



The name says it all...

Just Jazz

October 2014

Hi Friends —

October 11 marks the seventieth anniversary of the release of my favorite film of all time, *Laura*. Based on a novel by Vera Caspary and directed by Otto Preminger for Twentieth Century-Fox, it's a tale of deceit, jealousy, and murder among Manhattan's "smart set." This landmark *film noir* raises the genre from the gutter to the penthouse and boasts a stellar cast: Gene Tierney (in the title role), Dana Andrews, Clifton Webb (making his film debut as the effete columnist, "Waldo Lydecker"), Vincent Price, and Judith Anderson.

Among the many elements that contributed to making this film a masterpiece is the haunting title music, reprised throughout the movie, composed by David Raksin. The melody proved so infectious, so memorable, that a lyricist — Tin Pan Alley veteran Irving Caesar — was engaged to turn the tune into a hit song, but his attempt was rejected by Raksin. "Who are you to turn this down?" he was asked by the publisher. "The composer, that's who," he shot back. "Well, who would you like?" Raksin didn't hesitate. "Johnny Mercer." So our greatest lyricist, the man I call "America's Poet," came on to craft one of his greatest lyrics, and transformed a movie theme into a popular song, and then an enduring standard.

On my October 12th edition of *Just Jazz*, during the "Just Jazz Presents ..." hour (starting at midnight Eastern Time), I will be commemorating and celebrating both the film and its music with a special segment I'm calling, "**Laura, but She's Only a Dream.**" The program combines dialogue clips with performances of the title song to recount, in capsule form, the plot of *Laura*. (And if you tune in to my October 12 *On the Dance Floor* program, from 10:00 to 11:00 a.m., you'll hear even more classic versions of "Laura.") So join me then for some original programming I know you will enjoy.

Stay cool and keep list'nin',
Bob

Please go to the bottom of this newsletter for an important message!



Just Jazz Artist of the Month
trumpeter **Blue Mitchell**

Just Jazz Presents... Features

10/5: Songs of Autumn
10/12: *Laura, but She's Only a Dream*
10/19: Singers Hour
10/26: Trombone Hour

"Just Jazz Presents..."
is heard Sundays
midnight-1:00 a.m.
during *Just Jazz* @ wnti.org

Just Jazz is heard every Sunday
from 10:00 p.m. to 3:00 a.m.
Eastern Time (US) over 91.9 WNTI-
FM and streams live at wnti.org.

QUOTES OF THE MONTH

I should be sincerely sorry to see my neighbors' children devoured by wolves.

I don't use a pen. I write with a goose quill dipped in venom.

In my case self-absorption is completely justified. I have never discovered any other subject quite so worthy of my attention.

— "Waldo Lydecker" as portrayed by Clifton Webb in *Laura* (1944)

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: *On the Dance Floor* with **Bob Bernotas**
The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.
11:00-noon: *The Sinatra Hour* with **Bob Bernotas**
Need I say more? [*heard on local radio only*]
noon-2:00: *The Happy Foot Request Party*
The Golden Gup & Lulu present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.
2:00-4:00: *Uncle Pete's Blues Party*
Peter Hoff plays blues that make you feel good.

It's one swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Akiko: *Commencement* (self-released): This latest release from Japanese-born Hammond organist Akiko is in the funky, finger-poppin' tradition of the B-3 masters. Swinging standards, catchy originals, and even a few well rendered pop tunes, plus solid contributions by guitarist John Hart and drummer Jeff Hamilton, make this an essential organ trio date.

Laura Dreyer: *Vida. Arte. Amor. (Mayimba Jazz)*: From the very first track it's clear that saxophonist-flutist Laura Dreyer is an accomplished specialist in Brazilian musical genres. Recorded in Rio de Janeiro with a fine roster of Brazilian instrumentalists and singers, this engaging CD showcases Dreyer's skills as a player, composer, and arranger.

Laura Dubin: *Introducing the Laura Dubin Trio* (self-released): Pianist Laura Dubin is a new face on the current jazz scene, and from this, her debut recording as a leader, she is likely to become a key player before very long. Not just a strong improviser, Dubin also is a talented writer, creating a program of original pieces that are clever, descriptive, and very listenable.

Jason Jackson: *Inspiration: (Jack & Hill Music)*: With a string quartet on six tracks and a full string section on the other four, trombonist Jason Jackson's current release is not your run-of-the-mill big band session. Dense, rich ensembles serve as the setting for high-level soloists including, in addition to Jackson himself, trumpeters Terell Stafford and Roy Hargrove, trombonist Slide Hampton, saxophonists Steve Wilson and Rich Perry, and bassist Rufus Reid.

UPCOMING AREA JAZZ EVENTS

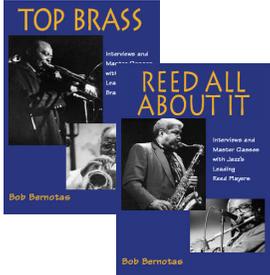
Tues., October 7, 7:30: *Dick Hyman & Bucky Pizzarelli Piano Guitar Duo*
\$25 / FREE for Seton Hall University Students w/ID
other students & SHU: \$8 / senior citizens & SHU Alum: \$15
South Orange Performing Arts Center
One SOPAC Way, South Orange, NJ; 973-313-ARTS (2787)

Sat., October 18, 8:00: *LU Jazz Repertory Orchestra, Bill Warfield, director: "A Tribute to the Big Bands"*
\$15 / FREE for Lehigh University Students w/ID
Baker Hall, Zoellner Arts Center, Lehigh University
420 E Packer Ave, Bethlehem, PA; 610-758-2787

Sun., October 19, 2:00 [please note the early starting time for this concert]: "*Piano Extravaganza*": featuring pianists **Tomoko Ohno, Danny Mixon, and Dave Roper**, accompanied by **Noriko Ueda** on bass and **Sherrie Maricle** on drums
\$25 advance / \$30 at the door / season pass for all six remaining shows in the "*Jazz at Rutherford Hall Series*": \$120
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ
908-852-1894, ext. 334

Acclaimed Jazz Books by Bob
Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players
\$20, plus shipping jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **Dave Dickey**.

Café Latino: Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 ET on Toronto's Jazz FM91.

Good Vibes: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com
If you'd prefer not to receive any future *Just Jazz* e-Newsletters, click [here](#)

It's on! WNTI's fall membership drive is running from **Friday, October 3 to Friday, October 10**. Help keep quality public radio — and *Just Jazz with Bob Bernotas* — alive and thriving by becoming a member of WNTI. Our basic membership level is \$50, but (tax deductible) pledges of any amount are welcomed with our sincere gratitude.

You can pledge securely online at <https://secure.publicbroadcasting.net/wnti/default/form.pledgemain>.
Or mail a check to: **WNTI, 400 Hackett Street, Hackettstown, NJ 07840**
Or call in your pledge at **908-852-4545** anytime between the 3rd and the 10th
WNTI and Just Jazz thank you for your support.