



The name says it all...

Just Jazz

August 2015

Hi Friends —

Of the cartoon cast known as “the Republican presidential candidates” no more than three or four of the not-so-sweet sixteen have an actual chance of securing the nomination. The rest appear to be running for the second spot on the ticket, a cabinet post, a Fox News show, increased book sales and/or higher speaking fees, or a simple ego boost.

And then there’s Donald Trump. I don’t think anyone knows exactly why Trump is running for president — maybe not even Trump — and certainly not that low-information, low-intellect mob that supports him and his incendiary campaign of contempt for everything and everyone. Undocumented people? Murderers and rapists. Politicians of both parties? Jerks and dopes. The press? Liars. The Iran nuclear deal? Stupidity. And on and on.

All his supporters know, and they don’t know much (about anything), is that Trump’s bizarre blend of bigotry, bluster, and braggadocio somehow speaks to them. **And who are these Trump-trolls who cheer as he alternates insults and invective with boasts about how smart he is simply because he has a lot of money?** it’s hard to say exactly, but there does appear to be an irrational element out there that believes with just a little luck and/or brains — and clearly they possess neither — they could have been Donald Trump and, like him, shoot their mouths off with impunity. **“It is just like he is one of us. And”** — here’s the scary part — **“he is not afraid to say what he thinks.”** That is, to say the same vile garbage that they think, but can’t say.

Look, Trump is despicable, that’s obvious to anyone with a mind. And he’s a phony. He doesn’t give a damn about these cretins. (Why should he? He’s a billionaire.) But **his campaign of hate has ripped the scab off a sore in our society, and now that sore has begun to fester** in the form of all those disgruntled, ignorant losers who admire and envy him. And that is dangerous because, **to paraphrase Sinclair Lewis, “It CAN happen here.”**

Stay cool and keep list’nin’,
Bob



Just Jazz Artist of the Month vibraphonist Lionel Hampton
(starting Sunday, 8/9)

Just Jazz Presents... Counting Down the 100 Most Played Jazz Standards

- 8/2: #s 30-21
- 8/9: #s 20-11
- 8/16: “The Best of the Rest”
- 8/23: #s 10-1
- 8/30: Singers Hour
(Jazz Standards #s 15-1)

“Just Jazz Presents...” is heard Sundays midnight-1:00 a.m. during Just Jazz @ wnti.org

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

QUOTES OF THE MONTH

Socialism never took root in America because the poor see themselves not as an exploited proletariat, but as temporarily embarrassed millionaires.

– John Steinbeck

Every man is a king so long as he has someone to look down on.

– Sinclair Lewis

DON’T MISS WNTI’S NO SQUARES ALLOWED SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)

Need I say more? [*Does not stream; local radio only*]

noon-2:00: [The Happy Foot Request Party](#)

[The Golden Gup & Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the ’40s to the ’60s.

2:00-4:00: [Uncle Pete’s Blues Party](#)

[Peter Hoff](#) plays blues that make you feel good.

It’s a swingin’ six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Duduka Da Fonseca: [Jive Samba \(Zoho\)](#): This current CD by drummer Duduka Da Fonseca’s Rio-based trio (David Feldman, piano, and Guto Wirtti, bass) celebrates the samba-jazz connection with impeccable performances of ten classic Brazilian-inspired compositions by American jazz artists. An added bonus: The eminent Brazilian tenor saxophonist Paulo Levi augments this cohesive trio for a riveting rendering of Joe Henderson’s standard, “Recorda Me.”

Nick Finzer: [The Chase \(Origin\)](#): Up-and-coming trombonist Nick Finzer’s new release is a most worthy follow-up to his excellent and acclaimed 2013 debut as a leader, *Exposition*. Finzer heads a strong sextet as they perform ten of his original compositions with confidence and conviction, while his solo statements mark him as an important young voice on his instrument.

Charlie Haden & Gonzalo Rubalaca: [Tokyo Adagio \(Impulse\)](#): No jazz artist understood and mastered the art of duo improvisation more adeptly than the late bassist, Charlie Haden. This live outing with the virtuoso Cuban pianist Gonzalo Rubalcaba is evidence of Haden’s unique sensitivity and feeling, and testifies to what a great loss to our music his death, last year, was.

Chris Washburne & The SYOTOS Band: [Low Ridin’ \(Zoho\)](#): The concept: “acid mambo.” The process: superimpose rock classics by Led Zeppelin, the Doors, Jimi Hendrix, Neil Young, and more over authentic Afro-Latin-jazz rhythms. The result: an innovative recording by trombonist-arranger Chris Washburne and his SYOTOS band that not only extends the boundaries of so-called “Latin jazz,” but promises to open new ears to this vital musical genre.

UPCOMING AREA JAZZ EVENTS

Sat., August 15, noon-10:00: [Morristown Jazz & Blues Festival](#): Swingadelic, Bucky Pizzarelli’s Guitar Summit,

trumpeter [Bria Skonberg](#), Roomful of Blues, [Charlie Muselwhite Band](#)

The Green, Morristown, NJ; **FREE! Rain or Shine!**

Sat., August 15, noon-9:00: [Montclair Jazz Festival](#)

Headliners: singer [José James](#), alto saxophonist [Paquito D’Rivera](#) Quintet, bassist [Christian McBride](#) Big Band w/singer

[Melissa Walker](#), and more

Nishuane Park, Montclair, NJ; **FREE! Rain or Shine!**

Fri-Sat., September 4 & 5: [The 12th Annual Wall Street Jazz Festival](#)

Friday, 8:00: “The Art of the Duo” featuring singer [Shelia Jordan](#) & bassist [Cameron Brown](#) w/Sue Terry, clarinet &

saxophone; [Peggy Stern](#), piano; [Teri Roiger](#), vocals; [John Menegon](#), bass

Old Dutch Church, 272 Wall St, Kingston, NY; \$15 donation

Saturday, 6:00-11:00: Jaki Byard Project featuring flutist [Jamie Baum](#), pianist-singer [Dena DeRose](#) Trio, trumpeter [Ingrid Jensen](#)-alto saxophonist [Christine Jensen](#) Quintet, “[Estrella Salsa](#)”

Corner of Wall & Front Streets, Kingston, NY; **FREE!**

In case of bad weather, the concert will be held indoors at

[Backstage Productions, 323 Wall Street, Kingston.](#)

Acclaimed Jazz Books by Bob

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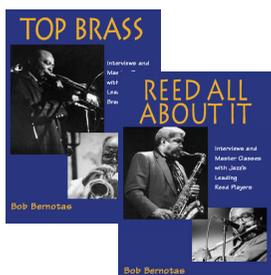
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\$20, plus shipping jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues.

Mon.-Fri. 9:00-12:30 ET

[Late Night Jazz with Rusty Hassan](#): a Hall of Fame jazz

broadcaster. Thurs. 10:00 -

midnight wpfwfm.org.

[Café Latino](#): Singer-songwriter

[Laura Fernandez](#) features two

hours of Latin music. Sat. 4:00-

6:00 p.m. ET on Toronto’s Jazz

FM91.

[Good Vibes](#): Gloria Krolak hosts

the world’s only radio show

dedicated to the vibraphone. First

Sun. of every month 8:00-10:00

p.m. ET

[Jazz Spotlight on Sinatra](#): Nancy

Barell presents Sinatra’s music

through the decades, plus jazz

instrumentalists and singers who

recorded songs he performed and

other great standards.

Bob Bernotas • host of Just Jazz • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org

Website: jazzbob.com • Email: bob@jazzbob.com

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