



The name says it all...

Just Jazz

May 2015

Hi Friends —

In its twenty-eight years in existence the Lincoln Center Jazz Orchestra never has had a permanent woman member. Not one. As it is a 501 (c) (3) tax-exempt organization, the LCJO's policy of de facto gender discrimination would seem to be a violation of federal civil rights laws that prohibit various forms of discrimination by organizations that receive federal support.

The fix for this appalling, archaic, unfair – and probably illegal – situation could not be simpler: hold **blind auditions**, in which candidates perform behind a screen for a committee that does not know their names or genders. **But the LCJO doesn't conduct any auditions, much less blind ones**, and historically it hasn't posted job openings. New members are handpicked by its musical director.

When blind auditions were introduced in the 1970s by American symphony orchestras, the number of women in these orchestras increased from less than 5% in the 1970s to nearly 50% today. **Let the LCJO advertise future job openings and hold blind auditions before a committee and, I am certain, equity will follow fairness.**

On April 29 the organization **Jazz Women and Girls Advocates** held an event — with music by saxophonist Virginia Mayhew and her group — outside Jazz at Lincoln Center's Columbus Circle venue to publicize both the problem and the solution. Notice was taken: that same day Lincoln Center released a statement to the press saying it would adopt a policy of job postings and open auditions, but there are strings attached. **So more work needs to be done, more information needs to be spread, more pressure needs to be applied — and it will.** And when it is, I will let you know about it.

Stay cool and keep list'nin',
Bob



Just Jazz Artist of the Month
pianist Wynton Kelly

Just Jazz Presents... Features

- 5/3: Singers Hour
- 5/10: Songs of Fred Astaire, I
- 5/17: Songs of Fred Astaire, II
- 5/24: Trombone Hour
- 5/31: Latin Jazz Hour

"Just Jazz Presents..." is heard Sundays midnight-1:00 a.m. during Just Jazz @ wnti.org

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

QUOTE OF THE MONTH

Every song written for Fred Astaire seems to bear his mark. Every writer ... was vitalized by Astaire and wrote in a manner they have never quite written in before: he brought out in them something a little better than their best – a little more subtlety, flair, sophistication, wit, and style, qualities he himself possesses in generous measure.

– **songwriter Alec Wilder**

DON'T MISS WNTI'S NO SQUARES ALLOWED SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)

Need I say more? [**Does not stream; heard on local radio only**]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It's a swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Joe Fiedler: *I'm In (Multiphonics Music)*: No trombonist today is doing more to explore the expressive possibilities and push the creative limits of his instrument than Joe Fiedler. On this trio CD — with Rob Jost on bass and Michael Sarin on drums — Fiedler demonstrates fully and forthrightly all that the trombone is capable of doing and being in jazz.

Steve Johns: *Family (Strikezone)*: Three outstanding jazz players in one house — what are the odds? (Pretty good if the name is Heath or Jones, but anyway ..) Well, drummer Steve Johns, his wife, saxophonist Debbie Keefe Johns, and their son, Daryl, at 18 already an extraordinary bassist, are one uniquely gifted family. Joined on various tracks by guitarists Dave Stryker or Bob DeVos, the Johns family have produced a strong and thoroughly enjoyable CD.

Roberta Piket: *Emanation (Solo: Volume 2) (Thirteenth Note)*: Following up on her terrific 2013 release, *Solo*, pianist Roberta Piket once again displays her unaccompanied piano artistry. The program she has chosen is diverse and deep, ranging from a spirited "Softly, as in a Morning Sunrise" to "Con Alma" in 7/4, her personal take on pieces by renowned keyboard giants (Monk, McFarland, Hancock, and, yes, Chopin), and two evocative originals.

Harvie S & Sheryl Bailey: *Plucky Strum (Whaling City Sound)*: No synthesizers, no effects, no multitracking, no post production — the full, clean, natural timbres of Sheryl Bailey's acoustic guitar and Harvie S' bass is all there is, and all you need, on this wonderfully rich and absorbing new duo CD. Their intuitive interplay on this set of original compositions is, at times truly spellbinding.

UPCOMING AREA JAZZ EVENTS

Sun., May 17: [A Saxophone Celebration](#) with [Phil Woods](#) and the [Celebration Saxophone Quartet](#) (Nelson Hill, Matt Vashlishian, Neil Wetzel, Jay Rattman, plus Phil Markowitz)

11:00-12:30: VIP Reception: \$100 (includes concert)

1:30-3:00: World Premiere Concert: \$25 / students \$10

Cecilia S. Cohen Recital Hall, Fine and Performing Arts Center

East Stroudsburg University, East Stroudsburg, PA

For tickets: esu.edu/jazzatesu

Wed., June 3, noon: alto saxophonist [Steve Wilson Quartet](#)

(Vic Juris, guitar; Jay Anderson, bass; Billy Drummond, drums)

Two Gateway Center, Market Street & McCarter Highway

Newark, NJ

FREE!

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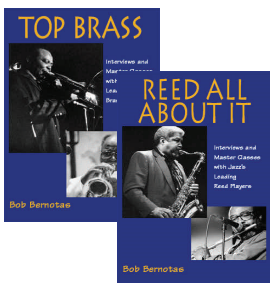
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RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **[Dave Dickey](#)**.

[Café Latino](#): Singer-songwriter **[Laura Fernandez](#)** features two hours of Latin music. Sat. 4:00-6:00 ET on Toronto's Jazz FM91.

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone.

First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues.

Mon.-Fri. 9:00-12:30 ET

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org

Website: jazzbob.com • Email: bob@jazzbob.com

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