



The name says it all...

# Just Jazz

November 2014

Hi Friends —

*"A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."*

**Americans, you do not possess an absolute and unfettered "Second Amendment right" to own a gun.** Nothing in those twenty-seven words above grants you that dubious "right." *Nothing.*

Only in recent years did the Supreme Court endorse the (mistaken) notion that the framers of the Constitution wrote the Second Amendment in order to protect a private right of armed self-defense. In *United States v. Cruikshank* (1876), the Supreme Court ruled, "The right to bear arms is not granted by the Constitution; neither is it in any manner dependent upon that instrument for its existence," and limited the applicability of the Second Amendment to the federal government. In *United States v. Miller* (1939), the Court ruled that the federal government and the states could limit any weapon types not having a "reasonable relationship to the preservation or efficiency of a well-regulated militia." **That's called "gun control."**

So what is this whole "militia" thing about? Article 1, Section 8 of the Constitution specifies that the role of a militia is to "execute the Laws of the Union, suppress Insurrections" — including subduing the Natives and capturing runaway slaves — "and repel Invasions." At that time the US did not have a federal standing army, so state militias were necessary for these purposes. They no longer are. And "personal self-defense" was *never* the role of these militias.

"Ebola?" If you want to talk about an "epidemic," consider this: In the United States today you have an infinitely better chance of dying from a gun shot than from Ebola — especially if you're a school kid. And what "virus" caused this epidemic? A gross misinterpretation of the Second Amendment by a small cadre of reactionary judges.

Stay cool and keep list'nin' — you haven't heard the last of this, Bob

**Programming Note:** On Sunday, November 16, my *On the Dance Floor* (10:00-11:00, ET) and *Sinatra Hour* (11:00-noon) shows will feature the songs of lyricist **Johnny Mercer**, in tribute to his 105th birthday anniversary. (*The Sinatra Hour* does not stream, and can be heard only on local radio)



**Just Jazz Artist of the Month**  
tenor saxophonist  
**Hank Mobley**

### Just Jazz Presents... Features

- 11/2: Latin Jazz Hour
- 11/9: Big Band Hour
- 11/16: *The Songs of Johnny Mercer*
- 11/23: Singers Hour
- 11/30: Trombone Hour

**"Just Jazz Presents..." is heard Sundays midnight-1:00 a.m. during Just Jazz @ [wnti.org](http://wnti.org)**

**Just Jazz** is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](http://wnti.org).

### QUOTES OF THE MONTH

A Johnny Mercer lyric is all the wit you wish you had and all the love you ever lost.

— Frank Sinatra

When you're all out of hope, play one of Johnny Mercer's songs.

— Mort Sahl

Writing music takes more talent, but writing lyrics takes more courage.

— Johnny Mercer

### DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

**10:00-11:00: On the Dance Floor** with **Bob Bernotas**

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

**11:00-noon: The Sinatra Hour** with **Bob Bernotas**

Need I say more? [*heard on local radio only*]

**noon-2:00: The Happy Foot Request Party**

**The Golden Gup & Lulu** present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

**2:00-4:00: Uncle Pete's Blues Party**

**Peter Hoff** plays blues that make you feel good.

**It's one swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & [wnti.org](http://wnti.org)!**

### NEW & RECOMMENDED CDS

**Matt Brewer: Mythology (Criss Cross Jazz):** Bassist Matt Brewer's debut CD as a leader is a thoughtful, thought-provoking presentation of original compositions, plus Ornette Coleman's "Free." While there is much fine solo work throughout — particularly Brewer's extended statement on "Abiquiú" — this is a richly textured program of "group music" filled with spontaneous interplay among the members of this intuitive sextet.

**Michael Dease: Relentless (Posi-Tone):** Michael Dease is the most creative and exciting trombonist of his generation, and here he takes his art to the next level with this skillfully arranged, solidly swinging big band session. The sections are filled and the solos are handled by an impressive array of (mostly) young jazz talent. Historically the big band format has played a vital role in the evolution of jazz. Recordings like this keep that tradition alive and thriving.

**Hal Galper: O's Time (Origin):** This latest release by the pianist Hal Galper's trio (with bassist Jeff Johnson and drummer John Bishop) weds his fascinating theory of "Rhythm Pyramids" — members simultaneously playing different subdivisions of time and tempo — with their innovative "Rubato Style" to create some astoundingly bold, collectively improvised music. The concept may seem "high," but the performances are engaging and remarkably accessible.

**Bob Stewart: Connections — Mind the Gap: (Sunnyside):** This ambitious new release by tuba master Bob Stewart showcases him in two different, yet complimentary, musical contexts. With his longstanding First Line Band (Curtis Stewart, violin; Jerome Harris, guitar, Matt Wilson, drums, plus guests) he puts his own stamp on classic tunes by renowned jazz composers and respected colleagues. Joined by the PUBLIQuartet he premieres the five-part suite for tuba and strings, "In Color," a brilliant new commission from young composer Jessie Montgomery.

### UPCOMING AREA JAZZ EVENTS

**Sun., November 2, 7:00: Music in the Moonlight**

**"The Dave Stryker Trio Performs Eight Track":** a celebration of classic pop tunes from the '70s

**Dave Stryker, guitar;** Pat Bianchi, organ; McClenty Hunter, drums

\$18 advance / \$20 at the door/ subscriptions for all four 2014-2015 **Music in the Moonlight** concerts: *only \$60*

Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

**Sun., November 9, noon-6:00: "Zoot Fest 2014"**

an all-day event honoring Zoot Sims and Al Cohn

**Artists include** Joe Cohn, Bill Crow, Bill Dobbins, Steve Gilmore, Bill Goodwin, Bill Mays, Larry McKenna, John Mosca, Lew Tabackin, Warren Vache, Tom Whaley

\$50 /\$25 students (*includes program and lunch buffet*)

**Proceeds benefit the Al Cohn Memorial Jazz Collection, COTA**

**CampJazz, and other jazz education initiatives**

East Stroudsburg University, Innovations Center, 562 Independence Rd., East Stroudsburg, PA; 570-422-3467

**Tues., November 11, 8:00: Jazz Masters Series**

alto saxophonist **Phil Woods** Quintet (Bryan Lynch, trumpet; Bill Mays, piano; Steve Gilmore, bass; Bill Goodwin, drums)

\$20; Williams Center for the Arts, Lafayette College, Easton, PA 610-330-5009

**Sun., November 30, 3:00: Jazz at Rutherford Hall**

**"Two Tenors from Philly":** tenor saxophonists **Larry McKenna**

and **Tommy Gryce** accompanied by organ and drums

\$22.50 advance / \$27.50 at the door

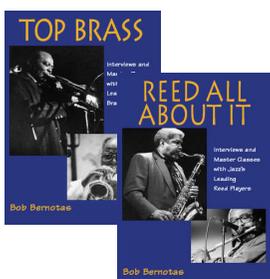
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894, ext. 334

### Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players*  
[temporarily out of print]

*Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players*

\$20, plus shipping [jazzbob.com](http://jazzbob.com)



### RECOMMENDED INTERNET JAZZ RADIO

**groovebone.org:** All jazz trombone, all the time, produced and programmed by trombonist-bandleader **Dave Dickey**.

**Café Latino:** Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 ET on Toronto's Jazz FM91.

**Good Vibes:** Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET & the following Wed. 4:00-6:00 p.m. ET

**Jazz Spotlight on Sinatra:** Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

**wemu.org:** Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

### ATTENTION LOCAL JAZZ ARTISTS!

If you've got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website's Events Calendar. Just click [here](http://wnti.org) and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: [evets@wnti.org](mailto:evets@wnti.org)

**Bob Bernotas** • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time) 91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](http://wnti.org)

Website: [jazzbob.com](http://jazzbob.com) • Email: [bob@jazzbob.com](mailto:bob@jazzbob.com)

If you'd prefer not to receive any future *Just Jazz* e-Newsletters, click [here](http://wnti.org)