



The name says it all...

Just Jazz

October 2015

Hi Friends —

val-ue /'valyoo/ *noun*: the regard that something is held to deserve; the importance, worth, or usefulness of something
val-u-a-ble /'valy(əw)əb(ə)/ *adjective*: of great worth

According to those definitions **Yoenis Céspedes** of the New York Mets not only *has value*, but is the **Most Valuable Player in the league**. Before the Mets traded for him on July 31 they were barely treading water, just three games over .500. Then he joined the club and they've powered their way through the next two months, topping their division. No player has made a bigger difference in his team's performance, a bigger contribution to *winning*, than Céspedes.

OK, so he'll play only two months for the Mets. So what? Add in his **stats** from the previous four months with the Detroit Tigers and Céspedes matches up against anyone in the game. He, friends, is the very definition of a "five-tool player," in a class with the Pirates' Andrew McCutchen and the Angels' Mike Trout. And his only differences between Céspedes and the presumptive National League MVP, the Nationals' Bryce Harper, are that his team didn't choke, and none of teammates tried to choke him.

Sure, he played the first two-thirds of the season in the "other league," but let's get real. Since the advent of that scourge known as "interleague play" there is in baseball, *de facto*, just one league with two conferences, like in football. And Céspedes is the MVP of it all.

Oh, there is one more definition of "valuable": worth a lot of money. And that Céspedes clearly is. So, Mets management, come the offseason gas up the armored car, fill it with green, and **show him the money** because if you don't, another team will.

Stay cool, keep list'nin', and **Let's Go, Mets!**
Bob



Just Jazz Artist of the Month
guitarist **Kenny Burrell**

Just Jazz Presents... Features

- 10/4: Singers Hour
- 10/11: *Songs of Autumn*
- 10/18: Trombone Hour
- 10/25: Latin Jazz Hour

"Just Jazz Presents..." is heard Sundays midnight-1:00 a.m. during **Just Jazz @ wnti.org**

Just Jazz is heard every Sunday from 10:00 p.m. to 3:00 a.m. Eastern Time (US) over 91.9 WNTI-FM and streams live at wnti.org.

QUOTES OF THE MONTH

Vernon Duke wrote a song called "Autumn in New York" but had obviously not spent the preceding summer there.

— **Mort Sahl**

This is a musician's joy. It is extraordinary — it has no end of imagination and it is completely unpredictable. The whole performance has a fresh, invigorating quality. ... One of the most imaginative things I have heard.

— **Vernon Duke** on Dizzy Gillespie's 1945 recording of his song, "I Can't Get Started"

DON'T MISS WNTI'S NO SQUARES ALLOWED SUNDAY LINE-UP

10:00-11:00: [On the Dance Floor](#) with **Bob Bernotas**
The big bands, great singers, and beloved entertainers from that Golden Age of American Song when great music was popular and popular music was great.

11:00-noon: [The Sinatra Hour](#) with **Bob Bernotas**
Need I say more? [*Does not stream; local radio only*]

noon-2:00: [The Happy Foot Request Party](#)
[The Golden Gup](#) & [Lulu](#) present swing, jump, jive, rhythm & blues, rock & roll, and pop from the '40s to the '60s.

2:00-4:00: [Uncle Pete's Blues Party](#)
[Peter Hoff](#) plays blues that make you feel good.

It's a swingin' six-hour party, Sundays 10:00 a.m. to 4:00 p.m. Eastern Time (US), on 91.9 WNTI & wnti.org!

NEW & RECOMMENDED CDS

Eric Alexander: [The Real Thing \(High Note\)](#): Tenor saxophone Eric Alexander just can't stop swinging'. Joined by colleagues pianist Harold Mabern, bassist John Webber, and drummer Joe Farnsworth — plus on three tracks the eminent guitarist, Pat Martino — Alexander delivers his usual solid, straight-ahead, no-nonsense program that is, as its title declares, "the real thing."

Daniel Čačija: [Lifeline \(Mons\)](#): In a world of pretenders and fakes, real jazz singers with true musicianship like Daniel Čačija are a genuine rarity. Čačija's striking debut CD is a well-paced, impeccably rendered blend of standards, pop tunes, vocalese à la Eddie Jefferson, and a pair of his own originals, heartfelt and moving, based on traditional Macedonian folk songs.

Peggy Stern: [Z Octet \(Estrella Productions\)](#): Pianist-composer Peggy Stern's latest release is a chamber jazz treat. Performed by a uniquely configured octet — piano, clarinet, flute, trombone, cello, bass, drums, and voice — Stern's writing is original and quirky, clever and engaging, and enhanced by strong solos, notably by her piano and the clarinet of Su Terry.

And here's something extra special...

Erroll Garner: [The Complete Concert by the Sea \(Columbia/Legacy\)](#): One of the greatest jazz recordings of all-time just got even greater. Erroll Garner's classic 1955 concert album has been reissued in a three-CD set, intelligently annotated and reassembled with eleven never-before-heard tunes. (Also included in the package is the edited concert as it first appeared on LP, plus a fourteen-minute interview with the players.) As if any evidence were needed, here's absolute proof that Garner is one of the most important and distinctive pianists ever in jazz.

UPCOMING AREA JAZZ EVENTS

Fri., October 16, 8:00: singer Cecile McLorin Salvant
\$25; [Williams Center for the Arts](#), Lafayette College, Easton, PA 610-330-5009

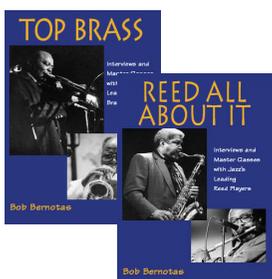
Sun., October 18, 3:00: [Jazz at Rutherford Hall](#)
trumpeter **Claudio Roditi Quintet** (Yasuno Katsuki, euphonium; Abelita Mateus, piano; Santi Debriano, bass; Mario Fabrizio, drums)
Brazilian jazz featuring the music of Antonio Carlos Jobim
\$22.50 in advance / \$27.50 at the door
Rutherford Hall, 1686 Rt.517, Allamuchy, NJ 908-852-1894, ext. 334

Sun., October 25, 7:00: [Music in the Moonlight](#)
"A Tribute to Grant Green"
guitarist **Charlie Apicella & Iron City** (Dan Kostelnik, organ; Alan Korzin, drums; Mayra Casales, congas)
\$18 advance / \$20 at the door
Luna Stage, 555 Valley Road, West Orange, NJ; 973-395-5551

Acclaimed Jazz Books by Bob

Top Brass: Interviews and Master Classes with Jazz's Leading Brass Players
[temporarily out of print]

Reed All About It: Interviews and Master Classes with Jazz's Leading Reed Players
\$20, plus shipping jazzbob.com



RECOMMENDED INTERNET JAZZ RADIO

groovebone.org: All jazz trombone, all the time, produced and programmed by trombonist-bandleader **Dave Dickey**.

wemu.org: Linda Yohn starts your day right with three and a half hours of jazz and blues.
Mon.-Fri. 9:00-12:30 ET

Late Night Jazz with Rusty Hassan: a Hall of Fame jazz broadcaster.
Thurs. 10:00 -midnight wpfwfm.org.

Café Latino: Singer-songwriter **Laura Fernandez** features two hours of Latin music. Sat. 4:00-6:00 p.m. ET on Toronto's Jazz FM91.

Good Vibes: Gloria Krolak hosts the world's only radio show dedicated to the vibraphone. First Sun. of every month 8:00-10:00 p.m. ET

Jazz Spotlight on Sinatra: Nancy Barell presents Sinatra's music through the decades, plus jazz instrumentalists and singers who recorded songs he performed and other great standards.

Bob Bernotas • host of *Just Jazz* • Sunday nights, 10:00 p.m.-3:00 a.m. (Eastern Time)
91.9 WNTI-FM, Hackettstown, NJ & streaming live at wnti.org
Website: jazzbob.com • Email: bob@jazzbob.com
If you'd prefer not to receive any future *Just Jazz* e-Newsletters, click [here](#)

One more important thing: WNTI's fall membership drive will run from **Friday, October 9 to Friday, October 16**. Join us in keeping quality public radio — and *Just Jazz*, *On the Dance Floor*, and *The Sinatra Hour* — alive and thriving by becoming a member of WNTI. Our basic membership level is \$50, but (tax deductible) donations of any amount, larger or smaller, are always welcomed and accepted with our sincere gratitude.

You can pledge securely online — even now -- at <https://secure.publicbroadcasting.net/wnti/default/form.pledgemain>. Or mail a check to:

WNTI
400 Jefferson Street
Hackettstown, NJ 07840

Or call in your pledge at **908-852-4545** between the 9th and the 16th. (And when you do, tell them who pulled your coat.)
WNTI and Just Jazz thank you for your support.