



The name says it all...

Just Jazz

April 2014

Hi Friends —

NEWS FLASH: Skidmore College in Saratoga Springs, New York, is offering a summer course called — *seriously* — “**The Sociology of Miley Cyrus.**” Apparently it will focus on the no-talent skank’s so-called “incarnations” as a means of studying gender, race, class, fame, and power.

Where do I begin? Well, try imagining this scene at a cocktail party. Four academics have just met and they begin a conversation. “So what do you teach?” The first: “Quantum Mechanics.” The second: “The Formulation of American Foreign Policy.” The third: “Jazz History.” The fourth: “The Sociology of Miley Cyrus,” which is followed by three simultaneous and abundant spit takes.

Look, I am for studying popular culture as much as anybody and more than most, but there has to be a better subject for the study of gender, race, class, fame, and power — like, say, **Billie Holiday**. But then the university where I teach offers the course, “**Politicizing Beyoncé,**” which uses her career and — umm — music “to explore American race, gender, and sexual politics.” It makes me proud.

Stay cool and keep list’nin’,
Bob

Now that that’s over, I want to announce that throughout April I will be celebrating the **115th birthday anniversary of Duke Ellington** on all three of my radio shows. On **Just Jazz** Duke will be my first ever repeat “Artist of the Month,” and every week I’ll offer special “Just Jazz Presents...” hours dedicated to his music. **On the Dance Floor** will feature classic Ellington tracks, plus well known Ellington tunes performed by the big bands and popular singers of the past. And **The Sinatra Hour** will include Frank’s versions of Ellington standards, as well as tracks from the classic album he made backed by Duke’s band. **Face it, radio just can’t get any better!**



Just Jazz Celebrates the 115th Birthday of Duke Ellington

Just Jazz Presents... Features

- 4/6: Songs of Duke Ellington, part 1
- 4/13: Songs of Duke Ellington, part 2
- 4/20: **Singers Hour:** Songs of Duke Ellington, part 3
- 4/27: Interview with Ellington trombonist John Sanders (11:00 p.m.-1:00 a.m.)

“Just Jazz Presents...” is heard Sundays midnight-1:00 a.m. during Just Jazz @ wnti.org

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

QUOTE OF THE MONTH

You know, Stan Kenton can stand in front of a thousand fiddles and a thousand brass and make a dramatic gesture, and every studio arranger can nod his head and say, “Oh, yes, that’s done like this.” But Duke merely lifts his finger, three horns make a sound, and I don’t know what it is!

— **composer André Previn** on “The Ellington Effect”

DON’T MISS WNTI’S GREAT SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with **Bob Bernotas**

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with **Bob Bernotas**

Need I say more? [*heard on local radio only*]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the ’40s to the ’60s.

2:00-4:00: [Uncle Pete’s Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It’s one swingin’ six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Band of Bones: [Caravan \(BB Productions\)](#): Band of Bones is a trombone lover’s dream made real by trombonist (and flutist) Dave Chamberlain. On their second release Chamberlain’s nine — yes, nine! — trombones plus rhythm offer a rich, diverse program of sonic delights. Singer Kat Gang appears on three tracks, two stellar guests — harmonica master Hendrik Muerkins and trombonist Steve Turre — join the band on one original tune each, and percussionist Chembo Corniel drives the Afro-Cuban classic, “Manteca.”

Lena Bloch: [Feathery \(Thirteenth Note\)](#): Often overlooked, much misunderstood, and unfairly maligned, the Lennie Tristano-Lee Konitz-Warne Marsh school of jazz improvisation is the foundation of, and celebrated by, this thought provoking release by tenor saxophonist Lena Bloch. Bloch, guitarist Dave Miller, bassist Cameron Brown, and drummer Billy Mintz craft intuitive group music that is both cerebral and moving, intellectual yet emotive.

The Heavyweights Brass Band: [Brasstronomical \(Lulaworld\)](#): Toronto’s Heavyweights Brass Band not only covers enough musical genres for three bands, it does it with originality, wit, and artistry. Their latest CD overflows with original tunes, and, as a bonus, these six accomplished players are joined on trombonist Christopher Butcher’s Afro-Cuban-based “Misterioso” by soprano saxophonist Jane Bunnett and conga drummer Giovanni Hidalgo.

Rufus Reid: [Quiet Pride: The Elizabeth Catlett Project \(Motèma\)](#): Long regarded as one of jazz’s finest bassists, Rufus Reid has composed a monumental five-movement suite inspired by the life and work of sculptor Elizabeth Catlett. Performed by a twenty-piece ensemble made up of some of the music’s most eminent players, Reid’s music, like Catlett’s sculptures, is monumental, powerful, and — pardon the expression — truly awesome.

UPCOMING AREA JAZZ EVENTS

Sun., April 6, 4:00: [The Jazz Room Series:](#) alto saxophonist **Rudresh Mahanthappa**
advance: \$15 / seniors \$12 / students \$8
at the door: \$18 / seniors \$15 / students \$11
Shea Auditorium, William Paterson University
300 Pompton Road, Wayne, NJ; 973-720-2371

Sun., April 27, 7:00: [Music in the Moonlight Jazz Series:](#)
“The Latin Side of Jazz”: pianist **Oscar Perez** & guitarist **Bob DeVos** with bassist **Andy Eulau** and drummer **Diego Lopez**
\$18 advance / \$20 at the door
Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

Sun., May 4, 3:00: [Jazz at Rutherford Hall:](#)
The Wooster Street Trolley, an eight-piece Dixieland band led by trumpeter **Bob Leive**
\$25 advance / \$30 at the door
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894, ext. 334

One more thing: WNTI’s spring membership drive is on from **Friday, April 4 to Friday, April 11**, Become a member of WNTI and help keep quality public radio — and **Just Jazz with Bob Bernotas** — alive. Our basic membership level is \$50, but (tax deductible) donations of *any* amount, larger or smaller, are most welcomed.

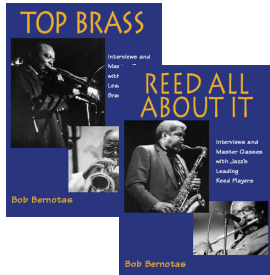
You can pledge securely online — even now — at:
<https://secure.publicbroadcasting.net/wnti/default/form.pledgemain>.

Or mail a check to:
WNTI, 400 Jefferson Street, Hackettstown, NJ 07840
Or call in your pledge at **908-852-4545** anytime between the 4th and the 11th. WNTI and **Just Jazz** thank you for your support.

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz’s Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz’s Leading Reed Players
\$20, plus shipping jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

Café Latino: Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 on Toronto’s Jazz FM91.

Good Vibes: Gloria Krolak hosts the world’s only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra’s music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 (Eastern Time).

ATTENTION LOCAL JAZZ ARTISTS!

If you’ve got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website’s Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: evets@wnti.org

Bob Bernotas • host of **Just Jazz** • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com

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