for the racist that he is. Giuliani's record screams racism — his reluctance to speak with the city's top African-American elected official, Manhattan Borough President C. Virginia Fields; his consistent refusal to attend the annual Martin Luther King Day events; his disgraceful race-baiting during the Crown Heights tensions; his mean-spirited vendettas against "squeegee kids," street vendors, and cab drivers, largely immigrants and people of color. And, of course, there is the "broken windows" policy of his erstwhile police commissioner, Bill Bratton, that gave us racial profiling and stop-and-frisk, but did little to actually decrease crime.

That brings us to his most recent, despicable, transparent slander: **"I do not believe that the president loves America He wasn't brought up the way you were brought up and I was brought up."** It's not hard to read between those lines, is it? Sure, he later explained that this was not racist because Obama "was brought up by a white mother, a white grandfather, went to white schools." And I suppose some of Giuliani's best friends are black. But he's still a racist.

Look, all of this matters because a recent poll has found that 69% of Republicans agree with Giuliani's slime, while just 11% do not. And it matters because Rudy the Rodent may very well be using this self-fabricated controversy to raise his profile in hopes of securing a top position in a Republican administration. Can you imagine this tinhorn Mussolini as Attorney General or FBI director? Neither can I. **So let's not be afraid to call a racist a racist. It's that important.**

Stay cool and keep list'nin'
Bob



Just Jazz Artist of the Month
alto saxophonist
Ornette Coleman

Just Jazz Presents... Features

- *3/1: Trombone Hour
- 3/8: Latin Jazz Hour
- 3/15: Big Band Hour
- 3/22: Singers Hour
- 3/29: Songs of Spring

"Just Jazz Presents..." is heard Sundays midnight-1:00 a.m. during Just Jazz @ wnti.org

*** The March 1 edition of Just Jazz will include an hour-long tribute to Clark Terry, starting at 11:00.**

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

QUOTE OF THE MONTH

Let me just be candid: My party is full of racists, and the real reason a considerable portion of my party wants President Obama out of the White House has nothing to do with the content of his character, nothing to do with his competence as commander-in-chief and president, and everything to do with the color of his skin, and that's despicable.
— Col. Lawrence Wilkerson, honest Republican

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

- 10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)**
The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.
 - 11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)**
Need I say more? [**Does not stream; heard on local radio only**]
 - noon-2:00: [The Happy Foot Request Party](#)**
[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.
 - 2:00-4:00: [Uncle Pete's Blues Party](#)**
[Peter Hoff](#) plays blues that make you feel good.
- It's a swingin' [No Squares Allowed Zone](#), Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!**

NEW & RECOMMENDED CDS

[John Fedchock: Fluidity \(Summit\)](#): Few artists are able to combine intellect and inspiration as naturally and as skillfully as trombonist John Fedchock does. And on this live quartet recording he gets the chance to stretch out on a set of standards and originals in a setting that is comfortable, relaxed, and encouraging of self-expression.

[Chris McNulty: Eternal \(Palmetto\)](#): Born out of tragedy and sorrow, singer Chris McNulty's new release is a triumph of her spirit and character. Each song was thoughtfully chosen by McNulty, impeccably orchestrated by Steve Newcomb (for chamber orchestra plus an accomplished rhythm section), and then rendered with a blend of love, reverence, and artistry.

["Sweet" Sue Terry: Live at the Deer Head Inn \(Deer Head\)](#): Recorded at "the oldest continuously running jazz club in the country," the always creative, always original Sue Terry explores tunes by Freddie Hubbard, Antonio Carlos Jobim, Michel Legrand, and — no kidding — George M. Cohan, as well as one of her own compositions. Focusing here on soprano saxophone and clarinet, Terry heads a quartet/quintet of gifted, sensitive players, including the brilliant guitarist, Vic Juris.

[Glenn Wilson: Timely \(Cadence Jazz\)](#): This live quintet date from baritone saxophonist Glenn Wilson is hard bop for here and now. Big-toned and fleet of technique, Wilson looks back, paying heartfelt homage to one of his instrument's true masters, Pepper Adams, with two of Adams' compositions, and looks ahead, presenting two solid new tunes by the group's trumpeter, John D'earth.

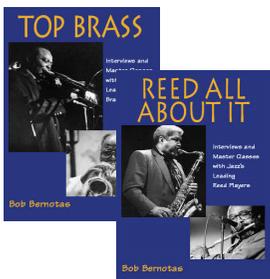
UPCOMING AREA JAZZ EVENTS

Thurs., March 5, 8:00: guitarists [Stanley Jordan & Kevin Eubanks: Duets](#)
\$29 / \$39 / \$49 / \$59
[MAYO Performing Arts Center](#)
100 South St., Morristown, NJ; 973-539-8008

Sun., March 22, 3:00: [Jazz at Rutherford Hall](#)
[The Big Apple Jazz Band](#)
\$22.50 advance / \$27.50 at the door
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ
908-852-1894, ext. 334

[Acclaimed Jazz Books by Bob](#)
Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players
\$20, plus shipping jazzbob.com



ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: evets@wnti.org

RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 ET on Toronto's Jazz FM91.

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com
If you'd prefer not to receive any future *Just Jazz* e-Newsletters, click [here](#)