



The name says it all...

Just Jazz

December 2016

BREAKING NEWS: Boston Red Sox fans are petitioning Major League Baseball to overturn the result of the 1986 World Series because even though the New York Mets "won" Game 6, 6 runs to 5, the Red Sox got 13 hits in the game while the Mets had only 8. (*Seems fair, right?*)

Hi Friends —

"But she won the popular vote! But she won the popular vote!" But she didn't run to win the *popular* vote. Like every presidential candidate since Washington and Adams, **Hillary Clinton** campaigned to win a majority of the *electoral* vote, because that's what you have to do, that's how the system works. And so, she lost the only election there was to win. She, at least, understands that and is not complaining about it.

Why don't Democratic candidates campaign in New York or California? Because they don't have to. Those are reliable, dependable Democratic states and they know that it doesn't make a bit of difference to *winning* if, in those states, they get 51% of the votes or 91% of the votes. (Republican candidates know that too, which is why they don't campaign in those states.)

You may say the electoral college system is unfair. You may say the electoral college system is undemocratic. You may say the electoral college should be abolished. **Right each time.** But as I said, every candidate who has run for president knew what the gig was when he or (she) took it. And can you imagine the stink that the Democrats would raise if Trump had "won" the popular vote but lost the election (i.e., the electoral vote), and his supporters were petitioning electors to go "faithless" — yes, that is the term — and cast their votes for him instead of her?

I'm not saying "live with it" and I'm not saying "get over it." (And I'm *definitely* not saying "move to Canada," which is just stupid.) **I'm saying "fight it"** — protest, oppose, resist Trump every hate-filled day of his term, and then try to get it right in 2020. Because unless and until the electoral college is abolished, that's all you've got. **But it's quite a lot, and it can make a difference.**

Keep list'nin' and have a Cool Yule, Bob



Special Shows and Segments
12/11: **Sinatra: A Man and His Music (Hour 2)** and **A Jazz Tribute to Frank Sinatra (Hour 3)**
12/18: **Songs of Winter (Hour 3)**
Christmas Day: The Just Jazz-Sinatra Hour "Cool Yule" Special



Just Jazz featuring The Sinatra Hour is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at wrnjradio.com

Quote of the Month

Sinatra called Lawford America's guest; he went from Frank Sinatra's back to Jack Kennedy's back. (I said to Kennedy, "What are you going to do when you leave office?" Jack replied, "That's not the question. What's Peter going to do?") Last I time I saw him he was on Sammy Davis' back, which is sort of like a full-grown man riding a mule.

— Mort Sahl



RECOMMENDED INTERNET JAZZ RADIO

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues. Mon.-Fri. 9:00-12:30 ET.

Late Night Jazz with Rusty Hassan: a Hall of Fame jazz broadcaster. Thurs. 10:00-midnight wpfwfm.org.

Café Latino: Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

The Jazz Club: Hosted by bassist-bandleader **Dave Post**. Wed. 1:00-3:00 p.m. [wfdh2](http://wfdh2.com).

Good Vibes: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

Jazz Spotlight on Sinatra: Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards on [wfdh2](http://wfdh2.com) (Sat. 3:00-5:00 p.m. and Mon. 9:00-11:00 a.m.) and PureJazzRadio.org (Tues. 7:00-9:00 p.m. and Thurs. 11:00-1:00 a.m.).

And **every Sunday after Just Jazz** stay tuned to WRNJ and wrnjradio.com for **Value This with Brian and Leon** at 1:00, followed by **The Tail-Finned Turntable** from 2:00 to 3:00 and **Still Rockin'** from 3:00 to 4:00, both hosted by "the Golden Gup," Gup Gascoigne.

THE JUST JAZZ 10 BEST NEW JAZZ CDS OF 2016

- Jane Bunnett & Maqueque: **Oddara** (Linus)
- Michael Dease: **Father Figure** (Posi-Tone)
- Dena DeRose: **United** (High Note)
- Robin Eubanks Mass Line Big Band: **More Than Meets the Ear** (ArtistShare)
- Matthew Fries: **Parallel States** (Xcappa)
- Roberta Piket: **One for Marian: Celebrating Marian McPartland** (Thirteenth Note)
- Renee Rosnes: **Written in the Rocks** (Smoke Sessions)
- Steve Slagle: **Alto Manhattan** (Panorama)
- Michael Spiro / Wayne Wallace La Orquesta Sinfonietta: **Canto América** (Patois)
- Matt Wilson's Big Happy Family: **Beginning of a Memory** (Palmetto)



BEST DEBUT CD: Jerome Jennings: **The Beast** (Iola)

BEST BOX SET: Classic Savoy Be-Bop Sessions 1945-49 (Mosaic)

BEST NEW CDS OF PREVIOUSLY UNRELEASED MATERIAL:

- Erroll Garner: **Ready Take One** (Columbia)
- Frank Sinatra: **World on a String** (Universal Music)

UPCOMING AREA JAZZ EVENTS

Sun., December 11, 7:00: Music in the Moonlight Jazz Series: singer **Vanessa Perea**
\$18 advance / \$20 at the door; Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

The **New Brunswick Jazz Project** — "bringing great Jazz to Central Jersey" — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) to see their monthly schedule.

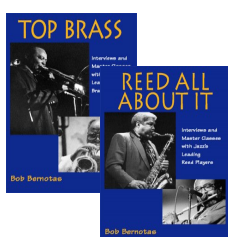
Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

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Bob Bernotas • host of *Just Jazz featuring The Sinatra Hour*
Sundays, 10:00 a.m.-1:00 p.m. (Eastern Time)

WRNJ Hackettstown, NJ • 104.7 & 92.7 FM and 1510 AM • streaming live at wrnjradio.com
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