



The name says it all...

Just Jazz

April 2013

Hi Friends —

“Writing about music is like dancing about architecture.” It’s trite, inane, and vaguely anti-intellectual. And just plain wrong. Any subject can be written about — well or badly — including music. Especially music. But when you see it *this way*, as you so often do on Facebook — **“Writing about music is like dancing about architecture.”** — **Thelonious Monk** — ah, now suddenly it’s profound, deep, and heavy.

And that’s true regardless of whether or not the reticent Monk actually said this. (I’ve seen it attributed to a number of other sources, from Duke Ellington to Branford Marsalis, hence my skepticism.) But in Facebook World all you have to do is paste a famous and respected name onto a bit of fortune cookie philosophy and it gains an (undeserved) air of authority. I mean, how many “brilliant” observations have you seen credited to Albert Einstein? Here’s the one I’d like to see: **“If I said all the things I’m supposed to have said, I wouldn’t have had time to develop the Theory of Relativity.”**

So if you ever happen to come across ... **“A civilized society educates its people and takes care of them when they get sick.”** — **Mark Twain**
“Jazz is music with a brain attached.” — **Duke Ellington**
“New York City during the Giuliani years was like Disneyland ruled by Mussolini.” — **Jon Stewart**

... don’t consider the source, consider the content, because it actually wasn’t Twain or Ellington or Stewart who expressed these profound and pithy bits of folk wisdom. **It was only me.**

Stay cool and keep list’nin’ — and don’t believe all you read, Bob

P.S.: The quotes in my “Just Jazz” e-newsletters are the products of my own reading and research. You can take *them* to the bank.

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org. **Just Jazz Presents with Bob Bernotas** is heard every Saturday at 9:00 a.m. & 9:00 p.m., Tuesday at 11:00 p.m., and Wednesday at 3:00 a.m., 9:00 a.m., and 6:00 p.m. Eastern Time (US) on the Internet at [Pure Jazz Radio](http://PureJazzRadio.com).



Just Jazz Artist of the Month
alto saxophonist
Hank Crawford

Just Jazz Presents... Features

- 4/7: Singers Hour
- 4/14: Trombone Hour
- 4/21: Latin Jazz Hour
- 4/28: Big Band Hour

“Just Jazz Presents...” is heard Sundays, midnight-1:00 a.m. during Just Jazz @ wnti.org

Just Jazz Presents with Bob Bernotas

- 4/6, 9, & 10: Jimmy Smith
- 4/13, 16 & 17: Joe Williams
- 4/20, 23 & 24: Gerald Wilson
- 4/27, 30 & 5/1: Paul Chambers

Saturdays 9:00 a.m. & 9:00 p.m.
Tuesdays 11:00 p.m.
Wednesdays 3:00 a.m., 10:00 a.m. & 6:00 p.m.
@ [Pure Jazz Radio](http://PureJazzRadio.com)

QUOTES OF THE MONTH

Blues is to jazz what yeast is to bread – without it, it's flat.
– **Carmen McRae, singer**

You don't have to be black to play the blues, you don't have to be poor to play the blues, but you have to eat pork.
– **Brother Jack McDuff, organist**

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: On the Dance Floor: For the time being, I'm filling in for the show's regular hosts, Lulu & Gup, playing the big bands and the great singers from that Golden Age when good music was popular and popular music was good.

11:00-noon: The Sinatra Hour with **Bob Bernotas** (need I say more?) [*heard on radio only*]

noon-2:00: The Happy Foot Request Party: **The Golden Gup & Lulu** present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: Uncle Pete's Blues Party, hosted by **Peter Hoff**. It's one swingin' six-hour party, **Sundays 10:00 a.m. to 4:00 p.m.** Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Robert Hurst: BoB a Palindrome (Bebob Records): Long lost, but not long forgotten, these 2001 tracks by bassist Robert Hurst have now, at long last, seen the light of day. Hurst's deep timbre and fleet technique are on full display throughout, and a stellar frontline of Marcus Belgrave (trumpet and flugelhorn), Branford Marsalis (saxophones), and Bennie Maupin (woodwinds) is on hand to interpret his original compositions.

Los Mas Valientes: Live at Makor: A 10th Anniversary Celebration (706 Music): Los Mas Valientes is a Latin jazz band that looks and sounds like the best of New York City. Like the city, this live and lively performance is brimming with spirit and joy, humor and wit, passion and life, as it abounds with idiomatic solos by the beautiful mosaic of musical director-flutist Jessica Valiente, trombonist Rick Faulkner, alto saxophonist Debra Kreisberg, and pianist Chiemi Nakai.

Gina Schwarz: Jazzista (Unit Records): This third CD by the gifted Austrian bassist Gina Schwarz features her Vienna-based working band performing her original works that are, at different times, funky, swinging, and free, and highlighted by her three-part, tango-driven *Suite Imaginación*. Trombonist Robert Bachner and guitarist Heimo Trixner are standout soloists, and Schwarz again shows why she deserves to be counted among the finest bassists of our time,

Eliot Zigmund: Standard Fare (SteepleChase): The trio of Eliot Zigmund on drums, Rick Savage on trumpet and flugelhorn, and Mark Minchello on the Hammond organ offer a delightful program of jazz and American songbook favorites (plus a fine original by Minchello). Standards, impeccably rendered, honest, forthright, and straight ahead — for many people, that's the essence of good jazz. And why not, when it's done as well as it is here?

UPCOMING AREA JAZZ EVENTS

Sat., April 6, 8:00: guitarist **Larry Coryell Organ Trio** (Mike Mandel, organ; Alphonse Mouzon, drums)
\$25 / \$35; Zoellner Arts Center, Lehigh University
420 E. Packer Ave, Bethlehem, NJ; 610-7LU-ARTS, ext. 0

Sun., April 14, 3:00: New Jersey Jazz Society Presents: The Diva Jazz Orchestra
All Seats: \$20; Mayo Performing Arts Center, 100 South St, Morristown, NJ; 973-539-8008

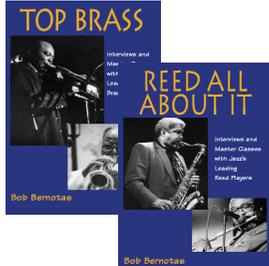
Sun., April 21, 7:30: Music in the Moonlight Jazz Series “R&B Goes Jazz”: saxophonist-flutist **Don Braden Quartet** (Brandon McCune, piano; Joris Teepe, bass; Cecil Brooks III, drums) songs by Stevie Wonder, Earth, Wind & Fire, Roberta Flack, and others, plus original compositions
\$18 in advance / \$20 at the door
Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

Sun., April 28, 3:00: Piano in the Parlour
pianist **Russ Kassoff Trio**
\$17.50 in advance / \$22.50 at the door
Rutherford Hall, 1686 Route 517, Allamuchy, NJ; 908-637-6455

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players
jazzbob.com
jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including *Just Jazz Presents with Bob Bernotas*).

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **Dave Dickey**.

Café Latino: Singer-songwriter **Laura Fernandez** hosts two hours of Latin music, Sat. 4:00-6:00 on Toronto's Jazz FM91.

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs Sinatra performed, and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues, Mon.-Fri. 9:00-12:30 (Eastern Time).

The Stanhope House presents jazz regularly. Check its **Events Calendar** for schedule and details. 46 Main Street, Stanhope, NJ
Reservations: 973-347-7777
The Stanhope House is a valued underwriter of WNTI and Just Jazz.

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com