



The name says it all...

Just Jazz

January-February 2018

Hi Friends —

Sometimes people, especially liberals, really make me laugh. I've actually heard some of them say, with apprehension, "If we impeach" — they seldom add, "and convict" — "Trump, then we'd get Pence." I've said it before, I'll say it again: There will be no impeachment of Donald Trump in 2018. It's a pipe dream, a liberal fantasy. (There actually is a Facebook page called "Impeach Trump, Impeach Pence, Keep Impeaching." *Seriously?*) But be that as it may, the weakest argument against a possible Trump impeachment and conviction or resignation (forced or voluntary) or massive coronary is "then we'd get Pence."

First of all, yes, Pence is a reactionary — he's also a dominionist — but he'd also be a known quantity, unlike Trump, neither unpredictable nor irrational, just wrong about everything. In other words, better the devil you know. And Pence, at least, has experience in government, so he knows how laws are made, how diplomacy and protocol work, and how not to tweet like an unhinged lunatic at 5:00 a.m. Plus, unlike Trump, he's probably read the Constitution. He just doesn't like most of it.

But here is the best part: As Trump's replacement, Pence would have an automatic disadvantage in the 2020 presidential election, just as Gerald Ford did in 1976. Ford couldn't wash away the stench of Richard Nixon — especially after he pardoned him. How bad would it be for Pence? Have you ever hit a skunk with your car?

Now calm down. This is *not* an endorsement of Pence for president. What I am saying is that there is *no* good reason to against the removal of Trump, not even a potential Pence administration. But there's no need to worry. I've heard that **if anything does happen to Trump** — be it impeachment or something better — **the Secret Service has orders to shoot Pence.** (Thank you, Mort Sahl.)*

So stay cool, and keep list'nin' — and Happy New Year, Bob

* Mort used to tell that joke about Joe Biden, I merely updated it.

Special Sinatra Hour Segments

(presented during Hour 2, 11-noon ET)

Frank & His Friends sing the songs of:

- 1/21: Irving Berlin
- 1/28: Cole Porter
- 2/4: Richard Rodgers and Lorenz Hart
- 2/11: Antonio Carlos Jobim*
- 2/18: Jerome Kern
- 2/25: George and Ira Gershwin

*Plus a special 125th Birthday Tribute to Jimmy Durante



Just Jazz featuring The Sinatra Hour is heard every Sunday from 10:00 a.m. to 1:00 a.m. Eastern Time (US) over WRNJ 104.7 & 92.7 FM and 1510 AM and streaming worldwide at tunein.com/radio/WRNJ

Quotes of the Month

I have learned many things from Irving Berlin, but the most precious lesson has been that ragtime — or jazz, as its more developed state was later called — was the only musical idiom in existence that could aptly express America.

— George Gershwin

If a man, in a lifetime of 50 years, can point to six songs that are immediately identifiable, he has achieved something. Irving Berlin can sing 60 that are immediately identifiable. Somebody once said you couldn't have a holiday without his permission.

— Sammy Cahn

RECOMMENDED INTERNET JAZZ RADIO

[Late Night Jazz with Rusty Hassan](#): a Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET

[Café Latino](#): Singer-songwriter [Laura Fernandez](#) features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

[Jazz Lives](#) hosted by Bob Dauber: "Classic jazz over the decades covering a variety of genres with one exception — Smooth." Now: Mon. 9:00-11:00 p.m. ET

[Good Vibes](#): Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET.

[Jazz Spotlight on Sinatra](#): Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards. Thurs. 7:00-8:00 p.m. and Tues 11:00 a.m.-noon.

And every Sunday after Just Jazz stay tuned to WRNJ and tunein.com/radio/WRNJ for [The Tail-Finned Turntable](#) from 1:00 to 2:00 and [Still Rockin'](#) from 2:00 to 3:00, both hosted by "the Golden Gup," Gup Gascoigne.

NEW & RECOMMENDED CDS

[Carl Bartlett, Jr.: Promise!](#) (self-released): Alto saxophonist Carl Bartlett, Jr.'s aptly named second release fulfills the promise of his 2011 debut, *Hopeful*. Backed by a solid rhythm section — pianist Yoichi Uzecki, bassist Marcus McLaurine, drummer Sylvia Cuenca — through eight original compositions, and joined on two of them by his uncle, Charles Bartlett, on trumpet, his bright tone and resourceful imagination combine to spin some engaging musical tales.

[Michael Dease: Reaching Out \(Posi-Tone\)](#): As much as any player of his generation, Michael Dease is defining the current state of the jazz trombone. His latest contribution is a typically well programmed, impeccably rendered, hard bop driven outing laced with four of his originals, hat tips to trombone masters Conrad Herwig and Steve Turre, a few clever interpretations of pop hits by Paul McCartney, Babyface, and Extreme, and more.

[Ryan Keberle & Catharsis: Find the Common Shine a Light \(Greenleaf Music\)](#): In this time of great turmoil, trombonist-keyboardist Ryan Keberle and his cutting-edge ensemble, Catharsis, has issued this "urgent call for change." The luminous voice of Camila Meza reinforces the project's social message, and two selections in particular — Bob Dylan's "The Times They Are A-Changin'" and the Beatles' "Fool on the Hill" — recall a time when progressive politics and music weren't strangers. Here and now, Ryan Keberle and Catharsis are working to reunite them.

[Jovino Santos Neto & André Mehmani: Guris \(Adventure Music\)](#): Brazilian pianists Jovino Santos Neto and André Mehmani have created an affectionate, intelligent dedication to their countryman, the prolific composer and one-of-a-kind multi-instrumentalist Hermeto Pascoal. They celebrate Pascoal's genius with his works plus their own Pascoal-inspired pieces. And as a wonderful bonus, the master appears on three tracks, playing melodica on one and tea kettle — yes, *tea kettle* — on two.

UPCOMING AREA JAZZ EVENTS

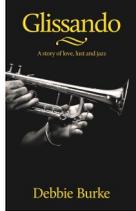
Sun., January 21, 3:00: pianist [Bill Charlap](#) & basisst [Peter Washington](#)
\$25 advance / \$30 at the door. [For Additional Savings Click Here to purchase a 3-concert package.](#)
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894 ext. 138 or 908-637-6455

Sat., January 27, 8:00: **Jazz Series**
tenor saxophonist [Charles Lloyd](#) & [The Marvels](#) (Bill Frisell, guitar; Reuben Rogers, bass; Eric Harland, drums; Greg Leisz, pedal steel)
\$27; Williams Center for the Arts, Lafayette College, 317 Hamilton Street, Easton, PA; 610-330-5009

Sun, February 25, 3:00: NY-NJ All-Star Big Band: **"The Music of Count Basie"**
Seating for this event is very limited. Advanced ticket purchases are highly recommended.
\$25 advance / \$30 at the door. [For Additional Savings Click Here to purchase a 3-concert package.](#)
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ; 908-852-1894 ext. 138 or 908-637-6455

The **New Brunswick Jazz Project** — "bringing great Jazz to Central Jersey" — regularly offers jazz events at numerous venues throughout New Brunswick, NJ. Click [HERE](#) for their monthly schedule.

ONE MORE THING: My friend, jazz author [Debbie Burke](#), who interviewed me [here](#) on her excellent blog, has written a new book, *Glissando: A story of love, lust and jazz*. Debbie calls it a "spicy, sassy jazz novel," and it's now available for pre-order at Amazon. Check it out [right here!](#)



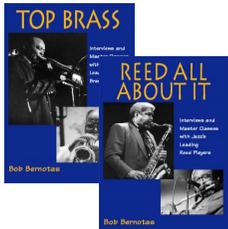
Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

[temporarily out of print]

\$20, plus shipping
jazzbob.com



Bob Bernotas • host of Just Jazz featuring The Sinatra Hour
Sundays, 10:00 a.m.-1:00 p.m. (Eastern Time)

WRNJ Hackettstown, NJ • 104.7 & 92.7 FM and 1510 AM • streaming live at tunein.com/radio/WRNJ

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