



The name says it all...

# Just Jazz

September 2013

Hi Friends —

People in every corner of the globe know and revere the brilliance, the stunning eloquence of Dr. Martin Luther King, Jr.'s, iconic **"I Have a Dream" speech**, delivered on August 28, 1963 in Washington, D.C., at the historic March for Jobs and Freedom.

But far fewer know how the renowned gospel singer, **Mahalia Jackson**, played a largely unheralded role in its creation. Prior to the speech Jackson captivated the crowd with her heart-felt spirituals. Then, standing off to the side, listening to King, she apparently felt that his prepared address — the text of which did not include the phrase, "I have a dream" — was not going over as well as it should.

So recalling something she had heard him say a couple months earlier, Jackson called out, **"Tell them about the dream, Martin! Tell them about the dream!"** And then King began to ad lib, uttering those immortal lines that lifted that day's speech into the ranks of the most inspired pieces of political oratory in American history.

King's "I Have a Dream" speech was one of the landmark moments of the twentieth century. **And it was a musical artist who inspired that moment, a moment improvised in the spirit of, the essence of, jazz.**

Stay cool, keep list'nin' — and let's, at long last, realize the dream, Bob

**To all my musician friends:** I want to pull your coats to a terrific new book by **Michael Medrick, Slide Hampton Plays Tadd Dameron**. Michael has transcribed, and provides detailed analysis of, Hampton's solos on six of Dameron's best known compositions. Now if you think this book is for trombonists only, *wake up!* This book is for *anyone* who wants to get inside the mind and soul of a brilliant jazz improviser. No matter what instrument you play, **if you can't learn from Slide Hampton, you can't learn anything.** **A website currently is in the works, but this book now can be ordered by email at: [jazzbonedawg@yahoo.com](mailto:jazzbonedawg@yahoo.com).**

**Just Jazz** is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at [wnti.org](http://wnti.org). **Just Jazz Presents with Bob Bernotas** is heard every Saturday at 9:00 a.m. & 9:00 p.m., Tuesday at 11:00 p.m., and Wednesday at 3:00 a.m., 9:00 a.m., and 6:00 p.m. Eastern Time (US) on the Internet at [Pure Jazz Radio](http://Pure Jazz Radio).



**Just Jazz Artist of the Month**  
**pianist McCoy Tyner**

**Just Jazz Presents... Features**

- 9/1: Latin Jazz Hour
- 9/8: Bebop Hour
- 9/15: Big Band Hour
- 9/22: Singers Hour
- 9/29: Trombone Hour

**"Just Jazz Presents..." is heard Sundays, midnight-1:00 a.m. during Just Jazz @ [wnti.org](http://wnti.org)**

**Just Jazz Presents with Bob Bernotas**  
**Counting Down The 100 Most Recorded Jazz Standards:**

- 8/31, 9/3 & 4: Songs 60-51
- 9/7, 10 & 11: Songs 50-41
- 9/14, 17 & 18: Songs 40-31
- 9/21, 24 & 25: Songs 30-21
- 9/28, 10/1 & 2: Songs 21-11

**Saturdays 9:00 a.m. & 9:00 p.m.**  
**Tuesdays 11:00 p.m.**  
**Wednesdays 3:00 a.m., 10:00 a.m. & 6:00 p.m.**  
**@ [Pure Jazz Radio](http://Pure Jazz Radio)**

## QUOTE OF THE MONTH

In our glorious fight for civil rights, we must guard against being fooled by false slogans, such as "right to work." It is a law to rob us of our civil rights and job rights. Its purpose is to destroy labor unions and the freedom of collective bargaining by which unions have improved wages and working conditions of everyone. ... Wherever these laws have been passed, wages are lower, job opportunities are fewer and there are no civil rights. ... We demand this fraud be stopped.

— Dr. Martin Luther King, Jr.

## DON'T MISS WNTI'S GREAT SUNDAY LINE-UP

**10:00-11:00: [On the Dance Floor](#) with [Bob Bernotas](#)**

The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

**11:00-noon: [The Sinatra Hour](#) with [Bob Bernotas](#)**

Need I say more? [*heard on radio only*]

**noon-2:00: [The Happy Foot Request Party](#)**

[The Golden Gup](#) & [Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

**2:00-4:00: [Uncle Pete's Blues Party](#)**

[Peter Hoff](#) plays blues that make you feel good.

**It's one swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & [wnti.org](http://wnti.org)!**

## NEW & RECOMMENDED CDS

**[Maucha Adnet](#) & [Helio Alves](#): [Milagre \(Zoho\)](#): Just voice and piano, and a little percussion — that's all you need when the performers are these two gifted artists from Brazil, singer Maucha Adnet and pianist Helio Alves Their interaction and interplay are a constant pleasure, as Adnet and Alves explore an impeccably crafted program of tunes by the cream of their nation's songwriters, including Gil, Horta, Santos, and, of course, Tom Jobim.**

**[Alan Ferber](#): [March Sublime \(Sunnyside\)](#): It will be a very long time before you hear a big band recording as electrifying and breathtaking as this new release from trombonist-composer-arranger Alan Ferber. Ferber's writing is dense, but never overgrown, lively, but never busy, advanced, but never inaccessible, and a roster of superb soloists — Ferber included — fills the spaces in, around, and between his multilayered, multicolored ensemble passages.**

**[The Planet D Nonet](#) featuring [Michael Ray](#): [Rays of the Sun \(Eastlawn\)](#): In the seventy-nine years he spent on this planet, intergalactic traveler Sun Ra gifted us with some of the most mind-blowing, mind-expanding sounds ever heard. The Detroit-based Planet D Nonet, joined here by Michael Ray, former trumpeter with Sun Ra's Arkestra, has crafted this joyful tribute with five of Sun Ra's cosmic compositions, plus two by his longtime bassist, Ronnie Boykins. Here's proof that until he returns from his native Saturn, Sun Ra's music is in very good hands.**

**[Janis Siegel](#): [Nightsongs \(Palmetto\)](#): This solo outing by Manhattan Transfer stalwart, Janis Siegel, is brimming with surprises and delights. Highlights include Siegel's funky take on "You're Mine, You" (fueled by the formidable tenor saxophone of Joel Frahm), her samba-tinged "Lover," her masterful reading of Johnny Mercer's wondrous "Midnight Sun" lyric (backed by the lush trumpet of Dominick Farinacci), and throughout, the accompaniment and solo work of pianist John di Martino and the solid bass support of Christian McBride and Martin Wind.**

## UPCOMING AREA JAZZ EVENTS

**Fri.-Sun, September 6-8: [36th Annual Celebration of the Arts](#),**

Main Street, Delaware Water Gap, PA

Performers include [The Generation Gap](#), [Kim Parker & Friends](#), [Eric Mintel](#), [Sui Generis](#), [JARO](#), [Hal Galper](#), [Tom Whaley](#), [Clarice Assad](#), [Funk Xpress](#), [Bill Goodwin](#), [Dave Lantz](#), [Skip & Dan Wilkins](#), [Dave Liebman](#), [Organik Vibe Trio + One](#), [Phil Woods](#), and many others.

**Tickets:** Fri.: \$10 / Sat. & Sun.: \$25 each / \$40 for both days

**discounted prices for seniors, students & children**

Click [here](#) for schedule, directions, lodging. Or call 570-424-2210

**Fri. September 20, 6:00: [The NJCU Alumni Jazz Big Band](#) with**

guest trumpeter [Jon Faddis](#)

J. Owen Grundy Pier, Exchange Place, Jersey City, NJ **FREE!**

**Sun., September 22, 3:00: pianist [Danny Mixon Trio](#) with tenor**

saxophonist [Jerry Weldon](#)

\$20 advance / \$25 at the door (\$72 for all four concerts in the series)

[Rutherford Hall](#), 1686 Rt.517, Allamuchy, NJ, 908-852-1894, ext. 334

**Wed., September 25, 8:00: [Jazz Masters Series](#)**

**[Sound Prints](#) featuring tenor saxophonist [Joe Lovano](#) and**

trumpeter [Dave Douglas](#): **[In Memoriam, Mulgrew Miller](#)**

\$20; Williams Center for the Arts, Lafayette College, Easton, PA

610-330-5009

**[Acclaimed Jazz Books by Bob](#)**

**[Top Brass: Interviews and](#)**

**[Master Classes with Jazz's](#)**

**[Leading Brass Players](#)**

**[temporarily out of print]**

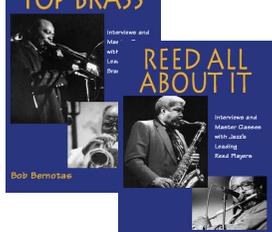
**[Reed All About It: Interviews and](#)**

**[Master Classes with Jazz's](#)**

**[Leading Reed Players](#)**

**\$20, plus shipping**

**[jazzbob.com](http://jazzbob.com)**



## RECOMMENDED INTERNET JAZZ RADIO

**[Pure Jazz Radio](#):** a 24-7-365

celebration of jazz, featuring the "Founding Fathers," the "Keepers of the Flame," and everyone in between (including [Just Jazz Presents with Bob Bernotas](#)).

**[groovebone.org](#):** All jazz

trombone, all the time, produced and programmed by trombonist-bandleader [Dave Dickey](#).

**[Café Latino](#):** Singer-songwriter

[Laura Fernandez](#) hosts two hours

of Latin music, Sat. 4:00-6:00 on

Toronto's Jazz FM91.

**[Jazz Spotlight on Sinatra](#):** Nancy

Barell presents Sinatra's music

through the decades, plus jazz

instrumentalists and singers who

recorded songs Sinatra performed,

and other great standards.

**[wemu.org](#):** Linda Yohn starts your

day right with three and a half

hours of jazz and blues, Mon.-Fri.

9:00-12:30 (Eastern Time).

**The Stanhope House** presents

jazz regularly throughout the

month. See its [Events Calendar](#)

for schedule and details.

46 Main Street, Stanhope, NJ

reservations: 973-347-7777

**Bob Bernotas** • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)

91.9 WNTI-FM, Hackettstown, NJ & streaming live at [wnti.org](http://wnti.org)

Website: [jazzbob.com](http://jazzbob.com) • Email: [bob@jazzbob.com](mailto:bob@jazzbob.com)

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