

Concert Attendance Requirements

Students are required to attend and review **at least one** live jazz performances this semester. You can choose from the list of suggested on-campus events on the next page. (**FREE rush tickets to most of these events are available for Rutgers students with a valid ID starting 30 minutes prior to the scheduled performance time.**) And if you hear of an event off campus that you would like to attend to satisfy this requirement let me know so I can approve it in advance.

The intended goals of performance attendance include:

- Developing critical listening skills
- Becoming better acquainted with the conventions and practices of live jazz performance
- Observing the ways that jazz performers interact with each other and with their audience

Students are required to write a concert review after the performance. The reviews are intended to foster critical thinking about various elements of the presentation. These can include, but are not limited to:

- Musical Selections – Was there sufficient variety in the program or should there have been more? Did you enjoy the selections you heard or would you have preferred to hear other selections? (If so, what kind of selections?) If the concert had a theme, what relevance did the music that was performed have to that theme?
- Instrumentation – What instruments were used? Would you say that was a traditional or standard grouping of instruments for that style? Were there any interesting or unusual additions or subtractions? Would you have wanted any additions or subtractions?
- Performers - What was the level of musicianship, in your opinion? Did any of the personnel stand out, either positively or negatively? Did they perform cohesively and cooperatively, or competitively and individualistically? Did the musicians attempt to “connect” with the audience and how successful were they in doing that? What do you feel could have been changed to improve the performance?
- Blues, Jazz, and Beyond - In what ways, if any, did the selections and/or the overall performance reflect the blues tradition and the African-American aesthetic? Did the musicians draw upon any “non-jazz” musical forms or genres in their performance? If so, how successfully were these incorporated?
- Overall Atmosphere – Was the concert environment conducive to a pleasurable listening experience? Did the sound, sightlines, lighting, etc. enhance or hinder your enjoyment of the performance? Were there any other significant distractions?

Your reviews should include your thoughts and personal viewpoints about the performance. (*It is highly recommended that you write your reviews soon after you attend the performances, while your impressions about it are still fresh in your memory.*) Reviews must be **no less than 300 words, typed only in word.doc format** and can be submitted to me either in class or by email as soon as possible after the performance.

Here are some on-campus events that will satisfy this requirement:

Rutgers Jazz Ensemble I Eighth Annual William “Prof” Fielder Memorial Concert honoring the trumpeter and former Rutgers professor. Featuring guest trumpeter Scott Wendholt and the music of Thad Jones and Bob Brookmeyer.	Saturday, October, 7:30 Nicholas Music Center student tickets \$5
Rutgers Jazz Ensemble II Featuring saxophonist and professor Ralph Bowen and his original compositions and arrangements.	Monday, October 16, 7:30 Nicholas Music Center student tickets \$5
Rutgers Jazz Chamber Ensembles Small-ensemble jazz heralding artists including Thelonious Monk, Sonny Rollins, Charles Mingus, Herbie Hancock, Dave Leibman, and Miles Davis..	Saturday, December 2, 5:00 Sunday, December 3, 7:30 Monday, December 11, 7:30 Shindell Choral Hall Mortensen Hall <i>FREE</i>
Rutgers Jazz Ensemble II: The Art of Trombone Featuring trombonist and professor Conrad Herwig with a tribute to trombone greats J.J. Johnson, Slide Hampton, Eje Thelin, and others.	Wednesday, December 6, 7:30 Nicholas Music Center student tickets \$5
Rutgers Jazz Ensemble I: Legends of the Fall Ed Neumeister’s arrangement of <i>The Queen’s Suite</i> and other Duke Ellington and Billy Strayhorn classics. Featuring guest soloist Billy Drewes on clarinet and saxophone	Friday, December 8, 7:30 Nicholas Music Center student tickets \$5

You also might check out (not necessarily for review):

The Central Jersey Jazz Festival: <http://www.centraljerseyjazzfestival.com/index.html>

Saturday, September 16, 1:00-6:00

1:00-2:15: World/Latin Music Ensemble Cocomama

2:45-4:00: Trombonist Lucien Barbarin's NOLA Sextet

4:30-6:00: Drummer Jimmy Cobb Trio plus guitarist Matt Chertkoff [*recommended*]

[You need to review only one of these groups.]

On George St. between Liberty & Paterson Sts. *FREE. Rain or shine.*

The **New Brunswick Jazz Project** regularly offers jazz performances at numerous venues around town. You can see their upcoming events schedule at <http://nbjp.org/events/list/>.