



The name says it all...

# Just Jazz

October 2010

Hi Friends –

This month marks the 80th anniversary of “Body and Soul.” Originally written for and recorded by Gertrude Lawrence, a star of the London and New York stages, the song was interpolated into the Broadway review, *Three’s a Crowd*, which debuted on October 15, 1930. It soon emerged as a hit tune and in time grew into one of the most beloved standards in the American Popular Songbook.

Jazz instrumentalists and singers particularly have been inspired by “Body and Soul’s” meandering melody line, complex chord progression, unusual changes of key, and ardent lyric, making it, according to the comprehensive [jazzstandards.com](http://jazzstandards.com), the most recorded song of all time.

And so, on the **October 17th** edition of *Just Jazz*, during my midnight “*Just Jazz Presents...*” segment, I’ll be playing **13 classic versions** – which is as many as I can fit into one hour – of this enduring standard. You’ll hear it interpreted by Louis Armstrong, Coleman Hawkins, Billie Holiday, the King Cole Trio, Jack Teagarden, Sonny Rollins, John Coltrane, Sarah Vaughan, and more. Tune in and join me as I celebrate the ongoing jazz legacy of “Body and Soul.”

Stay cool and keep list’nin’,  
Bob

*Just Jazz* is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](http://wnti.org). *Just Jazz Presents with Bob Bernotas* is heard every Saturday from 9:00 to 10:00 a.m. & p.m. and Tuesday from 11:00 p.m. to midnight, Eastern Time (US), on the Internet at [Pure Jazz Radio](http://Pure Jazz Radio).



**Just Jazz Artist of the Month**  
bassist **Percy Heath**

**Just Jazz Presents... Features**  
10/10: Trombone Hour  
10/17: 80 Years of “Body and Soul”  
10/24: Latin Jazz Hour  
10/31: Big Band Hour  
“Just Jazz Presents...” is heard  
Sundays, midnight-1:00a.m.  
during *Just Jazz* @ [wnti.org](http://wnti.org)

**Just Jazz Presents**  
with **Bob Bernotas**  
10/9 & 12: trombonist J.J. Johnson  
10/16 & 19: vibist Milt Jackson  
10/23 & 26: bassist Charles Mingus  
10/30 & 11/2: singer Jon Hendricks  
**Saturdays 9:00-10:00 a.m. & p.m.**  
**Tuesdays 11:00 p.m. –midnight**  
@ [Pure Jazz Radio](http://Pure Jazz Radio)

## ON WRITING AND RECORDING A “CLASSIC”

I am interviewed a lot about “Body and Soul” ... and these klutzes say, “Tell me, when you were writing ‘Body and Soul’ did you know that you were writing a classic?” I say, “A classic? What are you talking about? I knew I was writing it for Wednesday.”

– songwriter **John Green**

It’s funny how it became such a classic. ... It’s the first and only record I ever heard of that all the squares dig as well as the jazz people, and I don’t understand how and why, because I was making notes all the way. I wasn’t making a melody for the squares.

– **Coleman Hawkins on his 1939 recording of “Body and Soul”**

## Recommended Internet Jazz Radio

**Pure Jazz Radio:** a 24-7-365 celebration of jazz, featuring the “Founding Fathers,” the “Keepers of the Flame,” and everyone in between (including “[Just Jazz Presents with Bob Bernotas](http://Just Jazz Presents with Bob Bernotas)”).

**groovebone.org:** All jazz trombone, all the time, produced and programmed by trombonist Dave Dickey. Now available on iPhone, iPod Touch, iPad, some BlackBerrys, Windows Mobile 4/5, Nokia S60. **Free CD contests and great T-shirts!**

**Jazz Spotlight on Sinatra:** Nancy Barell presents Sinatra’s music through the decades, as well as jazz instrumentalists and singers who recorded songs Sinatra performed, plus other great standards.

**wemu.org:** Jazz and blues from Eastern Michigan University. Linda Yohn starts your day with three and a half hours of great music every Mon.-Fri., 9:00-12:30 (Eastern Time).

## NEW & RECOMMENDED CDS

**Carl Fontana: The Fifties (Uptown Records):** This essential new release unearths a long buried treasure chest of rarities by “the trombonist’s trombonist,” Carl Fontana. From a 1958 TV performance to a 1956 Paris sextet session, from two tracks off a 1960 big band date by Vegas saxophonist Jimmy Cook (“Soon” is a genuine masterpiece) to a pair of features from a 1956 Berlin Stan Kenton air check, this is required listening for anyone who loves modern jazz trombone playing. [Click here to read my liner notes to this important CD.](#)

**J.D. Parran: Window Spirits (Mutablenmusic):** This unaccompanied recital by the visionary multi-instrumentalist J.D. Parran — here playing clarinet, alto clarinet, bass saxophone, alto flute, double wooden flutes, and more — is bold, dramatic, exciting, and just on the other side of the cutting edge. You might think Parran’s solo music isn’t for you, but once you actually *listen* to it you’ll be asking yourself, “Hey, why not?”

**Steve Turre: Delicious and Delightful (High Note):** As usual, the latest entry in trombone master Steve Turre’s ever expanding, never disappointing discography sets the bar for all contemporary jazz trombonists — make that all contemporary jazz players, *period*. Turre is joined by a sensitive and congenial cast that includes tenor saxophonist Billy Harper, pianist Larry Willis, and, on two tracks, guitarist Russell Malone.

**Ray Vega & Thomas Marriott: East-West Trumpet Summit (Origin):** The “east” is Ray Vega’s Bronx, the “west” is Thomas Marriott’s Seattle, and this bicoastal get-together truly is a high-level “trumpet summit.” Supported by a strong Seattle-based rhythm section, Vega and Marriott come to a meeting of the minds — and souls — on a program of swingers by Horace Silver and Cahn and Styne, classic Ellington and Monk ballads, and originals both serene and energetic.

## AREA JAZZ EVENTS

**Fri., October 8, 8:30: drummer Billy Cobham Band**  
[Mauch Chunk Opera House](#)  
14 W. Broadway, Jim Thorpe, PA; \$38; 570-325-0249

**Thurs., October 14, 8:00: Jazz Masters Series**  
**SFJazz Collective:** Avashai Cohen, trumpet; Miguel Zenon, Mark Turner saxophones; Robin Eubanks, trombone; Ed Simon, piano; Stefon Harris, vibes; Mark Penman, bass; Eric Harland, drums  
Lafayette College, Williams Center for the Arts, Easton, PA  
\$22; 610-330-5009

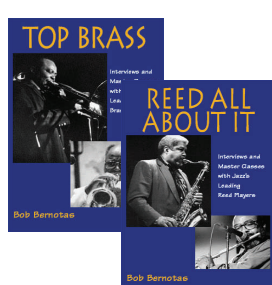
**Sat., October 23, 8:00: The Count Basie Orchestra**  
[Mayo Center for the Performing Arts](#)  
100 South St., Morristown, NJ; \$32-\$47; 973-539-8008

### Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz’s Leading Brass Players*

*Reed All About It: Interviews and Master Classes with Jazz’s Leading Reed Players*

\$20 each, plus shipping: [jazzbob.com](http://jazzbob.com)



## LOCAL JAZZ VENUES

**Café Baci** (@ Mama’s Restaurant)  
260 Mountain Ave., Hackettstown, NJ; 3rd Fri. of the month,  
7:00-10:00 908-852-2820  
*Mama’s Restaurant/Café Baci is an underwriter of WNTI and Just Jazz.*

**The Deer Head Inn** Main St./Rt. 611, Delaware Water Gap, PA  
Thurs., 8:00-11:00  
Fri. & Sat., 7:00-11:00  
Sun. 5:00-8:00 570-424-2000

**Shanghai Jazz Restaurant & Bar**  
24 Main St., Madison, NJ  
Tues.-Sun. 973-822-2899

### ATTENTION LOCAL JAZZ ARTISTS!

If you’ve got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website’s Events Calendar. Just click [here](#) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: [events@wnti.org](mailto:events@wnti.org)

**Bob Bernotas** • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)  
91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](http://wnti.org)  
Website: [jazzbob.com](http://jazzbob.com) • Email: [bob@jazzbob.com](mailto:bob@jazzbob.com)