



The name says it all...

Just Jazz

July 2014

Hi Friends —

Hard as it might be for me to comprehend a sport in which you're supposed to hit the ball with your head, I have managed to catch "World Cup Fever" — and not in that mindless, jingoistic, disturbing "USA, USA!" way. While watching the matches I've discovered quite a few things to like and appreciate about what the US calls "soccer," the rest of the world calls "football," and what has been rightly called by the immortal Pelé, among others, "the beautiful game."

Here are some of them:

- The rules are basic and easy for a novice to pick up (except for "offside," but I don't worry too much about it because neither the players nor the referees seem to worry too much about it.)
- Despite the odd biting incident there appears to be a more than average measure of good sportsmanship in the typical match.
- Unlike American football, in which about three and a half hours are needed to play a mere hour's worth of football, a full ninety minutes of soccer is played in just ninety minutes.
- But then there's that "additional time" deal, a few minutes added to each half at the referee's discretion, which lends a welcomed element of mystery and suspense to the match.
- Soccer is both an international sport and a people's sport, qualities that are especially appealing to a socialist like myself.

But will soccer ever catch on in the US? Despite the American side's near miss in the knockout round, I think not. Domestic critics of the beautiful game claim — *wrongly* — that there is too little "action" in soccer. In fact, except for the flopping, there is nearly continuous action. What there isn't much of is scoring. And Americans crave results — runs, points, goals, and lots of them. That's the mentality that sees a 1-0 pitcher's duel as "boring," the mentality that drove wannabe heroes to bulk up on performance enhancing drugs, running up scores and smashing records while fans cheered, owners counted their profits, and everyone just looked the other way.

And so it's been said, and so I must agree, "Soccer is the sport of the future in the United States — and it always will be."

Stay cool and keep list'nin',
Bob



Just Jazz Artist of the Month
tenor saxophonist
Illinois Jacquet

**Just Jazz Presents...
Features**

- 7/6: Trombone Hour
- 7/13: [The Best of Just Jazz](#)
- 7/20: Latin Jazz Hour: [Post World Cup Tribute](#)
- 7/27: Big Band Hour

**"Just Jazz Presents..."
is heard Sundays
midnight-1:00 a.m.
during Just Jazz @ [wnti.org](#)**

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](#).

QUOTE OF THE MONTH

Good music asserts the presence within it of a living, thinking, and feeling human being, exploring the world around him. Bad music attempts to satisfy the needs of the present by finding formulas in the past. It dilutes and reshuffles past music to give a superficial appearance of novelty.

— cultural critic
Sidney Finkelstein

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)

Need I say more? [[heard on local radio only](#)]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It's one swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & [wnti.org](#)!

NEW & RECOMMENDED CDS

[Eric Alexander: Chicago Fire \(HighNote\)](#): Cleverly bookended by in-the-groove treatments of "Save Your Love from Me" and "Don't Take Your Love from Me," tenor saxophonist Eric Alexander's latest CD finds him fully at ease in familiar company: trumpeter Jeremy Pelt, bassist John Webber, drummer Joe Farnsworth, and master pianist Harold Mabern. Alexander's well-chosen program honors his years on Chicago's vibrant jazz scene, pays tribute to tenor giants Eddie Harris, Von Freeman, Gene Ammons, and Sonny Stitt, and never lets up or lets down..

[Wayne Coniglio & Scott Whitfield: Fast Friends \(Summit\)](#): What could be more enjoyable than a pair of top flight musicians, who also are old friends, reuniting just for the fun of it? And that's what you have on this delightfully relaxed and swinging quintet date from trombonists Wayne Coniglio and Scott Whitfield. Both Coniglio — who plays bass trombone on most of the tracks — and Whitfield contributed fine tunes to the session, supplemented by seldom heard, much welcomed works by Michel Legrande, Leslie Bricusse, Sam Rivers, and Toshiko Akiyoshi.

[Dena DeRose: We Won't Forget You...An Homage to Shirley Horn \(HighNote\)](#): Singer-pianist Dena DeRose's tribute to Shirley Horn also is a tribute to her own artistic integrity. Having chosen a collection of songs associated with this jazz vocal icon, she doesn't replicate Horn's versions, but, aided by longtime colleagues bassist Martin Wind and drummer Matt Wilson, plus, on various tracks, trumpeter Jeremy Pelt, tenor saxophonist Eric Alexander, and baritone saxophonist Gary Smulyan, has crafted her own personal, highly engaging treatments.

[Fred Hersch: Floating \(Palmetto\)](#): Following up 2012's *Alive at the Vanguard*, pianist Fred Hersch's working trio — with John Hébert on bass and Eric McPherson on drums — continues to create intuitive, cohesive group music of the highest order. Even though this is a studio session, Hersch, with this carefully conceived set of standards, originals, and his usual bold exploration of a Thelonious Monk tune, manages to capture the spirit of his entrancing live performances.

UPCOMING AREA JAZZ EVENTS [Next Month]

Fri.-Sun., August 8-10: [19th Annual Litchfield Jazz Festival](#)

Main Stage Performers: Cyrus Chestnut Trio, Jimmy Greene Quartet, Mike Stern Band, Jane Bunnett & Maqueque, Curtis Fuller & Friends, Claudio Roditi Brazilian Jazz Sextet, & *many more* single-day, two-day, & three-day tent and lawn tickets are available [click here](#) or call 860-361-6285 for prices and info
kids 12 and under: free on lawn
Goshen Fair Grounds, Goshen, CT

Sat., August 16, noon-10:00: [Morristown Jazz & Blues Festival FREE!](#)

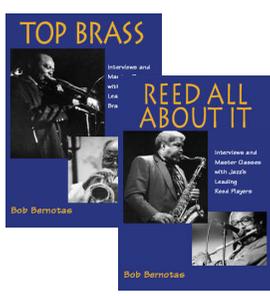
Trio Da Paz, Bucky Pizzarelli's Guitar Summit, Winard Harper & Jeli Posse, Mikey Junior Band, Matt Schofield Trio
The Green, Morristown, NJ

[Acclaimed Jazz Books by Bob](#)

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

\$20, plus shipping [jazzbob.com](#)



RECOMMENDED INTERNET JAZZ RADIO

[groovebone.org](#): All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 ET on Toronto's Jazz FM91.

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

[wemu.org](#): Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](#)

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