



The name says it all...

# Just Jazz

June 2016

*Did you miss me? I put the newsletter on hiatus for a few months because, frankly, I had become bored with it. But now it's back.*

Hi Friends —

When I was in college I took a course with the eminent political sociologist **Irving Louis Horowitz**. That year the Equal Rights Amendment was on the ballot in New Jersey and it failed to be ratified by the voters in the state (and eventually the rest of the country). On that Election Night one of the leaders of the unsuccessful campaign was interviewed on TV and she said, with genuine shock, "I never thought we could lose." She happened to be a former student of Horowitz, which he mentioned in class the next day before remarking drily, "**She learned nothing from me. You always can lose.**"

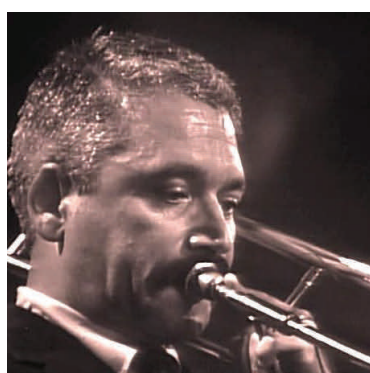
**There is a lesson here for the Clinton campaign, if they chose to learn it.** Even her allies admit **weaknesses in her candidacy**: low support among young women, her lackluster campaign style, lingering questions about the propriety of her family's foundation, doubts about her effectiveness and competence as Secretary of State, her ham-handed handling of the entire private email affair. That is not a winning combination in any election year, and especially one in which so many voters, left and right, are calling for something — and someone — new.

Currently Clinton has a lower likability rating than she did when her campaign began. Fortunately for her, I suppose, Trump's likability number is even lower, and his untrustworthiness rating is as high as hers (a whopping 64% at last count). Oh yes, she can lose, but if she does win: 1. it'll be because the voters like and trust him even less, and 2. she will have done it with the votes of a significant number of people who dislike or distrust her — or both. **And that's a helluva way to elect a president.**

Stay cool and keep list'nin',

Bob

*Are you really sure you missed me?*



## Special Shows and Segments

**6/5:** Cole Porter's 125th Birthday Tribute

**6/19:** The Just Jazz/Sinatra Hour All-Trombone Special



**Just Jazz featuring The Sinatra Hour** is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at [wrnjradio.com](http://wrnjradio.com)

## QUOTE OF THE MONTH

There's an innate clumsiness about it. It's a beastly, horrid instrument to play, and particularly to play jazz on. Many times I've wondered, how and why did I ever pick up this horrid instrument?

— J.J. Johnson



## RECOMMENDED INTERNET JAZZ RADIO

**wemu.org**: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

**Late Night Jazz with Rusty Hassan**: a Hall of Fame jazz broadcaster. Thurs. 10:00 -midnight [wfpwfm.org](http://wfpwfm.org).

**Café Latino**: Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

**Good Vibes**: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

**BACK ON! Jazz Spotlight on Sinatra**: Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards on [wfdm.fm](http://wfdm.fm) (Sat. 3:00-5:00 p.m. and Mon. 9:00-11:00 a.m.) and [PureJazzRadio.org](http://PureJazzRadio.org) (Tues. 7:00-9:00 p.m. and Thurs. 11:00-1:00 a.m.)

And **every Sunday after Just Jazz** stay tuned to WRNJ and [wrnjradio.com](http://wrnjradio.com) for **Value This with Brian and Leon** at 1:00, followed by **The Tail-Finned Turntable** from 2:00 to 3:00 and **Still Rockin'** from 3:00 to 4:00, both hosted by "the Golden Gup," Gup Gascoigne.

## NEW & RECOMMENDED CDS

**Michael Dease: Father Figure (Posi-Tone)**: It was a barely a decade ago when Michael Dease was an up-and-coming jazz talent, a player who, anyone with ears could tell, would be next important voice on the jazz trombone. Today not only is he a major force on his instrument, Dease also is a respected educator and a prolific recording artist, and this, his eighth release as a leader, showcases, alongside his formidable trombone playing, some of the fine young talents whom he has mentored, encouraged, and inspired.

**Dena DeRose: United (High Note)**: Once again, Dena DeRose does what she does best and does always, crafting a delightfully diverse and tuneful presentation for her keyboard and vocal talents, and those of her longtime companions, bassist Martin Wind and drummer Matt Wilson. Trumpeter Ingrid Jensen joins the trio for bold explorations of Wayne Shorter's "United" and Horace Silver's "Peace," and guitarist Peter Bernstein comes in on a samba-flavored treatment of the Sinatra staple, "Only the Lonely," and a swingin' reading of the '60s pop favorite, "Sunny."

**Roberta Piket: One for Marian: Celebrating Marian McPartland (Thirteenth Note)**: Pianist Roberta Piket offers this sincere tribute to a brilliant keyboard artist and treasured friend. She performs her ingenious arrangements of six Marian McPartland compositions and two originals with Bill Mobley on trumpet, Steve Wilson on alto saxophone and flute, Virginia Mayhew on tenor saxophone, bassist Harvie S, and drummer Billy Mintz, plus on "Twilight World," a sublime collaboration between McPartland and lyricist Johnny Mercer, singer Karrin Allyson. **Roberta's CD release gigs: Saturday, June 4, 8:30 @ Ibeam, 168 7th St., Brooklyn, NY; and Friday, June 10, 8:00 @ Trumpets Jazz Club, 6 Depot Square, Montclair, NJ**

**Matt Wilson's Big Happy Family: Beginning of a Memory (Palmetto)**: A celebration of the life and spirit of his late wife, Felicia, drummer Matt Wilson's latest CD is like a film without pictures, a play without dialogue. But there is a plot, a personal, poignant story that you can hear, feel, and almost see as it is musically acted out by Wilson and his cast of treasured friends. If you chose, you may even find your own story in his evocative, engaging score.

## UPCOMING AREA JAZZ EVENTS

**Tuesday, June 21, 6:00: Summer Solstice Jazz & Wine Festival**

alto saxophonist **Justin Jones Septet**

Roy DeBoer Evergreen Garden, 112 Ryders Lane, New Brunswick, NJ

Bring a picnic dinner and a blanket or chair. Wine from Unionville Vineyards will be available for purchase by the glass. Music begins at 7:00.

**FREE** to Rutgers Gardens Members and children 17 and under; \$5.00 to all others

Every week the **New Brunswick Jazz Project** — "bringing great Jazz to Central Jersey" — offers events at numerous venues throughout New Brunswick, NJ.

Click [HERE](#) to see their monthly schedule.

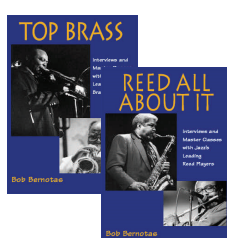
## Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players*

[temporarily out of print]

*Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players*

\$20, plus shipping  
[jazzbob.com](http://jazzbob.com)



Bob Bernotas • host of *Just Jazz featuring The Sinatra Hour*

Sundays, 10:00 a.m.-1:00 p.m. (Eastern Time)

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