



The name says it all...

Just Jazz



Just Jazz Artist of the Month saxophonist Wayne Shorter

Just Jazz Presents... Features

- 6/2: Latin Jazz Hour
- 6/9: Bebop Hour
- 6/16: Big Band Hour
- 6/23: Singers Hour
- 6/30: Trombone Hour

"Just Jazz Presents..." is heard Sundays, midnight-1:00 a.m. during Just Jazz @ wnti.org

Just Jazz Presents with Bob Bernotas

The Music of...

- 6/1, 4, & 5: George Gershwin
- 6/8, 11 & 12: Jerome Kern
- 6/15, 18 & 29: Cole Porter
- 6/22, 25 & 26: Richard Rodgers
- 6/29, 7/2 & 3: Julie Styne

**Saturdays 9:00 a.m. & 9:00 p.m.
Tuesdays 11:00 p.m.
Wednesdays 3:00 a.m.,
10:00 a.m. & 6:00 p.m.
@ Pure Jazz Radio**

June 2013

Hi Friends —

For years I'd thought that the first black president would be a Republican (my reasons were complicated), but he turned out to be a Democrat. And since Obama's election the Republicans have done everything they can make him the *last* black president.

I thought the same about the first woman president — **and then along came Hilary Clinton**. The media establishment, the pundits, and the politicians on *both* sides seem to view her coronation — I mean, *election* — as inevitable. Keith Olbermann, underemployed and struggling to remain relevant on Facebook, actually posted, "wish the next president of the United States a Happy Mothers' Day." The liberal feminist group, Emily's List, ranked its preferred candidates as 1. Hilary 2. Any other woman Democrat. Meanwhile the rightwing is working tirelessly to hold back history and keep Hilary from the White House. **Hey, shouldn't the leftwing be doing that?**

Actually I'm not sure if it's even worthwhile to have an election next time. After all, 2000 proved it's really much more efficient just to let five conservative Supreme Court justices appoint the president. In 2016 maybe we can let five liberal MSNBC hosts do it. Any five.

In 2008 liberals — and a lot of the left — wanted to believe that Obama also is a liberal, instead of just a moderate Democrat. So they convinced themselves, expected more than they should have, and got less than they expected. And they are about to do it again. **Hilary is, if anything, slightly to the right of Obama**, although she does seem to be more of a fighter. (Who isn't?) But it's like Marx wrote, "All great world-historic facts and personages appear, so to speak, twice. ... The first time as tragedy, the second time as farce."

Of course no one wants to see Hilary as president more than her husband, Bill. That way she can complete his unfinished agenda. **And he can get her out of the house for a while.**

Stay cool and keep list'nin',
Bob

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org. **Just Jazz Presents with Bob Bernotas** is heard every Saturday at 9:00 a.m. & 9:00 p.m., Tuesday at 11:00 p.m., and Wednesday at 3:00 a.m., 9:00 a.m., and 6:00 p.m. Eastern Time (US) on the Internet at Pure Jazz Radio.

QUOTES OF THE MONTH

No matter who the Democrats nominate, the liberal's position is, "Well I don't know who he is but he might work out." It's reverse English; it's like being pregnant and then trying to fall in love.

Hillary Clinton's appearance in a country means death is not far behind.

— **Mort Sahl**

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: On the Dance Floor: For the time being, I'm filling in for the show's regular hosts, Lulu & Gup, playing the big bands and the great singers from that Golden Age when good music was popular and popular music was good.

11:00-noon: The Sinatra Hour with **Bob Bernotas** (need I say more?) [*heard on radio only*]

noon-2:00: The Happy Foot Request Party: **The Golden Gup & Lulu** present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: Uncle Pete's Blues Party, hosted by **Peter Hoff** It's one swingin' six-hour party, **Sundays 10:00 a.m. to 4:00 p.m.** Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Tommy Flanagan & Jaki Byard: The Magic of 2 (Resonance): After more than three decades this nearly forgotten and glorious meeting of piano masters Tommy Flanagan and Jaki Byard has at last been unearthed and released. Recorded in 1982 before a live audience at San Francisco's Keystone Korner, Flanagan and Byard perform together on five tracks, displaying sensitive and often breathtaking interplay, and play solo on three tunes each.

Noah Preminger: Haymaker (Palmetto): Tenor saxophonist Noah Preminger's second release as a leader moves him squarely into the ranks of emerging jazz artists who deserve to be heard. Preminger's sound is haunting, expressive, and perfectly suited to his evocative compositions, as he and his three colleagues — guitarist Ben Monder, bassist Matt Pavolka, drummer Colin Stranahan — create interactive and engaging group music.

Doug Sertl: Beautiful Friendship (Province): Recorded in 1998, this straight-ahead program of popular and jazz standards by trombonist Doug Sertl and his B3 group — organist Rick Montalbano, guitarist Peter Bernstein, drummer Terry Clarke — is a tuneful delight. Sertl plays his horn with verve and abandon, infusing new life into these well known tunes, and the seldom used combination of trombone and Hammond organ proves fresh and exciting.

Frank Wess: Magic 101 (IPO): Tenor saxophonist Frank Wess is a force of nature, and this CD, recorded in 2011, the year he turned 89 — yes, 89 — is living proof. Backed by a strong rhythm section (Kenny Barron, piano; Kenny Davis, bass; Winard Harper, drums), Wess' tone is warm and full, his solos are inventive and coherent, and his unaccompanied treatment of Ellington's "All Too Soon" is both magic and mastery. (And he's *still* getting it done today at 91!)

UPCOMING AREA JAZZ EVENTS

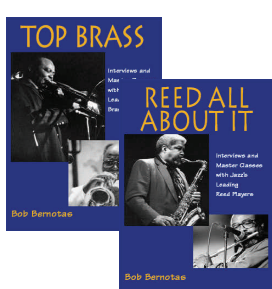
Sun., June 16, 3:00: Piano in the Parlor
The Diva Jazz Trio + One: Tomoko Ohno, piano; Noriko Ueda, bass; Sherrie Maricle, drums; with Janelle Reichman, tenor saxophone & clarinet
\$20 advance / \$25 at the door
Rutherford Hall, 1686 Route 517, Allamuchy, NJ
908-852-1894, ext. 334
And coming up on July 14: pianist-singer Dena DeRose!

The Stanhope House presents jazz regularly throughout the month. See its [Events Calendar](#) for schedule and details.
46 Main Street, Stanhope, NJ; reservations: 973-347-7777
The Stanhope House is a valued underwriter of WNTI and Just Jazz.

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players
\$20, plus shipping
jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including *Just Jazz Presents with Bob Bernotas*).

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **Dave Dickey**.

Café Latino: Singer-songwriter **Laura Fernandez** hosts two hours of Latin music, Sat. 4:00-6:00 on Toronto's Jazz FM91.

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs Sinatra performed, and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues, Mon.-Fri. 9:00-12:30 (Eastern Time).

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com