



The name says it all...

Just Jazz

April-May 2020

Hi Friends —

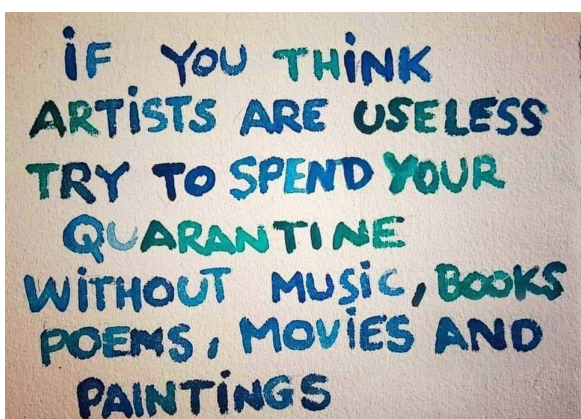
pandemic: an outbreak of a disease that occurs over a wide geographic area affecting an exceptionally high proportion of the population

It's a word few of us have said or even heard until barely a couple months ago. But now the country — the entire world — is gripped by a severe pandemic. Our everyday lives have been altered, disrupted, certainly in the long term, perhaps permanently. And in this nation of ours, the pandemic's tragic impact has been rendered immeasurably worse by the ignorance and incompetence of Donald Trump, whose actions have been guided more by callousness than compassion. **The illness has killed many. Trump's heartlessness and his abdication of leadership have killed and will kill even more. But you already know that.**

What to do? Well, you're not entirely alone. Some state and local officials have filled the leadership vacuum with useful information and concrete plans. And even if your state's governor is as clueless and craven as the babbling baboon you still can take care of yourself. **Stay smart, stay safe — stay inside as much as possible.**

So while you're cloistered in your home read books, watch films. **And most of all, listen to music that's upbeat, gives you hope, makes you feel good, like the tracks I've suggested next door.**

Stay cool, but more importantly — *stay well*,
Bob



Bob's "Shelter in Place" Playlist

Frankie Laine wrote it, sang it, and meant it: Yes, we *will* be together again.
<https://www.youtube.com/watch?v=IHa8UZ14WOM>

And until we're together again, **Frank** and I promise we'll be thinking of you and seeing you.
<https://www.youtube.com/watch?v=ztYycxW0xc0>

Rahsaan Roland Kirk and Al Hibbler celebrate the bright, new day that *will* come.
<https://www.youtube.com/watch?v=dQ9v6bcmF9U>

King Pleasure also looks forward to that better day we know is ahead.
<https://www.youtube.com/watch?v=Jmm5R2e5DLg>

Mr. B understood as well anyone: We'll get along 'cause we'll never be — without a song.
<https://www.youtube.com/watch?v=dzvVG12VAHM>

Nothing is glorious than the wonder of music. Thank you for the reminder, **Jon Hendricks**.
<https://www.youtube.com/watch?v=OpXf7x1Ncr4>

I'm not sure Johnny Mercer really believed that "things never are as bad as they seem." Still, his words offer hope when sung by **Ella**.
<https://www.youtube.com/watch?v=SsE8Q1asSlw>

But the bottom line belongs to **Bill Henderson**: We've *all* got a lotta livin' to do! (And we will.)
<https://www.youtube.com/watch?v=OM5G5xyzBU>

Enjoy!

Quote of the Month

Let me assert my firm belief that the only thing we have to fear is fear itself — nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance. In every dark hour of our national life a leadership of frankness and vigor has met with that understanding and support of the people themselves which is essential to victory. I am convinced that you will again give that support to leadership in these critical days.

— from **Franklin D. Roosevelt's First Inaugural Address**
March 3, 1933

RECOMMENDED INTERNET JAZZ RADIO

Sunday Night Swing Set: Swing is hard to define, but you know it when you hear it. Linda Yohn knows it *and* plays it. Sun. 7:00-9:00 p.m. ET

Late Night Jazz with Rusty Hassan: A Hall of Fame jazz broadcaster. Thurs. 10:00-midnight ET.

Café Latino: Singer-songwriter **Laura Fernandez** features two hours of great Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

Jazz Lives: Hosted by Bob Dauber: "Classic jazz over the decades covering a variety of genres with one exception — smooth." Mon. 9:00-11:00 p.m. ET

Friday Night Jazz: Hosted by renowned trumpeter-educator **Ray Vega**. Fri. 8:00-11:00 p.m. ET on Vermont Public Radio.

Jazz Spotlight on Sinatra: Nancy Barell presents Frank Sinatra's music through the decades, along with jazz instrumentalists and singers performing songs he recorded plus other beloved standards. Tues. 7:00-8:00 p.m. and Thurs. 11:00 a.m.-noon ET.

The Tail-Finned Turntable and **Still Rockin'** hosted by my buddy, "the Golden Gup," Gup Gascoigne. Sun. noon-2:00 ET on wnti.org.

NEW & RECOMMENDED CDS

T.K. Blue: The Rhythms Continue (JAJA): The unstoppable "rhythms" here are those of the late pianist-composer Randy Weston, the rhythms of his music and his life. Saxophonist-flutist T.K. Blue combines ten of his compositions with seven of Weston's plus a pair by Weston's longtime collaborator, Melba Liston, rendered in his bright timbre and supported by a stellar cast, to create a loving tribute to an artist and man of stature and accomplishment.

John DiMartino: Passion Flower: The Music of Billy Strayhorn (Sunnyside): Billy Strayhorn is all too often regarded as Duke Ellington's assistant or alter ego — sometimes even by the Duke himself. But this presentation of Strayhorn's work by pianist John DiMartino — joined by tenor saxophonist Eric Alexander, bassist Boris Kozlov, and drummer Lewis Nash — underscores and displays his unique, original vision. Adding his own touch of originality, DiMartino invokes the rhythms of bossa nova, bolero, and jazz waltz to lend a new freshness to a few of Strayhorn's best known melodies.

Valery Ponomarev: Our Father Who Art Blakey: The Centennial (Summit): Having lived the dream of playing under Art Blakey's leadership for four years, no one has done more to celebrate and perpetuate the legacy of jazz's Number One messenger, than trumpeter Valery Ponomarev. True to the Blakey spirit, this live big band date overflows with fire and verve, as a roster of impeccable section players and standout soloists deliver Ponomarev's inventive arrangements of classic Jazz Messengers repertoire.

Sencalar Glassman Quintet: Realization (D Clef): Straight out of Michigan State, where they were students of Michael Dease — who appears here on one track — trombonist Altin Sencalar and bass trombonist Chris Glassman have put together a debut outing that truly is a *realization* of the co-leaders' artistry and maturity. But *Revelation* might have been an even more apt title, for it reveals a happy truth: In the hands of Sencalar and Glassman the future of the trombone in jazz is healthy and secure.

Brenda Earle Stokes: Solo Sessions Volume 1 (www.brendaearle.com): Singer-pianist-songwriter Brenda Earle Stokes has designed a delightful solo set filled with fun, surprises, originality, and variety. Standards, often heard ("East of the Sun") and less so ("Weaver of Dreams"), take their place alongside a Jobim bossa nova, a Leory Carr blues, a Michael McDonald pop ballad, and jazz works by Dave Brubeck and Steve Swallow — plus a pair of Stokes' own contributions — all of them rendered, vocally and instrumentally, with taste, wit, and solid musicianship.

UPCOMING AREA JAZZ EVENTS

None. Don't be a dummy. Stay home. Listen to the good music you have right there in your house. This will end eventually. When it's over you can go out and be among people again. **But not until then.**

In Memoriam (lost to the coronavirus):

Mike Longo, pianist
Manu Dibango, saxophonist
Wallace Roney, trumpeter
Ellis Marsalis, pianist
Bucky Pizzarelli, guitarist
Hal Willner, producer

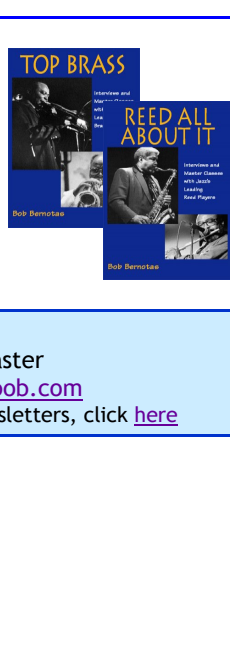
Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players

[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players

\$20, plus shipping
jazzbob.com



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