



The name says it all...

# Just Jazz

## November 2016

Hi Friends —

During the 1950s he led a rabid, relentless — and phony — crusade against communism and communists in America, but the noxious **Sen. Joseph McCarthy was not a true believer in the cause, merely an opportunist and a demagogue.** In short, McCarthy was never committed to “McCarthyism,” only to himself. And so, once he was discredited by Edward R. Murrow, disgraced by Joseph Welch, and censured by the Senate, he just gave it up, took refuge in booze, and drank himself to an early and much deserved grave at the age of 48.

**What does this have to do with Donald Trump?** A lot. Lately Trump has been spewing inflammatory nonsense at the cretinous mob that adores him, insisting that the election, which will end in his certain defeat, is “rigged” against him and them. But is this a call to armed insurrection against “the system?” Or just the pathetic whining of a sore loser who can’t bear that humiliation is staring him in the face and kicking him in the ass?

I say it’s the latter. Trump is every bit the self-serving opportunist and demagogue that McCarthy was. He doesn’t believe the lies he’s been feeding the ignorant rabble. What’s more, he doesn’t like them. To him they’re failures and losers, unworthy of his regard. **So when defeat greets him, and it will greet him, he’ll shout and pout and stamp his foot for a day or two, and then slink away to his next harebrained scheme — “TrumpTV?”** there’s an idea doomed to fail — **and his next sexual assault.**

There is one more crucial fact: **Americans are politically lazy.** We on the left know that all too well, we just prefer not to say it out loud. And insurrection is very hard work. So **deprived of a leader, Trump’s deluded followers soon will lose interest in a fight that never began,** go back to their Bibles, their crystal meth, and their white sheets, **and be no more than an occasional annoyance.**

Stay cool and keep list’nin’. And keep calm, OK?  
Bob



## Special Shows and Segments 11/13: Songs of New York (during Hour 3, noon-1:00)

*I happen to like New York, I happen to love this town.*

*I like the city air, I like to drink of it.*

*The more I see New York, the more I think of it.*

*I like the sight and the sound and even the stink of it.*

*I happen to like New York.*

— songwriter Cole Porter

I like just about everything about New York except the Yankees. It is like living in Vatican City and liking everything about the place but the Roman Catholics.

— sportswriter Frank Deford

**Just Jazz featuring The Sinatra Hour** is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at [wrnjradio.com](http://wrnjradio.com)

## Donald Trump’s 10 Favorite Songs

- Anything You Can Do I Can Do Better
- Hair
- I Don’t Want to Be Kissed
- They All Laughed
- It Isn’t Fair
- Mission to Moscow
- I’ve Got You Under My Skin
- My Way
- South of the Border
- You Don’t Know Me

## Quote of the Month

Donald Trump is redundant evidence that if your net worth is high enough, your IQ can be very low and you can still intrude into American politics.  
— **George Will**  
(*Seriously? I’m quoting George Will?*)

## RECOMMENDED INTERNET JAZZ RADIO

**wemu.org:** Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET

**Late Night Jazz with Rusty Hassan:** a Hall of Fame jazz broadcaster. Thurs. 10:00 -midnight [wfwfm.org](http://wfwfm.org).

**Café Latino:** Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto’s Jazz FM91.

**Good Vibes:** Gloria Krolak hosts the world’s only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

**Jazz Spotlight on Sinatra:** Nancy Barell presents Frank Sinatra’s music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards on [wfdm.fm](http://wfdm.fm) (Sat. 3:00-5:00 p.m. and Mon. 9:00-11:00 a.m.) and [PureJazzRadio.org](http://PureJazzRadio.org) (Tues. 7:00-9:00 p.m. and Thurs. 11:00-1:00 a.m.)

And **every Sunday after Just Jazz** stay tuned to WRNJ and [wrnjradio.com](http://wrnjradio.com) for **Value This with Brian and Leon** at 1:00, followed by **The Tail-Finned Turntable** from 2:00 to 3:00 and **Still Rockin’** from 3:00 to 4:00, both hosted by “the Golden Gup,” Gup Gascoigne.

## NEW & RECOMMENDED CDS

**Jane Bunnett & Maqueque: Oddara** ([Linus Entertainment](http://LinusEntertainment.com)): Soprano saxophonist-flutist Jane Bunnett and her all-female, all-Cuban, Juno award-winning band, Maqueque, have crafted a new release adorned with instrumental virtuosity and close vocal harmonies, and packed with energy, emotion, and fun. The extraordinary violinist Elizabeth Rodriguez is a most valuable addition, and percussionist-singer Magdelys Savigne, who delivers a moving lead vocal on “Song for You,” could be a breakout star.

**Clare Fischer Latin Jazz Big Band: ¡Intenso!** ([Clavo](http://Clavo.com)): The late composer-arranger Clare Fischer was a pioneer of Latin big band jazz. This project, conceived and executed by Fischer’s son, Brent, presents a cross-section of his imaginative and innovative work. Fischer’s charts are packed with rich ensemble writing and propulsive rhythms, and these performances overflow with top-flight soloists and special guests like percussionist Sheila E., singer Roberta Gambarini, and trombonist-singer Scott Whitfield.

**Our Thing: Manhattan Style** ([Jazzheads](http://Jazzheads.com)): “Our Thing” is a tightly knit, highly intuitive trio made up of guitarist Roni Ben-Hur, bassist Santi Debriano, and drummer Duduka Da Fonseca. Their latest release is a delightful program of original tunes plus seldom-heard compositions by Ellington, Jobim, and Ornette Coleman, drawing upon and deftly blending the three players’ musical roots (Middle Eastern and Latin American), all of it delivered with sophistication and class — in other words, “Manhattan style.”

**And here’s something extra special...**

**Erroll Garner: Ready Take One** ([Legacy](http://Legacy.com)): What a find, an hour of previously unheard, unreleased tracks by one of the most original and important pianists in the entire history of jazz, Erroll Garner. This is classic Garner with all the familiar stylistic hallmarks and idiosyncrasies: his loping, lagging rhythmic feel, his lefthand “strumming” of the keyboard, his deft mixing of single-note lines and chords, his personal blend of drama and romanticism, wit and humor. Garner applies his boundless improviser’s imagination to an array of standards and originals — some heard here for the first time — including his signature song, “Misty.”

## UPCOMING AREA JAZZ EVENTS

**Sat., November 5, 8:00: Jazz Series**

pianist **Hiromi: “The Trio Project”** (Anthony Jackson, contra bass guitar; Simon Phillips, drums)  
\$25; Williams Center for the Arts, Lafayette College, 317 Hamilton Street, Easton, PA; 610-330-5009

**Sun., November 13: “Zoot Fest 2016”**

**3:00:** “Remembering Al and Zoot,” featuring tenor saxophonist **Lew Tabackin**

**4:00:** The music of Bill Holman and Zoot Sims’ **Hawthorne Nights**, performed by members of the **COTA Festival Orchestra** with special guest pianist-singer **Boborough**

Cecilia S. Cohen Fine and Performing Arts Center, East Stroudsburg University, East Stroudsburg, PA

**6:00-8:00:** VIP Reception, Dinner, and After Party

Deer Head Inn, 5 Main Street, Delaware Water Gap, PA

Concert only: \$40 / All-inclusive Concert & Reception: \$80

tickets & info: 570-422-3156; **Proceeds benefit the Al Cohn Memorial Jazz Collection at ESU**

**Highly Recommended! Sun., November 27, 3:00: Bill Charlap: “Piano Virtuoso”**

\$25 advance / \$30 at the door; Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894, ext. 138 or 908-637-6455

The **New Brunswick Jazz Project** — “bringing great Jazz to Central Jersey” — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) to see their monthly schedule

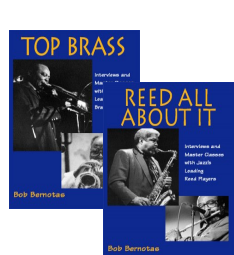
## Acclaimed Jazz Books by Bob

*Top Brass: Interviews and Master Classes with Jazz’s Leading Brass Players*

[temporarily out of print]

*Reed All About It: Interviews and Master Classes with Jazz’s Leading Reed Players*

\$20, plus shipping  
[jazzbob.com](http://jazzbob.com)



**Bob Bernotas** • host of *Just Jazz featuring The Sinatra Hour*

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