



The name says it all...

# Just Jazz

October 2017

No other developed nation comes close to [the rate of gun violence in America](#). Americans own an estimated 265 million guns, more than one gun for every adult. —*The Guardian*, October 2, 2017

Hi Friends —

Only in recent years has the Supreme Court endorsed the (mistaken) notion that the framers of the Constitution wrote the Second Amendment to protect a private right of armed self-defense. In *United States v. Cruikshank* (1876) the Court ruled, "The right to bear arms is not granted by the Constitution; neither is it in any manner dependent upon that instrument for its existence." In *United States v. Miller* (1939) it ruled that the federal government and the states could limit any weaponry not having a "reasonable relationship to the preservation or efficiency of a well-regulated militia."

Article 1, Section 8 of the Constitution expressly states that the role of a militia is to "execute the Laws of the Union, suppress Insurrections" – including, in those days, suppressing the Natives and capturing runaway slaves – "and repel Invasions." At that time the US did not have a federal standing army, so state militias were necessary for these purposes. They no longer are. **And "personal self-defense" never was part of the equation.**

I am not just "pro-gun control," I am anti-gun. Short of amending the Constitution to repeal the Second Amendment, or getting a majority onto the Supreme Court who understand the original intent and actual purpose of the amendment, **at the very least we need to:** 1. Reinststate and strengthen the assault weapons ban that Congress so cowardly rescinded in 2005 (Well over half of all mass killings in US history have occurred since the ban expired.); 2. Limit high-capacity magazines (which alone won't stop mass shootings, but at least would limit the number of victims); 3. Ban the manufacture, sale, and possession of bump stocks and silencers; 4. Prohibit all non-store sales of weapons (through gun shows, classified ads, personal contacts); 5. Make gun licenses subject to expiration and renewal; 6. Require gun owners to purchase liability insurance. (Add background checks if you like, but I think they'd be minimally effective, at most.)

And while you're at it, politicians, screw your worthless "thoughts and prayers." **Stop thinking. Stop praying. And start doing.**

Stay cool, and keep list'nin',  
Bob

## Special Shows and Features



10/8: Thelonious Monk's 100th Birthday  
10/22: Dizzy Gillespie's 100th Birthday



2017 marks the 100th birthday anniversary of the great Ella Fitzgerald. And so, I am celebrating Ella and her music all year long on *Just Jazz featuring The Sinatra Hour*.

*Just Jazz featuring The Sinatra Hour* is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at [tunein.com/radio/WRNJ](http://tunein.com/radio/WRNJ)

### A Revolver

Here is a revolver. It has an amazing language all its own. It delivers unmistakable ultimatums. It is the last word. A simple, little human forefinger can tell a terrible story with it. Hunger, fear, revenge, robbery, hide behind it. It is the claw of the jungle made quick and powerful. It is the club of the savage turned to magnificent precision. It is more rapid than any judge or court of law. It is less subtle or treacherous than any one lawyer or ten. When it has spoken the case can not be appealed to the supreme court, nor any mandamus nor any injunction nor any stay of execution come in and interfere with the original purpose. And nothing in human philosophy persists more strangely than the belief that God is always on the side of those who have the most revolvers.

– Carl Sandburg

### RECOMMENDED INTERNET JAZZ RADIO

[wemu.org](http://wemu.org): Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET.

[Late Night Jazz with Rusty Hassan](#): a Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

[Jazz Lives](#) hosted by Bob Dauber: "Classic jazz over the decades covering a variety of genres with one exception – Smooth." Mon. 8:00-10:00 p.m. ET

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards. Thurs. 7:00-8:00 p.m. and Tues 11:00 a.m.-noon.

And every Sunday after *Just Jazz* stay tuned to WRNJ and [tunein.com/radio/WRNJ](http://tunein.com/radio/WRNJ) for [The Tail-Finned Turntable](#) from 1:00 to 2:00 and [Still Rockin'](#) from 2:00 to 3:00, both hosted by "the Golden Gup," Gup Gascoigne.

### NEW & RECOMMENDED CDS

[Ignacio Berroa](#): *Straight Ahead from Havana* ([Codes Drum Music](#)): Dizzy Gillespie called Ignacio Berroa, "the only Latin drummer ... that intimately knows both worlds: his native Afro-Cuban music, as well as jazz," and Berroa proves it on this ingenious trio release. Having selected a set of Cuban standards, he has chosen to swing them in a solid 4/4 that showcases the brilliant piano work of Martin Bejerano and, on "Negro de Sociedad," the unmistakable voice of special guest Ruben Blades.

[Lena Bloch & Feathery](#): *Heart Knows* ([Fresh Sound New Talent](#)): Tenor saxophonist Lena Bloch and her group, Feathery — Ross Lossing, piano; Cameron Brown, bass; Billy Mintz, drums — create what truly can be called "group music." Together the four collaborators weave their individual threads into a tightly knit fabric of sound and thought that can come only from intense listening, dedicated interaction, and complete commitment to the collective.

[Nestor Torres](#): *Jazz Flute Traditions* ([Alfi](#)): With respect and joy, flutist Nestor Torres celebrates the rich tradition of his instrument in this collection of flutist-identified tunes. Torres pays a fitting homage to such masters as Moe Koffman, Herbie Mann, Esy Morales, Yusef Lateef, Rahsaan Roland Kirk, Eric Dolphy, Frank Wess, and Hubert Laws with his personal interpretations of their signature songs.

### UPCOMING AREA JAZZ EVENTS

Sun., October 8, 3:00: [All-Star Quintet Honoring Bucky Pizzarelli](#): Tomoko Ohno, piano; Ed Laub, guitar; Aaron Weinstein, violin; Martin Pizzarelli, bass; Ed Scheuble, drums  
\$25 advance / \$30 at the door. [For Additional Savings Click Here to purchase 7-, 5-, or 3-concert sets.](#)  
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ  
908-852-1894 ext. 138 or 908-637-6455

Sun, October 22: 3:00: [New Jersey Jazz Society 45th Anniversary Celebration](#): Big Band to Bebop and Beyond  
[Line-up includes: Don Braden](#), tenor saxophone; [Nathan Eklund](#), trumpet; [Jason Jackson](#), trombone; [Tomoko Ohno](#), piano; [Ed Laub](#), guitar; [Dave Stryker](#), guitar; [Martin Pizzarelli](#), bass; [Bernard Purdie](#), drums; [William Paterson University Students Little Big Band](#), among many others.

[Tickets](#): advance: \$30 for members / \$35 for non-members; at the door: \$35 for members / \$40 for non-members  
\$15 student balcony seating (*student I.D. required*)  
Dorothy Young Center for the Arts, Drew University, 36 Madison Ave., Madison, NJ  
1-800-838-3006, select option 1

The [New Brunswick Jazz Project](#) — "bringing great Jazz to Central Jersey" — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) for their monthly schedule.

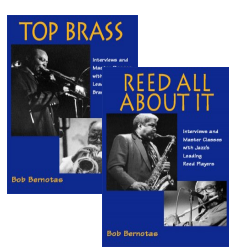
### Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players*

*Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players*

[temporarily out of print]

\$20, plus shipping  
[jazzbob.com](http://jazzbob.com)



Bob Bernotas • host of *Just Jazz featuring The Sinatra Hour*

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