



The name says it all...

# Just Jazz

September 2016

Hi Friends —

You gave money to help elect your local city councilperson. A stop light is out on your corner, so you make a call and it's fixed. That's what you expect, that's how it works. You gave money to help elect your US congressperson. You need your passport renewal expedited, so you make a call and it's done. That's what you expect, that's how it works. **And that's what you'd expect if you were a corporation or a "friendly" nation and you made a donation to the Clinton Foundation, because that's how it works.**

Bribes are illegal and campaign contributions are messy, so how do you create a legal, tidy high level "pay for play" operation? **Set up a charitable foundation as a front**, so that if someone finally tries to expose your skulduggery you can defend yourself by pointing to all the unassailably "good works" your foundation supports around the world. And your pals in the media will come to your defense, like the ever reliable MSNBC sycophants and cronies like ABC's George Stephanopoulos, your former White House Communications Director and Senior Advisor for Policy and Strategy, who made his own, formerly undisclosed, \$75,000 contribution to the foundation.

A recent [New York Times editorial](#) stated, "Mrs. Clinton became involved in [State Department deals and negotiations that also involved foundation donors or board members](#). ...The newly disclosed emails show that some foundation donors and friends, like Crown Prince Salman bin Hamad bin al-Khalifa of Bahrain, used foundation channels to seek access to Mrs. Clinton." That's a lot of smoke for there to be no fire.

**So why not preserve whatever paltry appearance of integrity and rectitude they have left, and, right now, just shut the foundation down?** "No, no, no," they cry, "if it's shut down, people will die." (People also will die from Hillary Clinton's warmongering, but that's another topic for another newsletter.) Fine. Then why not **transfer any genuinely lifesaving programs to some other foundation**, like Gates or Ford or Rockefeller, where the money comes from the founders' fortunes, not donors' dollars? But here's the thing: **No matter whether they shut it down or cut it back or transfer its operations, what's done, as the saying goes, is done. And nobody loses — except the voters.**

Stay cool and keep list'nin',  
*I'm Bob Bernotas and I approved this newsletter.*



**Special Shows and Segments**  
9/4: **A Tribute to Rudy Van Gelder**  
9/25: **"Laura: But She's Only a Dream": a movie for radio\***  
\* during Hour 3, noon-1:00 p.m. ET

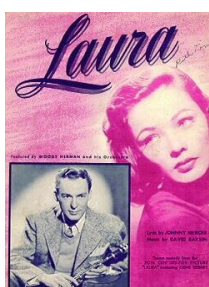


**Just Jazz featuring The Sinatra Hour** is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at [wrnjradio.com](http://wrnjradio.com)

## QUOTE OF THE MONTH

What you can't do with a camera or dialogue, music has a way of taking care of. It gets at the deeper emotions that aren't always expressible on film. People who are skeptical about the value of film music should be condemned to watch films without it.

— film composer  
**David Raksin (Laura)**



## RECOMMENDED INTERNET JAZZ RADIO

[wemu.org](http://wemu.org): Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

[Late Night Jazz with Rusty Hassan](#): a Hall of Fame jazz broadcaster. Thurs. 10:00 -midnight [wpfwfm.org](http://wpfwfm.org).

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards on [wfdm.fm](http://wfdm.fm) (Sat. 3:00-5:00 p.m. and Mon. 9:00-11:00 a.m.) and [PureJazzRadio.org](http://PureJazzRadio.org) (Tues. 7:00-9:00 p.m. and Thurs. 11:00-1:00 a.m.)

And **every Sunday after Just Jazz** stay tuned to WRNJ and [wrnjradio.com](http://wrnjradio.com) for [Value This with Brian and Leon](#) at 1:00, followed by [The Tail-Finned Turntable](#) from 2:00 to 3:00 and [Still Rockin'](#) from 3:00 to 4:00, both hosted by "the Golden Gup," Gup Gascoigne.

## NEW & RECOMMENDED CDS

**Michael Davis: Hip-Bone Big Band (Hip-Bonemusic)**: Renowned for his innovative series of all-trombone (plus rhythm) projects, Michael Davis has added trumpets and saxophones to the mix to create his "Hip-Bone" big band. As you might guess, Davis' sumptuous charts largely focus on a revolving and stellar roster of trombone soloists: Conrad Herwig, Scott Wendholt, Bob McChesney, Andy Martin, Marshall Gilkes, Nick Finzer, Michael Dease, and, of course, Davis himself.

**Fred Hersch: Sunday Night at the Vanguard (Palmetto)**: Together, now, for seven years, the trio of pianist Fred Hersch, bassist John Hébert and drummer Eric McPherson have created a truly enthralling group music. Performing at the Village Vanguard — Hersch's fourth recording at that venue — they demonstrate an extraordinary degree of interaction and collective intuition throughout, especially so on a spellbinding version of Jimmy Rowles' "The Peacocks."

**Steve Turre: Colors for the Masters (Smoke Sessions)**: The "masters" are three rhythm section veterans: pianist Kenny Barron, bassist Ron Carter, and drummer Jimmy Cobb. The "colors" are Steve Turre's rich palette of open and muted trombone timbres, plus his signature sea shell sounds. The result is classic and swinging. Tenor saxophonist Javon Jackson is heard on four of the ten tracks, and percussionist Cyro Baptista is added for Jobim's "Corcovado."

## UPCOMING AREA JAZZ EVENTS

**Fri., September 16, 8:00: Jazz Series**  
trumpeter **Ambrose Akinmusire** Quartet (Sam Harris, piano; Harish Raghavan, bass; Justin Brown, drums)  
\$25; Williams Center for the Arts, Lafayette College, 317 Hamilton Street, Easton, PA; 610-330-5009

**Central Jersey Jazz Festival: FREE! Rain or Shine!**  
**Fri., September 16, 6:00-10:00:** Deer Path Park, 120 West Woodschurch Road, Flemington  
**Freddie Hendrix, Alexis P. Sutter, Cynthia Sayer, Charlie Apicella & Iron City**  
**Sat., September 17, 1:00-6:00:** Monument Square at Livingston Avenue & George Streets., New Brunswick  
**Jeremy Pelt. Steven Kroon, Johnny O'Neal**  
**Sun., September 18, 1:00-6:00:** County Court House Green, Corner of E. Main & Grove Streets., Somerville  
**Bobby Sanabria & Quarteo Aché, Javon Jackson, Vanessa Rubin & Don Braden, Isaiah J Thompson**

**Highly Recommended!**  
**Sun., September 18, 3:00: "Piano Spectacular" with Ted Rosenthal and Bill Mays**  
\$25 advance / \$30 at the door  
*All seven concerts in the 2016-17 Jazz at Rutherford Hall Series: \$160; Discounts also are available for three- and five-event packages*  
[Rutherford Hall](#), 1686 Rt.517, Allamuchy, NJ, 908-852-1894, ext. 334

Every week the **New Brunswick Jazz Project** — "bringing great Jazz to Central Jersey" — offers events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) to see their monthly schedule

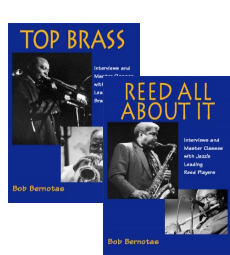
## Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players*

[temporarily out of print]

*Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players*

\$20, plus shipping  
[jazzbob.com](http://jazzbob.com)



Bob Bernotas • host of *Just Jazz featuring The Sinatra Hour*  
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