



The name says it all...

# Just Jazz

August –September 2018

Hi Friends —

In political science, “reaction” refers to an extreme conservatism that advocates the reversal of social progress and a return to a real or imagined past. And so, a “reactionary” is someone, for example, who supports so-called “states’ rights” over civil rights, or so-called “family values” over marriage equality. But stripped of its vile rightwing political connotations the term, reactionary, also can be applied to such well meaning, but still backward looking, notions as bringing back vinyl LPs, teaching penmanship in schools, and banning the designated hitter. Get with it, folks: digital recording, word processors, and more potent offenses (except in the DH-less National League) are here to stay.

The often-heard cry that it is somehow righteous to support “small business” is also reactionary. Now there is nothing wrong with small businesses, *per se*. But there is a thing called “economies of scale,” meaning that larger enterprises have inherent cost advantages over smaller ones, which tend to be reflected in the prices they can and do charge for goods and services. That’s the main reason malevolent giants like Amazon and Walmart can sell their products for, lets say, one third less than your friendly neighborhood book shop, grocer, or variety store.

But it’s the same commodity whether it costs more or less, and only a fool pays \$27 for a book that can be gotten for \$18. Boycotting the nasty big guys and patronizing the nice little guys may seem admirable in the abstract. And there is not a single corporation that is not worthy of a consumer boycott, because they all are capitalist enterprises and so, by definition and by necessity, they all have committed grievous offenses against both individuals and society. But you can’t boycott all of them, and the ones you do boycott won’t treat their workers better because of it. **Therein lies the limit of consumerism and the necessity for socialism.**

Socialists understand economies of scale. And no socialist believes that it’s the job of working people to bolster capitalists, large-scale or small. Frankly, it smacks of middle class privilege and arrogance to tell workers they ought to spend more for the same goods they can buy for less. So could large corporations be made to act more responsibly, more benevolently? Of course, if they were worker-owned and run. What, then, is the progressive path? Support union movements and workers’ struggles wherever and whenever they arise so that all people can afford what they need and want. **That is how to make a real and lasting difference in people’s lives. Class solidarity. Class struggle.**

Stay cool,  
Bob

## August 20: The Best Day in Jazz Trombone History



Jack Teagarden  
Born August 20, 1905



Frank Rosolino  
Born August 20, 1926

### Quote of the Month

I married one man for life, and with my luck it had to be your father  
— Nancy Barbato Sinatra  
(d. 7/13/18) to her daughter, Tina



I fell in love just once and then it had to be with you.  
— “Everything Happens to Me”  
Lyric by Tom Adair  
introduced by Frank in 1941

### RECOMMENDED INTERNET JAZZ RADIO

**Late Night Jazz with Rusty Hassan:** a Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET.

**Café Latino:** Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto’s Jazz FM91.

**Jazz Lives** hosted by Bob Dauber: “Classic jazz over the decades covering a variety of genres with one exception — Smooth.” Mon. 9:00-11:00 p.m. ET

**Good Vibes:** Gloria Krolak hosts the world’s only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

**Jazz Spotlight on Sinatra:** Nancy Barell presents Frank Sinatra’s music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards. Thurs. 7:00-8:00 p.m. and Tues. 11:00 a.m.-noon ET.

**The Tail-Finned Turntable** and **Still Rockin’** both hosted by my good buddy, “the Golden Gup,” Gup Gascoigne. Sun. noon-2:00 ET on [wnti.org](http://wnti.org).

### NEW & RECOMMENDED CDS

**Andrea Brachfeld: If Not Now, When? (Jazzheads):** If the adage, “the whole is greater than the sum of the parts” were ever true — *and it is* — it’s true about flutist Andrea Brachfeld’s latest release. Through nine of her original compositions Brachfeld, pianist Bill O’Connell, bassist Harvie S, and drummer Jason Tiemann create group music of the highest caliber, collaborative, cohesive quartet performances that are thoughtful and probing, filled with surprises, yet always accessible.

**Dave Chamberlain’s Band of Bones: Picadillo? Yes, Madly! (Band of Bones Productions):** There is no band like Dave Chamberlain’s Band of Bones. This magnificent ensemble of nine trombones plus rhythm delivers a mixed bag of samba, Afro-Cuban jazz, Ellingtonia, and more. Singer Antoinette Montague joins them on two tracks, Mercedes Ellington reads two of her grandfather’s monologues, but the highlight has to be “Picadillo,” which features John Yao’s dazzling orchestration of Barry Rogers’ classic trombone solo.

**Samuel Martinelli: Crossing Paths (self-released):** Adept at both straight-ahead jazz and the music of his native country, Brazilian drummer Samuel Martinelli — joined by a standout lineup of trumpeter Claudio Roditi, pianist Tomoko Ohno, and bassist Marcus McLaurine — skillfully explores both genres in his debut release. Along with six strong original tunes Martinelli offers Dizzy Gillespie’s blues, “Birks’ Works,” and a refreshingly subtle trio take on Sonny Rollins’ “St. Thomas” that showcases McLaurine’s fine bass work.

**Bobby Sanabria Multiverse Big Band: “West Side Story” Reimagined (Jazzheads):** Drummer-bandleader Bobby Sanabria celebrates Leonard Bernstein’s centennial with this original two-disc treatment of the maestro’s greatest Broadway triumph. Bernstein’s unforgettable melodies are injected with rhythms imported from throughout Latin America, lending a fresh flavor to his classic score. Whether you’re familiar with the star-crossed lovers, Maria and Tony, and their warring clans, the Sharks and the Jets, or somehow it’s all new to you, the setting, the characters, and the plot are vividly depicted in this colorful and imaginative retelling of a timeless tale.

### UPCOMING AREA JAZZ EVENTS

**Sat., August 11, noon-9:00: Montclair Jazz Festival**  
**Artists include:** pianist **Eddie Palmieri & His Afro-Cuban Sextet**, bassist **Christian McBride & Inside Straight**, alto saxophonist **Oliver Lake & Trio 3**; vocal quartet **The Royal Bopsters**, and many more!  
Nishuane Park, Montclair, NJ; **FREE! Rain or Shine!**

**Thurs., August 16, 7:30: Dance Party with Louis Prima Jr. and the Witnesses**  
\$20 for museum members / \$25 for non-members; [morrismuseum.org](http://morrismuseum.org)  
The Bickford Theatre at the Morris Museum, 6 Normandy Heights Road, Morristown, NJ,  
Food trucks will be outside starting at 5:30.

**Sat., August 18, noon-10:00: Morristown Jazz & Blues Festival**  
**Air Force Jazz Big Band: Rhythm in Blue**, trumpeter **Bria Skonberg**, **LaBamba & The Hubcaps**, **Bernard Allison Group**, **Davy Knowles**  
The Green, Morristown, NJ; **FREE! Rain or Shine!**

### HIGHLY RECOMMENDED!

**Fri., August 24, 7:30: singer Allan Harris Quartet: Music of Nat King Cole & Eddie Jefferson**  
\$30 advance / \$35 at the door.

**Fri., September 21, 7:30: NY-NJ All-Star Big Band: Music of Count Basie**  
\$35 advance / \$40 at the door.

Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894 ext. 338 or 908-637-8461

The **New Brunswick Jazz Project** — “bringing great Jazz to Central Jersey” — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) for their monthly schedule.

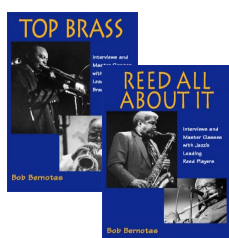
### Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz’s Leading Brass Players*

[temporarily out of print]

*Reed All About It: Interviews and Master Classes with Jazz’s Leading Reed Players*

\$20, plus shipping  
[jazzbob.com](http://jazzbob.com)



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