



The name says it all...

Just Jazz

August-September 2019

Hi Friends —

We know from his words and his deeds, his tweets and his policies, that Donald Trump is a sexist and a racist. He also is an accused rapist and may also be a pedophile. **But Donald Trump is likely one more thing that few have talked about: a pimp.**

In August 2016 [Mother Jones](#) interviewed three immigrant women who were employed by Trump Model Management. They said they had been brought to the U.S. without proper, legal work visas. Two of the woman said that the agency urged them to lie to immigration agents about where they were would be living and why they were coming here.

The women compared working for Trump's [now defunct](#) agency to "modern day slavery." His models, according to *Mother Jones*, lived in overcrowded agency-owned hovels, "two small bedrooms that were crammed with bunk beds — two in one room, three in the other. An additional mattress was located in a common area near the stairs. At times, the apartment could be occupied by 11 or more people." For this they were charged exorbitant rents, as much as \$1,600 a month for a bunk in a room shared with five others in 2004, when an entire studio apartment nearby was advertised at \$1,375 a month.

Then there were various agency charges that were piled on them — trainers, beauty treatments, travel, "administrative costs" — all of which were deducted from the models' earnings. As a result they made virtually no money from modeling, but they had to eat somehow, didn't they?

Do you wonder, as I do, what some of these pretty, desperate young foreign women and girls — some as young as fourteen — had to resort to in order to survive? We know how Trump feels about women, how he measures their value. Do you suspect, as I do, that maybe their "boss" measured them "get by" in the urban jungle? After all, he's acquainted with loads of rich men. Like Jeffrey Epstein.

And that's why I believe that **Trump Model Management was a front for sex trafficking and prostitution, and that Donald Trump was a pimp.** Connect the dots and you can't help reaching that conclusion.

Stay cool, hang loose, admit nothing,
Bob

In Philip Roth's prescient 2004 novel, *The Plot Against America*, America Firster and Nazi appeaser Charles A. Lindbergh defeats FDR's 1940 reelection bid in a landslide fueled by thinly veiled anti-Semitism. A few months after taking office this wildly popular new president honors Hitler's foreign secretary, von Ribbentrop, with a gala state dinner at the White House.

And so Roth wrote, "he could have announced ... the First Lady would be inviting Hitler and his girlfriend to spend the Fourth of July weekend as vacation guests in the Lincoln bedroom of the White House and still have been cheered by his countrymen as democracy's savior."

Sound familiar? "I could stand in the middle of 5th Avenue and shoot somebody and wouldn't lose any voters, ok?" OK?

Here are two other classic American novels that are all too relevant in this time of turmoil and Trump.

The Iron Heel by Jack London (1908): An oppressive "Oligarchy" takes power in America, squeezing out the middle class, bankrupting small businesses, and creating a labor caste system.

It Can't Happen Here by Sinclair Lewis (1935): A demagogue is elected president by fomenting fear, promising reforms, and promoting a return to patriotism and traditional values, and then imposes totalitarian rule on the United States.

Their common message: It can happen here.

When fascism comes to America, it will be called anti-fascism.

— Huey Long (1932)

When fascism comes to America, it will be draped in the flag and carrying a cross.

— Sinclair Lewis (c. 1935)

When fascism comes to America, it will not be in brown and black shirts. It will not be with jack-boots. It will be Nike sneakers and smiley shirts.

— George Carlin (2005)

When fascism comes to America, it will be wrapped in excess body fat & carrying a misspelled sign.

— message written on a dusty bus window (2012)

When fascism comes to America it will be wearing a red, foreign-made baseball cap hiding a comb over.

— Bob Bernotas (2015)

RECOMMENDED INTERNET JAZZ RADIO

[Late Night Jazz with Rusty Hassan](#): A Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET.

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of great Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

[Jazz Lives](#): Hosted by Bob Dauber: "Classic jazz over the decades covering a variety of genres with one exception — smooth." Mon. 9:00-11:00 p.m. ET

[Friday Night Jazz](#): Hosted by renowned trumpeter-educator [Ray Vega](#). Fri. 8:00-11:00 p.m. ET on Vermont Public Radio.

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards. Thurs. 7:00-8:00 p.m. and Tues. 11:00 a.m.-noon ET.

[The Tail-Finned Turntable](#) and [Still Rockin'](#) hosted by my buddy, "the Golden Gup," Gup Gascoigne. Sun. noon-2:00 ET on [wnti.org](#).

NEW & RECOMMENDED CDS

[Akiko/Hamilton/Dechter](#): *Equal Time* ([Capri](#)): Organist Akiko (Tsuruga), drummer Jeff Hamilton, and guitarist Graham Dechter team up on this state-of-the-art celebration of one of jazz's most vibrant and vital formats, the organ trio. Mixing originals and standards, if this music doesn't make you tap your feet and snap your fingers, call a doctor. Or better, an undertaker — 'cause Jack, you're dead.

[Alan Broadbent](#): *New York Notes* ([Savant](#)): Nothing beats a cohesive, intuitive piano trio, three musicians acting as one, who seem to know each other's moves even before they make them. And that's exactly you get from pianist Alan Broadbent and his longtime collaborators, bassist Harvie S and drummer Billy Mintz. They apply their collective communication to a rich program of Broadbent originals, popular standards, and jazz compositions by the likes of Gigi Gryce, Tadd Dameron, and Lennie Tristano.

[Duduka Da Fonseca & Helio Alves, featuring Maucha Adnet](#): *Samba Jazz & Tom Jobim* ([Sunnyside](#)): For the past dozen years drummer Duduka Da Fonseca, pianist Helio Alves, and singer Maucha Adnet have presented the music of their native Brazil — and especially the songs of Antonio Carlos Jobim — at the jazz club of NYC's Lincoln Center. This new release is a tasty sampling of their samba-jazz program, aided ably by saxophonist-flutist Billy Drewes, guitarist Romero Lubambo, and bassist Hans Glawischign, plus two eminent guests, trumpeters Claudio Roditi and Wynton Marsalis.

[Pete McGuinness](#): *Along for the Ride* ([Summit](#)): If you dig band jazz, then don't miss this new offering by trombonist-singer-composer-arranger-bandleader (have I left out anything?) Pete McGuinness. A roster of top-drawer soloists — among them trumpeter Bill Mobley, saxophonists Dave Pietro and Tom Christensen, pianist Mike Holoher, and fellow trombonists Matt Haviland, Mark Patterson, and Bruce Eidem — are generously featured, but McGuinness' imaginative charts also leave ample space for his own accomplished trombone and distinctive voice. Come on along, enjoy the ride.

UPCOMING AREA JAZZ EVENTS

Sat., August 10, noon-9:00: [Montclair Jazz Festival Grand Finale](#)
Artists include: pianist [Eddie Palmieri & His Afro-Cuban Sextet](#), singer [Betty Lavette](#), bassist [Christian McBride](#), organist [Joey DeFrancesco](#), guitarist [Mark Whitfield](#), drummer [Quincy Phillips](#), saxophonist [Mike Lee](#), and more!
Nishuane Park, Cedar Ave, Montclair, NJ; *Rain or Shine! Suggested donation: \$10*

Sat., August 17, noon-10:00: [Morristown Jazz & Blues Festival](#)
[Antoinette Montague Experience](#), [Frank Vignola Trio](#), [Rob Paparozzi's Juke Joint](#), [Bernard Allison Group](#), [Davy Knowles](#)
The Green, Morristown, NJ; *Rain or Shine! FREE!*

HIGHLY RECOMMENDED!

Fri., August 23, 7:30: pianist [Bill Mays Trio](#)
Fri., September 13, 7:30: pianist [David Leonhardt Trio](#) with singer [Nancy Reed](#)
22.25 advance / \$27.50 at the door.
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894 ext. 338 or 908-637-8461

The [New Brunswick Jazz Project](#) — "bringing great Jazz to Central Jersey" — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) for their monthly schedule.

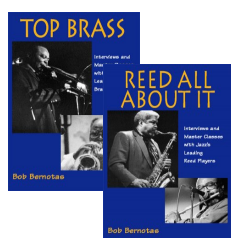
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