



The name says it all...

# Just Jazz

September 2014

Hi Friends —

Last month the incidents in Ferguson, Missouri, managed to occupy the so-called “24-hour news cycle” for several weeks. While tensions there seem — yes, only *seem* — to have abated, it’s only a matter of time before the next Ferguson. So for when — not “if,” but “when” — if happens here’s a [brief glossary](#) of terms that may help clarify both the events and the mainstream media’s coverage of them.

**senseless violence:** seemingly sudden reactions of oppressed and brutalized people to decades of oppression and brutality (see: [riot](#))

**outside influences:** protesters from outside the event’s immediate area, who understand that local events have national implications (see: [outside agitators](#); [anarchists](#))

**tear gas:** a weapon which, according to the Geneva Convention, nations may not use in war, but law enforcement agencies may use for domestic “riot control”

**rubber bullets:** “non-lethal” projectiles used in “riot control” that have caused bone fractures, injuries to internal organs, permanent disabilities, and death

**grand jury:** a closed, secret, and tightly controlled process used by prosecutors to avoid making contentious decisions in public

**news media:** at its best, a group of dedicated professionals who expose and publicize previously unseen and unknown outrages, and, by its presence, may prevent a bad situation from getting worse

**the First Amendment:** the part of the US Constitution that prohibits governments at all levels from abridging “the right of the people peaceably to assemble, and to petition the government for a redress of grievances.” It *does not* specify when (e.g., daylight hours) nor how (e.g., “keep moving”) the people may exercise those rights.

**apartheid:** a system of social and political segregation in which a large number of people belonging to one racial or ethnic group is governed by a small number of people belonging to a different racial or ethnic group; e.g.,: South Africa, 1948-94; Ferguson, MO, 2014

Stay cool and keep list’nin’,  
Bob



**Just Jazz Artist of the Month**  
pianist Billy Taylor

### Just Jazz Presents... Features

9/7: Trombone Hour

9/14: Latin Jazz Hour

9/21: Big Band Hour

9/28: *The Best of Just Jazz*

**“Just Jazz Presents...”  
is heard Sundays  
midnight-1:00 a.m.  
during Just Jazz @ [wnti.org](#)**

*Just Jazz* is heard every Sunday  
from 10:00 p.m. to 3:00 a.m.  
Eastern Time (US) over 91.9 WNTI-  
FM and streams live at [wnti.org](#).

### QUOTES OF THE MONTH

My first question to anyone who’s on television saying “We have to get tough, we have to put boots on the ground, we have to go to war in one of these places” is: I will hear you out if you tell me you are prepared to send your son, your daughter, your grandson, your granddaughter to that war for which you are beating the drums. If you aren’t I have no patience with you, and don’t even talk to me.

– Dan Rather

### DON’T MISS WNTI’S GREAT SUNDAY LINE-UP

**10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)**

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

**11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)**

Need I say more? [*heard on local radio only*]

**noon-2:00: [The Happy Foot Request Party](#)**

[The Golden Gup](#) & [Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the ’40s to the ’60s.

**2:00-4:00: [Uncle Pete’s Blues Party](#)**

[Peter Hoff](#) plays blues that make you feel good.

**It’s one swingin’ six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & [wnti.org](#)!**

### NEW & RECOMMENDED CDS

**Sharel Cassity: [Manhattan Romance \(Venus\)](#):** Alto and soprano saxophonist Sharel Cassity’s latest release is a rich program of North American and Latin American standards. She renders them all with joy and passion, backed by as impeccable a rhythm section as can be assembled today: Cyrus Chestnut on piano, Rufus Reid on bass, Lewis Nash on drums.

**Diva: [A Swingin’ Life \(MCG Jazz\)](#):** The power and glory of the big band known as Diva — “sixteen women swingin’” — are captured in a pair of live sessions from 2001 and 2012. They are joined on three tracks by the soulful voice of Marlena Shaw and on two more by the timeless voice of Nancy Wilson, including a Grammy-worthy treatment of Van Heusen and Cahn’s “All My Tomorrows.”

**Ed Partyka Jazz Orchestra: [Hits! \(Vol. 1\): \(Mons\)](#):** A prolific and imaginative arranger, Ed Partyka’s work generally tends toward dark, somber, atmospheric moods. So this new CD by his superb Austria-based big band, filled largely with standards and originals set in a somewhat brighter hue, is a real change of pace. But while the mood may be “lighter,” there is nothing “lightweight” about Partyka’s writing, which, as ever, exhibits substance and depth.

**Steve Wilson & Lewis Nash: [Duologue \(MCG Jazz\)](#):** Alto saxophonist Steve Wilson and drummer Lewis Nash have performed together on countless gigs and innumerable CDs, so it was only natural that they collaborate on a striking duo recording. Their interplay is truly intuitive and their thoughtful use of space — both creating it and filling it — sets a standard for duo improvisation.

### UPCOMING AREA JAZZ EVENTS

**Fri.-Sun, September 5-7: [37th Annual Celebration of the Arts](#)**

Main Street, Delaware Water Gap, PA [Rain or Shine!](#)

Performers include [Nancy & Spencer Reed](#), [Evan Gregor & Matt Vashlishan](#), [Bob Dorough](#), [Phil Woods](#) & the [COTA Festival Orchestra](#), the [Diva Trio](#), [Bill Mays](#), [Dave Liebman](#), [Vic Juris](#) & more

**Tickets:** Fri.: \$10 / Sat. & Sun.: \$28 each / \$40 for both days

seniors & students: \$15 each day; children 5-12: \$10 each day

Click [here](#) for schedule, directions, lodging. Or call 570-424-2210

**Fri., September 12, 8:00: [Jazz Masters Series](#)**

pianist [Orrin Evans](#) & the [Captain Black Big Band](#)

\$20; Williams Center for the Arts, Lafayette College, Easton, PA 610-330-5009

**Central Jersey Jazz Festival: [FREE! Rain or Shine!](#)**

**Fri, September 12, 6:00-10:00:** Historic Court House, Main Street, Flemington, NJ

[Bernie Worrell](#), [Winard Harper](#), [Warren Vache](#) & [Harry Allen](#) & more

**Sat., September 13, 1:00-6:00:** Monument Square at Livingston

Avenue & George Street, New Brunswick, NJ

[Ravi Coltrane](#), [Josh Evans](#) & more

**Sun., September 14, 1:00-6:00:** County Court House Green,

Corner of E. Main & Grove Streets, Somerset, NJ

[T.S. Monk](#), [Houston Person](#) & more

**Most Highly Recommended! Sun., September 14, 3:00: singer-**

**pianist [Dena DeRose Trio](#) (Martin Wind, bass; Tim Horner, drums)**

\$20 advance / \$25 at the door

*all seven concerts in 2014-15 “[Jazz at Rutherford Hall Series](#)”:* \$140

[Rutherford Hall](#), 1686 Rt.517, Allamuchy, NJ, 908-852-1894, ext.

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### RECOMMENDED INTERNET JAZZ RADIO

**[groovebone.org](#):** All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

**[Café Latino](#):** Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 ET on Toronto’s Jazz FM91.

**[Good Vibes](#):** Gloria Krolak hosts the world’s only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

**[Jazz Spotlight on Sinatra](#):** Nancy Barell presents Sinatra’s music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

**[wemu.org](#):** Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

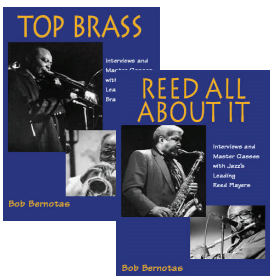
### ATTENTION LOCAL JAZZ ARTISTS!

If you’ve got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website’s Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: [evets@wnti.org](#)

### Acclaimed Jazz Books by Bob

[Top Brass: Interviews and Master Classes with Jazz’s Leading Brass Players](#)  
[temporarily out of print]

[Reed All About It: Interviews and Master Classes with Jazz’s Leading Reed Players](#)  
\$20, plus shipping [jazzbob.com](#)



Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](#)

Website: [jazzbob.com](#) • Email: [bob@jazzbob.com](#)

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