



The name says it all...

Just Jazz

July 2016

Hi Friends —

Just before Congress' July 4th break House Democrats broke the rules and staged a twenty-five hour long sit-in in an attempt to force a vote on a pair of bills that, if passed, would have restricted some people's ability to buy a gun.

Well, they didn't get the laws, they didn't even get the votes, yet afterward the leader of the action, Rep. John Lewis, called it a "victory." (Lewis, of all people, a veteran of the 1960s civil rights movement, ought to know what victory looks like; this was not it.) Perhaps he meant it was successful political theater — and it did get some good reviews — which is not a bad thing it itself.

But let's look at the proposed laws themselves, particularly the so-called "No Fly, No Buy" bill, which would have prevented suspected "terrorists" on the government's No-Fly list from buying guns. **In fact, the law would have had minimal impact on gun ownership and gun violence in the US.** Think about it. Not one of the killers in Columbine, Aurora, Tucson, Newton, Colorado Springs, Columbia, Orlando — not to mention the shootings that happen everyday and seldom make the national news — was on that list. This law would not have kept any of them from obtaining the weapons they used to commit the mass slaughter of innocent people who simply were where they were supposed to be, doing what they were supposed to be doing.

Perhaps worse than being unproductive, the No Fly, No Buy bill was **counterproductive**, redefining "gun control" as "anti-terrorism," not just limiting the issue's focus, but losing its focus altogether. Simply put, guns are not just for terrorists. In fact, they seldom are. Judging from recent history, they prefer bombs.

I am unashamedly both anti-gun and pro-gun control. **There is a lot, I believe, that can and should be done about the epidemic of gun violence in this country. This would not have done much.**

Stay cool and keep list'nin',
Bob



Special Shows and Segments

7/3: Sinatra: A Man and His Music (Hour 2)

7/17: Jazz Highlights from Porgy and Bess (Hour 3)



Just Jazz featuring The Sinatra Hour is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at wrnjradio.com

QUOTE OF THE MONTH

One only wishes Wayne LaPierre and his NRA board of directors could be drafted to some of these scenes, where they would be required to put on booties and rubber gloves and help clean up the blood, the brains, and the chunks of intestine still containing the poor wads of half-digested food that were some innocent bystander's last meal.

— author **Stephen King**



RECOMMENDED INTERNET JAZZ RADIO

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

[Late Night Jazz with Rusty Hassan](http://LateNightJazz.com): a Hall of Fame jazz broadcaster. Thurs. 10:00 -midnight wpfwf.org.

[Café Latino](http://CafeLatino.com): Singer-songwriter [Laura Fernandez](http://LauraFernandez.com) features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

[Good Vibes](http://GoodVibes.com): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

[Jazz Spotlight on Sinatra](http://JazzSpotlight.com): Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards on wfdu.fm (Sat. 3:00-5:00 p.m. and Mon. 9:00-11:00 a.m.) and PureJazzRadio.org (Tues. 7:00-9:00 p.m. and Thurs. 11:00-1:00 a.m.)

And **every Sunday after Just Jazz** stay tuned to WRNJ and wrnjradio.com for [Value This with Brian and Leon](http://ValueThis.com) at 1:00, followed by [The Tail-Finned Turntable](http://TheTailFinnedTurntable.com) from 2:00 to 3:00 and [Still Rockin'](http://StillRockin.com) from 3:00 to 4:00, both hosted by "the Golden Gup," Gup Gascoigne.

NEW & RECOMMENDED CDS

Amadis Dunkel: A Mighty Good Thing (self-released): Swiss-born, New York-native Amadis Dunkel's debut album is very well titled, indeed. Joined in a two-trombone front line by the very accomplished Luis Bonilla, Dunkel presents five solid original compositions plus his engaging arrangement of Dizzy Gillespie's "Con Alma" and a clever reworking of Duke Ellington's "In a Sentimental Mood" by Bonilla that spotlights the brilliant pianist from Korea, Hyuna Park.

Robin Eubanks Mass Line Big Band: More Than Meets the Ear ([artistShare](http://artistShare.com)): For the first time trombonist Robin Eubanks brings his pioneering vision and artistry to a big band format. Eubanks' complex compositions provide a rich setting for his electronic and acoustic trombones, as well as a solo roster that includes saxophonists Antonio Hart, Marcus Strickland, and Lauren Sevan; trumpeters Duane Eubanks, Alex Sipiagin, and the late Lew Soloff; and drummer Neil Smith.

Scott Reeves Jazz Orchestra: Portraits and Places ([Origin](http://Origin.com)): A longstanding, much respected stalwart of the New York jazz scene, composer-arranger Scott Reeves presents a program of works for big band. His writing is tuneful and thoughtful, at various times intense and introspective, fully contemporary, yet in the big band tradition. The solo spots feature some of NYC's top players, notably saxophonist Steve Wilson and Reeves himself on the alto flugelhorn. **Scott's Manhattan CD release gig for Portraits and Places: Sunday, July 10, 4:30 @ Small's Jazz Club, 183 West 10th Street**

Michael Spiro/Wayne Wallace La Orquesta Sinfonietta: Canto América ([Patois](http://Patois.com)): Longtime colleagues percussionist Michael Spiro and trombonist Wayne Wallace have merged Latin American, jazz, and symphonic genres in this ambitious orchestral project. Strings and voices unite with horns and percussion as traditional folk melodies stand alongside original works, and an American popular standard ("Stardust") is juxtaposed with an Afro-Cuban classic ("Afro Blue"), all of them richly orchestrated and impeccably delivered.

UPCOMING AREA JAZZ EVENTS

Wednesday, July 20, 7:00: Mason Gross Jazz Faculty: Conrad Herwig, trombone; **Ralph Bowen**, saxophones; **Bill O'Connell, Marc Stasio**, piano; **Vic Juris**, guitar; **Kenny Davis**, bass; **Victor Lewis**, drums; **guest artists: Champlain Fulton**, vocal & piano; **Joe Mosello**, trumpet **FREE! Limited seating available on a first-come, first-served basis.**
[Nicholas Music Center](http://NicholasMusicCenter.com), Mason Gross School of the Arts, 85 George Street, New Brunswick, NJ

Every week the **New Brunswick Jazz Project** — "bringing great Jazz to Central Jersey" — offers events at numerous venues throughout New Brunswick, NJ. Click [HERE](http://HERE.com) to see their monthly schedule

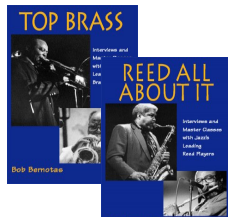
Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

\$20, plus shipping
jazzbob.com



Bob Bernotas • host of *Just Jazz featuring The Sinatra Hour*
Sundays, 10:00 a.m.-1:00 p.m. (Eastern Time)

WRNJ Hackettstown, NJ • 104.7 & 92.7 FM and 1510 AM • streaming live at wrnjradio.com

Website: jazzbob.com • Email: bob@jazzbob.com

If you'd prefer not to receive any future *Just Jazz* e-Newsletters, click [here](http://here.com)