



The name says it all...

Just Jazz

September 2010

Hi Friends –

“Friending.” To quote Henry Higgins: “I ask you, sir, what sort of word is that?” I’ll tell you what sort – a made-up word, made up by the type of people who gave us Internet baby talk like “google,” “yahoo,” and “wiki–(whatever).” Even worse is the New Oxford American Dictionary’s 2009 “Word of the Year,” the Orwellian-sounding “unfriend.” It actually beat out gems like “hashtag” and “sexting.” Don’t get me started.

Yeah, I do the Facebook thing, but I don’t really get it. See, at first I tried to limit my list of “friends” to people who at least could pick me out of a police line-up or indentify my corpse, you know, just in case. Then I expanded it to include musicians whose names I know, listeners to my show, and jazz trombonists, who, after all, need all the friends they can get. But whenever I get a “friend request” I can’t help thinking of the opening scene to *The Godfather*, when the little undertaker meekly pleads with an impassive Don Corleone, “Be my friend?” (Or Mr. Rogers’ theme song, “Won’t you be my neighbor?”)

But *friend*, as a noun – that’s a word I like. And I like that I have a lot of *actual* friends who are excellent musicians. And why do I play my friends’ records on my radio show all the time? I have to. My “frenemies” can’t make music. (Like I said, don’t get me started.)

Stay cool and keep list’nin’,
Bob

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org. *Just Jazz Presents with Bob Bernotas* is heard every Saturday from 9:00 to 10:00 a.m. & p.m. and Tuesday from 11:00 p.m. to midnight, Eastern Time (US), on the Internet at Pure Jazz Radio.



Just Jazz Artist of the Month
tenor saxophonist
Gene Ammons

Just Jazz Presents... Features

- 9/5: Trombone Hour
- 9/12: Latin Jazz Hour
- 9/19: Big Band Hour
- 9/26: Singers Hour

“Just Jazz Presents...” is heard Sundays, midnight-1:00 a.m. during *Just Jazz* @ wnti.org

Just Jazz Presents with Bob Bernotas

- 9/4 & 9/7: Great Vocal Duos
- 9/11 & 9/14: “Duke’s Bones”: Ellington’s Great Trombonists
- 9/18 & 9/21: drummer Art Blakey
- 9/25 & 9/28: singer Sarah Vaughan
- 10/2 & 10/5: trombonist J.J. Johnson

Saturdays 9:00-10:00 a.m. & p.m.
Tuesdays 11:00 p.m. –midnight @ Pure Jazz Radio

QUOTES OF THE MONTH

If you have done the best you can do and if you have gotten all you could extract from something – you have given all you had to give, then the time has come when you can do no more than say thank you and move on.

– poet **Maya Angelou**

I don't aspire to being the very best there is, I just want to be the best I can be; but if I'm the very best that I can be, I'm reasonably certain I'll be just about the very best there is.

– musician **Frank Foster**

Recommended Internet Jazz Radio

Pure Jazz Radio: a 24-7-365 celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including “Just Jazz Presents with Bob Bernotas”).

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist Dave Dickey. **Free CD contests and great T-shirts, too!**

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra’s music through the decades, as well as jazz instrumentalists and singers who recorded songs Sinatra performed, plus other great standards.

wemu.org: Jazz and blues from Eastern Michigan University. Linda Yohn starts your day with three and a half hours of great music every Mon.-Fri., 9:00-12:30 (Eastern Time).

NEW & RECOMMENDED CDS

Amina Figarova: Sketches (BMCD): The prolific Azerbaijani-born, Netherlands-based pianist-composer Amina Figarova has created an evocative series of musical “sketches.” Drawn from her many travels, and performed by her sextet, these thirteen tracks paint colorful pictures and tell engrossing stories of real places far and near.

Ryan Keberle: Heavy Dreaming (Alternate Side Records): Trombonist Ryan Keberle’s “double quartet” (trombone and three rhythm, plus four brass) is a delightfully original concept. His own compositions are deep and engrossing, and the band’s unique configuration lends added freshness to Keberle’s take on tunes by Ellington, Gershwin, and Lennon and McCartney.

Vinson Valega Group: Biophilia (Consilience Productions): Drummer Vinson Valega is a most admirable artist whose thought-provoking music is informed by a progressive social conscience. Sure, you can enjoy these sextet tracks “for their own sake,” but read between the (bar) lines — and also read Valega’s liner-notes essay — for a deeper appreciation of his music.

And something special: Phil Woods & Jesse Green: Songs for COTA 2010 (Philology): Produced especially for the 2010 COTA Festival, this very limited edition release presents nine masterful duo performances by two of the festival’s perennial favorites, alto saxophonist Phil Woods and pianist Jesse Green. Violinist Mark Woodiyat pairs with Green for an extended duet on Woods’ composition, “Keep It Simple.” **This exclusive CD is available only at the festival or online, and all proceeds will benefit COTA. Click here to purchase.**

AREA JAZZ EVENTS

7th Annual Wall Street Jazz Festival

THIS WEEKEND!: Fri.-Sat., September 3-4: Kingston, NY
Performers include Jay Clayton, Brenda Bufalino, Sue Terry & Peggy Stern, Sheryl Bailey & Vic Juris, Clare Daly w/Mary Ann McSweeney, Dena DeRose Trio, Estrella Samba y Salsa
Fri: \$10 admission; Sat.: **FREE!**

33rd Annual Celebration of the Arts (COTA)

Fri.-Sun., September 10-12: Delaware Water Gap, PA
Performers include Eric Doney & Zach Brock, Matt Vashlishan, Urbie & Kathy Green with the Jesse Green Trio featuring John Jensen, Michael Stephens’ Spatial Edition, Bob Dorough, Dennis Jeter, Nancy & Spencer Reed, David Liebman, Phil Woods & the COTA Festival Orchestra, and others
adult admission: Fri.: \$8 / Sat. & Sun.: \$25 one day / \$40 both (discounted prices for seniors, students & children)
for schedule, directions, lodging: click here.

Fri., September 10, 8:00: Jazz Masters Series
drummer Daphnis Prieto Sextet (Ralph Alessi, trumpet; Peter Apfelbaum & Felipe Lamoglia, saxophones; Manuel Valera, piano, Charles Flores, bass)
Lafayette College, Williams Center for the Arts, Easton, PA
this concert: \$20; all four Jazz Masters concerts: \$70
box office: 610-330-5009

Sun., September 19, 4:00: “Piano in the Parlour”
Derek Smith Trio: “The Music of Cole Porter”
Centenary College, 400 Jefferson St., Hackettstown, NJ
\$15 in advance / \$20 at the door; 908-979-0900

ATTENTION LOCAL JAZZ ARTISTS!

If you’ve got an upcoming gig or performance in the NW New Jersey-NE Pennsylvania region, you can add it to the WNTI website’s Events Calendar. Just click here and follow the instructions and submission guidelines. PLEASE SUBMIT YOUR INFO AT LEAST TWO WEEKS IN ADVANCE. Email questions to: events@wnti.org

LOCAL JAZZ VENUES

Café Baci (@ Mama’s Restaurant)
260 Mountain Ave., Hackettstown, NJ
Jazz: 3rd Fri. of the month, 7:00 -10:00 908-852-2820
Mama’s Restaurant/Café Baci is an underwriter of WNTI and Just Jazz.

The Deer Head Inn Main St./Rt. 611, Delaware Water Gap, PA
Jazz: Thurs., 8:00-11:00
Fri. & Sat., 7:00-11:00
Sun. 5:00-8:00 570-424-2000

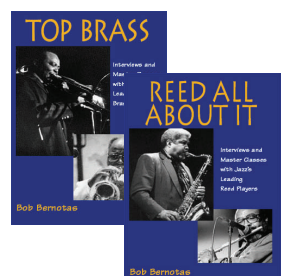
Shanghai Jazz Restaurant & Bar
24 Main St., Madison, NJ
Jazz: Tues.-Sun. 973-822-2899

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz’s Leading Brass Players

Reed All About It: Interviews and Master Classes with Jazz’s Leading Reed Players

\$20 each, plus shipping: jazzbob.com



Bob Bernotas ▪ host of *Just Jazz* ▪ Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com ▪ Email: bob@jazzbob.com