



The name says it all...

Just Jazz

August 2013

Hi Friends —

My **August Artist of the Month** is my late friend, **Benny Powell**, best known for his twelve-year tenure (1951-63) with Count Basie's orchestra and his elegant eight-bar contribution to the Count's immortal 1955 recording of "April in Paris." His solos with the Basie band displayed a fluid technique, easy swing, and blues-laced, storytelling approach to improvisation, establishing him of as one of the finest modern jazz trombonists. A versatile and accomplished musician, after leaving Basie Benny worked on Broadway, films, television, and recordings, and his trombone graced the bands of Duke Pearson, Thad Jones and Mel Lewis, Randy Weston, Benny Carter, Gerald Wilson, and Jimmy Heath, among many others.

Although an unsuccessful kidney transplant in 1990 required him to undergo thrice weekly dialysis treatments, Benny never let it hold him back. He kept up a rigorous playing, teaching, and touring schedule, taking his treatments wherever he happened to be in the world, making every gig, and always maintaining the high standard of performance that he demanded of himself, and of others.

I'll never forget a phone call I got from him in January 1996. I hadn't heard from Benny in a bit, but it was the holiday season and I figured that he might be away visiting family. "Hello, Bob. It's Benny Powell." "Hey Benny, what's up? How've you been." "OK, I just got a new kidney," he said, making it sound like, "I just got a new suit," which, knowing Benny as I did, is something he might very likely have called to tell me. (He was a very sharp dresser.) This time the transplant was successful and afterwards Benny was more active than ever.

It's impossible to count how many musicians I've spoken or corresponded with, both before and since Benny's passing in June of 2010, who have remarked on his gentlemanliness, generosity, and grace, not to mention his intelligence and humor. Of course he was a great musical talent. But Benny Powell's greatest talent was as a human being, and **without Benny Powell this poor world is a little — make that a lot — poorer.**

Stay cool and keep list'nin',
Bob

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org. **Just Jazz Presents with Bob Bernotas** is heard every Saturday at 9:00 a.m. & 9:00 p.m., Tuesday at 11:00 p.m., and Wednesday at 3:00 a.m., 9:00 a.m., and 6:00 p.m. Eastern Time (US) on the Internet at [Pure Jazz Radio](http://PureJazzRadio.com).



Just Jazz Artist of the Month trombonist Benny Powell

Just Jazz Presents... Features

- 8/4: **The All-Time Greatest Jazz Trombone Solos**
- 8/11: Big Band Hour
- 8/18: Singers Hour
- 8/25: Highlights from *Porgy and Bess*

"Just Jazz Presents..." is heard Sundays, midnight-1:00 a.m. during Just Jazz @ wnti.org

Just Jazz Presents with Bob Bernotas Counting Down The 100 Most Recorded Jazz Standards:

- 8/3, 6 & 7: Songs 100-91
- 8/10, 13 & 14: Songs 90-81
- 8/17, 20 & 21: Songs 80-71
- 8/24, 27 & 28: Songs 70-61

Saturdays 9:00 a.m. & 9:00 p.m.
Tuesdays 11:00 p.m.
Wednesdays 3:00 a.m., 10:00 a.m. & 6:00 p.m.
@ [Pure Jazz Radio](http://PureJazzRadio.com)

TROMBONE QUOTES OF THE MONTH

I just play pretty. But when it comes to the blues (meaning all of jazz), there's only one man for me: Jackson!

— **Tommy Dorsey on Jack Teagarden**

I just heard a kid from Mobile, Alabama, who's getting ready to become the best trombone player in the world.

— **Tommy Dorsey on Urbie Green**

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)

Need I say more? [*heard on radio only*]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It's one swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Pete McGuinness: [Voice Like a Horn \(Summit\)](#): This well-titled CD spotlights another side of the gifted trombonist Pete McGuinness. Walking in the steps of trombonist-singers like Jack Teagarden and Frank Rosolino, and recalling the distinctive vocal timbres of Chet Baker and Mel Tormé, McGuinness truly does use his voice — well, just as the title says. And he blows some typically fine trombone on a couple of tracks, as well.

Arturo O'Farrill & the Chico O'Farrill Afro Cuban Jazz Orchestra: [Final Night at Birdland \(Zoho\)](#): Nearly every Sunday night, for thirteen and a half years, Arturo O'Farrill and his brilliant band graced New York's Birdland, celebrating the legacy of one of the most important music makers of the last century, his father, Chico O'Farrill. This CD documents the band's triumphant last appearance with some of Chico's masterworks, plus a new piece by Arturo featuring a third generation of O'Farrill's, his sons, Adam on trumpet and Zachery on drums.

Jerry Tilitz: [Jerry Tilitz Meets Joe Gallardo \(TCB\)](#): This meeting of trombonists, American expatriates, and German residents, Jerry Tilitz and Joe Gallardo, is a pure delight. Their spirited playing perfectly complements each other, Tilitz's original compositions and his arrangements of standards ("Yardbird Suite," "Love for Sale," "I May be Wrong") are fresh and inventive, and his vocal on "Do It the Hard Way," an overlooked Rodgers and Hart tune, is most appealing.

Michael Treni: [Pop-Culture Blues \(Bell Production Company\)](#): The blues can take a wide range of forms and offer infinite possibilities for personal and collective expression. Trombonist-composer-arranger Michael Treni has conceived this original ten-part suite for big band that traces the role the blues has played in the evolution of jazz. Strong solos reinforce Treni's rich writing, as each movement pays tribute to a major jazz composer or leader.

UPCOMING AREA JAZZ EVENTS

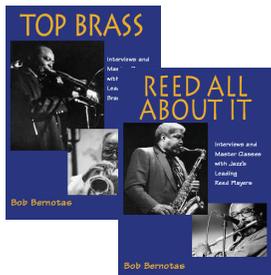
Fri.-Sun., August 9-11: [The 18th Annual Litchfield Jazz Festival](#), Goshen Fairgrounds, Goshen, CT
Performers include [Eddie Palmieri Latin Jazz Band](#), [Don Braden Quartet](#) featuring Geri Allen, [Orrin Evans Trio](#), [Vincent Herring-Eric Alexander Quintet](#) featuring Harold Mabern, [Gary Smulyan's Baritone Summit](#), [Papo Vázquez & the Mighty Pirates Troubadours & more](#)
Advance: \$30 Lawn, \$55 Tent; multi-day discounted JazzPasses available. Children 12 and under **free** on the Lawn with an adult. Click [here](#) for tickets, schedule, directions. Or call 860-361-6285.

The 10th Annual Wall Street Jazz Festival, Kingston, NY
Fri., August 30, 8:00, The Old Dutch Church, Main & Wall Streets
"The Art of the Duo: Dual Pianos": [Dena DeRose](#), [Nina Sheldon](#), [Peggy Stern](#), [Francesca Tanksley](#) **\$15**
Sat., August 31, 6:00-10:00, Wall & Front Streets
FREE Outdoor Concert: baritone saxophonist [Claire Daly](#) Quartet, **WSJF Anniversary All-Play** (mixed duos, trios, and quartets featuring [Ingrid Jensen](#), "Sweet" [Sue Terry](#), [Dena DeRose](#), [Jay Clayton](#), [Francesca Tanksley](#), [Peggy Stern](#) & many others plus surprise guests), **Estrella! Salsa**

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players
\$20, plus shipping
jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including [Just Jazz Presents with Bob Bernotas](#)).

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

Café Latino: Singer-songwriter [Laura Fernandez](#) hosts two hours of Latin music, Sat. 4:00-6:00 on Toronto's Jazz FM91.

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs Sinatra performed, and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues, Mon.-Fri. 9:00-12:30 (Eastern Time).

The Stanhope House presents jazz regularly throughout the month. See its [Events Calendar](#) for schedule and details.
46 Main Street, Stanhope, NJ
reservations: 973-347-7777

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com