



The name says it all...

Just Jazz

October 2013

Hi Friends —

You know when people tell you to “save the date?” Well, whether you are a jazz musician, teacher, student, broadcaster, journalist, or “just” a lover of the music — or any combination of these — the dates you should be saving are **January 8-11, 2014** for the [5th Annual Jazz Education Network Conference](#) in Dallas.

For four swingin’ days and nights the **Hyatt Regency Dallas at Reunion** will be the site of virtually non-stop concerts, clinics, and discussions featuring renowned jazz artists — click [HERE](#) for the full line-up — and the coolest, the hippest post-holiday hang you could imagine. Best of all, when it’s over you’ll feel refreshed, energized, and ready to, in the immortal words of the great **Clark Terry**, “keep keepin’ on,” doing whatever you do to help this mighty art form move, as another of our jazz giants, **Billy Strayhorn**, used to say, “ever onward and upward.”

OK, let’s get down to specifics: Early [registration](#) for the four-day JEN conference is available **until October 31** for just **\$150**. After that date it’s \$200. (Reduced registration is offered for students, spouses, and domestic partners.) Rooms at the host hotel — and trust me, that is *the* place to be — can be reserved at the special [JEN conference rate](#) of **\$139 per night until December 18**. (Act soon, before they’re all taken.)

So what do you say? Is it a date? Will I see you there? You know it’s an exciting and worthwhile thing to do. And you know where to find me — the first round’s on me. After that you’re on your own.

Stay cool and keep list’nin’,
Bob

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](#). **Just Jazz Presents with Bob Bernotas** is heard every Saturday at 9:00 a.m. & 9:00 p.m., Tuesday at 11:00 p.m., and Wednesday at 3:00 a.m., 9:00 a.m., and 6:00 p.m. Eastern Time (US) on the Internet at [Pure Jazz Radio](#).



Just Jazz Artist of the Month
alto saxophonist
Lou Donaldson

Just Jazz Presents... Features

- 10/6: Songs of Autumn
- 10/13: Jazz Highlights from *Porgy and Bess*
- 10/20: Latin Jazz Hour
- 10/27: Bebop Hour

“**Just Jazz Presents...**” is heard **Sundays, midnight-1:00 a.m.** during **Just Jazz @ [wnti.org](#)**

Just Jazz Presents with Bob Bernotas

- 10/5, 8 & 9: Jazz Highlights from *Porgy and Bess*
- 10/12, 15 & 16: Songs of Autumn
- Counting Down The 100 Most Recorded Jazz Standards:**
- 10/19, 22 & 23: The Best of the Rest
- 10/26, 29 & 30: The Top 10

Saturdays 9:00 a.m. & 9:00 p.m.
Tuesdays 11:00 p.m.
Wednesdays 3:00 a.m., 10:00 a.m. & 6:00 p.m.
@ [Pure Jazz Radio](#)

QUOTES OF THE MONTH

Let us be clear about one thing: The Tea Party movement is not seeking a junior partnership with the Republican Party, but a hostile takeover of it.

— **Tea Party demagogues Dick Arme & Matt Kibbe (August 2010)**

One aspect of American politics that receives insufficient attention is that a significant percentage of self-identified Republicans — around half — are complete idiots. And the candidates who wish to be elected by them must pander to them, either by being idiots themselves ... or pretending to be.

— **journalist Eric Alterman**

DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with **Bob Bernotas**

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with **Bob Bernotas**

Need I say more? [[heard on local radio only](#)]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It's one swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & [wnti.org](#)!

NEW & RECOMMENDED CDS

Jamie Baum: [In This Life \(Sunnyside\)](#): Flutist-composer Jamie Baum has taken her already formidable art to the next level with this striking new septet release. Inspired by the music of South Asia, particularly Pakistani singer Nussrat Fateh Ali Kahn, she has synthesized a series of deep, evocative pieces that collectively make a profound statement about where creative jazz is headed — or *ought* to be headed, anyway.

Fred Hersch & Julian Lage: [Free Flying \(Palmetto\)](#): Recorded live at New York's Kitano Hotel, this duo outing by pianist Fred Hersch and guitarist Julian Lage — like the classic Bill Evans-Jim Hall albums of the 1960s — is a study in intuitive interplay and insightful interaction. Five of Hersch's compositions pay tribute to inspirational artists, and Sam Rivers' "Beatrice" and Thelonious Monk's "Monk's Mood" serve as vehicles for inspired exploration.

Phil Woods & the Festival Orchestra: [New Celebration \(Chiaroscuro\)](#): At age of (nearly) 82, alto saxophonist Phil Woods remains a powerful force in the world of jazz. This new big band session showcases Woods' distinctive sound and authoritative swing, plus eight of his compositions, ten of his arrangements, and a strong array of top flight soloists.

Various Artists: [Salsa de la Bahia Volume 1 \(Patois\)](#): OK, did you know that San Francisco had a lively salsa and Latin jazz scene? Well it does, and this two-disc set, compiled by trombonist Wayne Wallace, documents it with state-of-the-art tracks by percussionists Benny Velarde and John Santos, flutist John Calloway, the all-star Estrellas de la Bahia band, and many more. If you love Latin music these are not merely great CDs. They are essential CDs.

UPCOMING AREA JAZZ EVENTS

Sun., October 27, 3:00: [Jazz at Rutherford Hall](#)
bassist **Jay Leonhart Trio + One** (w/singer **Donna Leonhart**)
\$20 advance / \$25 at the door
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894, ext. 334

Sun., October 27, 7:00: [Music in the Moonlight Jazz Series](#)
“[Tribute to Mulgrew Miller](#)”: pianist **Brandon McCune Trio**
(Ameen Saleem, bass; Cecil Brooks III, drums)
\$18 in advance / \$20 at the door
Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

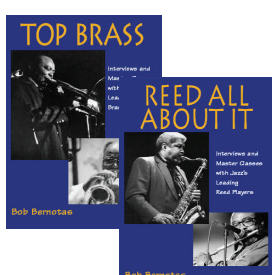
NOW HEAR THIS! WNTI's fall membership drive is running from **Friday, October 4 to Friday, October 11**. Help keep quality public radio — and **Just Jazz with Bob Bernotas** — alive and thriving by becoming a member of WNTI. Our basic membership level is \$50, but (tax deductible) donations of any amount, larger or smaller, are welcomed with our sincere gratitude. You can pledge securely online at <https://secure.publicbroadcasting.net/wnti/default/form.pledgemain>.

Or mail a check to: **WNTI, 400 Jefferson Street, Hackettstown, NJ 07840**
Or call in your pledge at **908-852-4545** anytime between the 4th and the 11th.
WNTI and Just Jazz thank you for your support.

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players
\$20, plus shipping [jazzbob.com](#)



RECOMMENDED INTERNET JAZZ RADIO

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the “Founding Fathers,” the “Keepers of the Flame,” and everyone in between (including [Just Jazz Presents with Bob Bernotas](#)).

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **Dave Dickey**.

Café Latino: Singer-songwriter **Laura Fernandez** hosts two hours of Latin music, Sat. 4:00-6:00 on Toronto's Jazz FM91.

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs Sinatra performed, and other great standards.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues, Mon.-Fri. 9:00-12:30 (Eastern Time).

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](#)

Website: [jazzbob.com](#) • Email: bob@jazzbob.com

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